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MS 87

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Dr Pepusch Vol. 3.



MS 87

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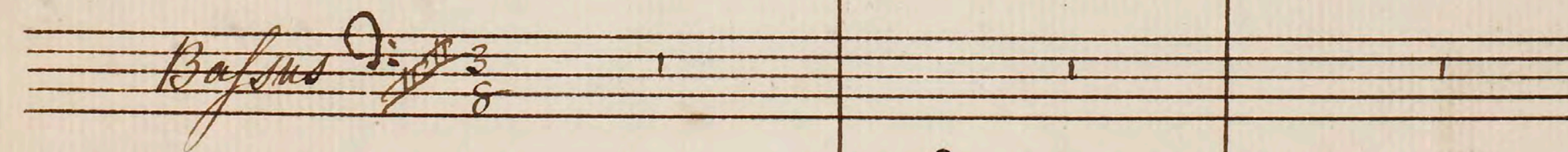
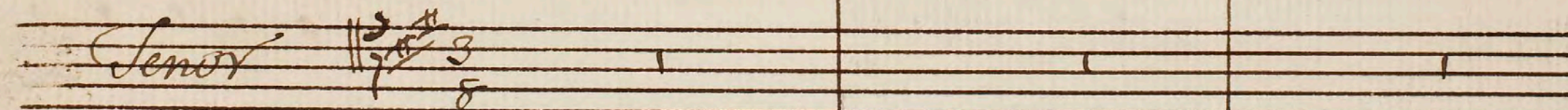
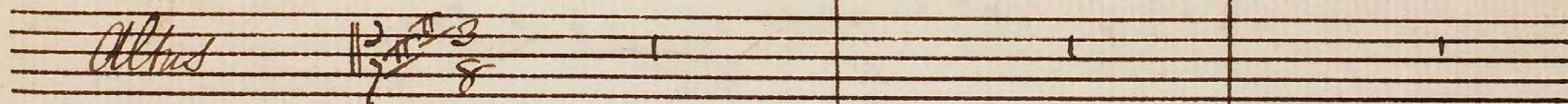
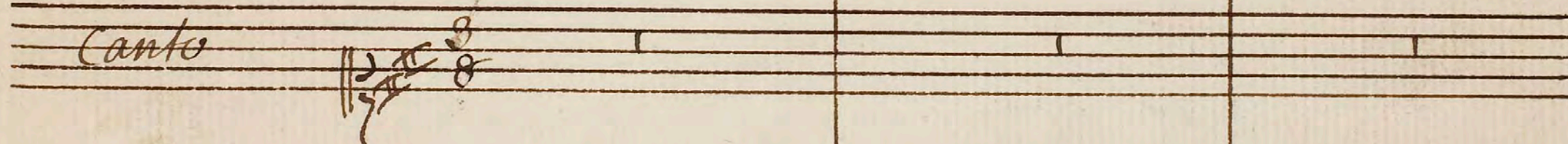
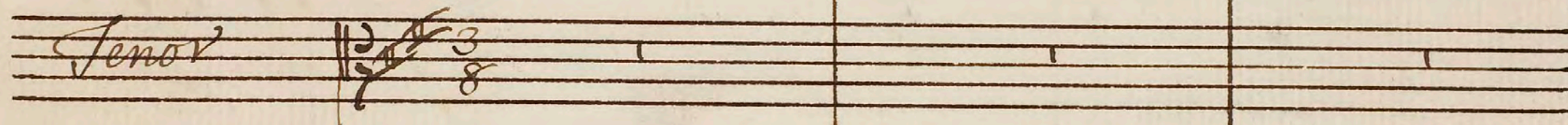
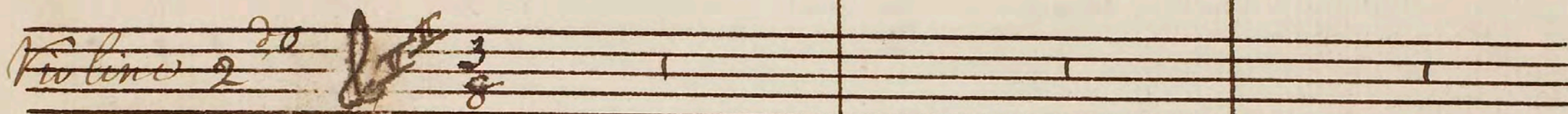
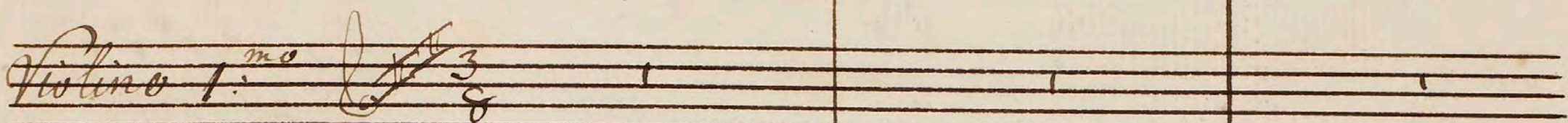
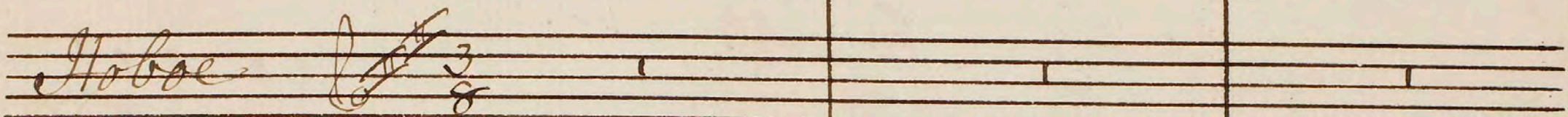
Handwritten musical notation on the right edge of the page, including several staves with notes and clefs.

Rejoyce in the Lord

Done at Cannons : for xtmass Day.

D.^r Pepusch

Royal
Academy
of Music
Library



rejoyce rejoyce rejoyce in the Lord rejoyce in y

O ye righteous re

Handwritten musical score on ten staves. The first five staves contain instrumental notation with many beamed sixteenth notes. The sixth staff has the lyrics "joyce in y Lord O rejoyce" written below it. The seventh staff continues the instrumental notation. The eighth staff has the lyrics "joyce in y Lord O rejoyce" written below it. The ninth and tenth staves continue the instrumental notation. The manuscript is on aged paper with a circular library stamp in the top right corner.

rejoyce rejoyce rejoyce in y Lord rejoyce in the

Lord

O ye righteousre =

O ye righteousre =

p.

rejoyce in the Lord O ye righteous ye right^h rejoyce in the

joyce in y^e Lord O rejoyce

joyce in y^e Lord O rejoyce

rejoyce in the

Lord
rejoyce in the Lord
Lord rejoyce in the Lord O ye right: ye right: rejoyce in the Lord
O ye righteous re=
O ye=

O ye righteous re-
joyce in the Lord
O ye righteous re-
joyce in the Lord O ye righteous re-
joyce in the Lord

Handwritten musical score on aged paper, featuring ten staves. The first five staves contain instrumental notation, likely for a lute or similar stringed instrument, with various clefs and accidentals. The last four staves contain vocal notation with lyrics in cursive script. The lyrics are "joyce in the Lord" and "O ye righteous joyce in in the".

joyce in the Lord

O ye righteous joyce in in the

joyce in the Lord

O ye righteous joyce in the

Handwritten musical score on ten staves. The first five staves contain instrumental notation. The sixth staff has the lyrics "Lord O ye right zealous" written below it. The seventh staff continues the instrumental notation. The eighth staff has the lyrics "Lord O ye right zealous" written above it. The ninth staff continues the instrumental notation. The tenth staff is empty.

re-joyce in the re-joyce -

rejoyce O re-joyce -

O ye righteous rejoice O rejoice

in the Lord

in the Lord

O ye righteous rejoice O rejoice

O ye righteous rejoyce in y^e Lord O ye righteous O ye right-

O ye righteous rejoyce in the Lord O ye righteous O ye right:

Handwritten musical score on ten staves. The first four staves contain melodic lines with various notes and rests. The fifth and sixth staves are mostly empty, with a handwritten "7 = teous" in the fifth staff. The seventh and eighth staves are also mostly empty, with a handwritten "7 = teous" in the seventh staff. The ninth staff contains a melodic line. The tenth staff is empty.

for

for it becometh well

For it becometh well just to be thankfull to be

for it becometh well & just to be
it becometh well & just to be thankfull to be thankfull. be
just to be thankfull the just to be thankfull to be
thankfull to be thankfull to be

Handwritten musical score for five staves. The first four staves contain instrumental notation with various note values and rests. The fifth staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

Handwritten musical score for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

Handwritten musical score for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

Handwritten musical score for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

Empty musical staves at the bottom of the page.

cometh y^e just to be thankfull to be thankfull

cometh y^e just to be thankfull to be thankfull

cometh y^e just to be thankfull to be thankfull

cometh y^e just to be thankfull to be thankfull

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics "for it becometh well y^e Just to be" are written below the staves.

for it becometh well & just to be thankfull

it becometh well & just to be thankfull for it be-

thankfull to be thankfull to be thankfull to be thankfull be-

for it be-

to be thankfull it becometh y just the just to be

=cometh y Just to be thankfull for it becometh well y

= cometh for it becometh well y Just to be

cometh well y Just to be thankfull to be thankfull to be thank =

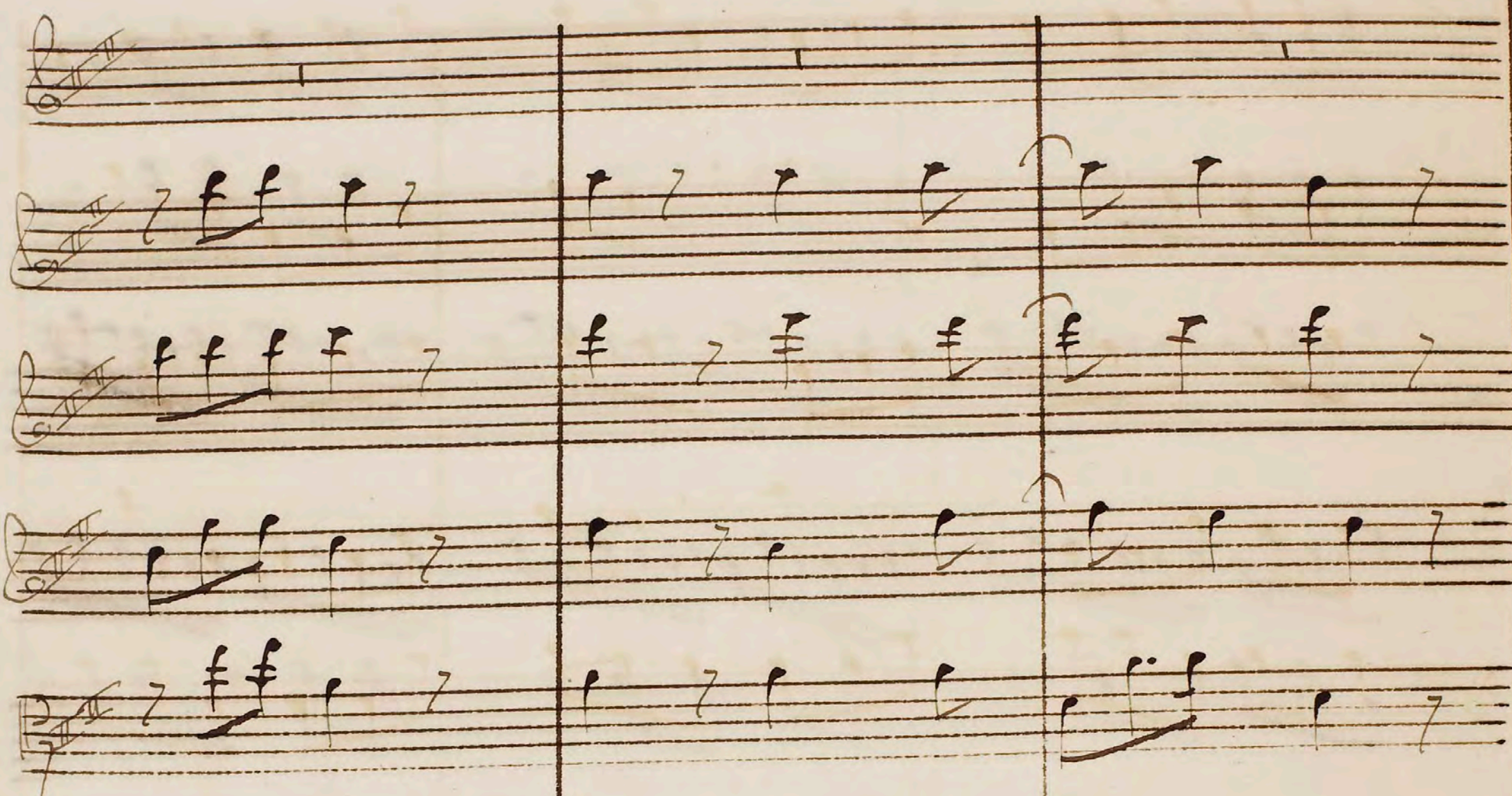
Handwritten musical score on aged paper, featuring ten staves. The first six staves contain instrumental notation, likely for a lute or similar stringed instrument, with various rhythmic values and accidentals. The last four staves contain vocal notation with lyrics written in a cursive hand. The lyrics are repeated across the four staves, with some variations in the phrasing. The paper shows signs of age, including discoloration and some staining.

Thankfull be thankfull it becometh to be thankfull

just to be thankfull it becometh to be thankfull

Thankfull be thankfull it becometh to be thankfull

Thankfull be thankfull it becometh to be thankfull

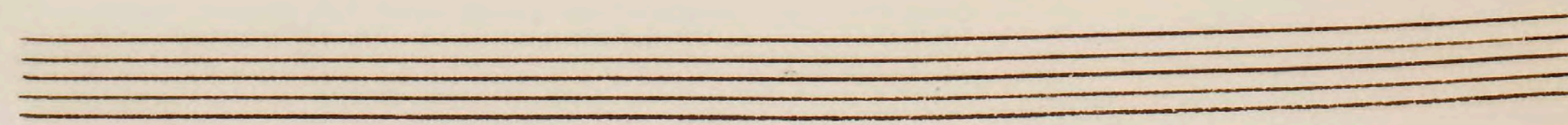


it becometh the just to be thankfull to be thankfull to

it becometh $\frac{e}{4}$ just to be thankfull to be thankfull to

it becometh $\frac{e}{4}$ just to be thankfull to be thankfull to

it becometh $\frac{e}{4}$ just to be thankfull to be thankfull to



Handwritten musical score for five staves, measures 1-4. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first four measures show a complex melodic and harmonic progression with various note values and rests.

Handwritten musical score for five staves, measure 5. The notation is in treble and bass clefs with a key signature of one sharp (F#). The measure contains a few notes and rests.

be thankfull.

Handwritten musical score for five staves, measure 6. The notation is in treble and bass clefs with a key signature of one sharp (F#). The measure contains a few notes and rests.

be thankfull.

Handwritten musical score for five staves, measure 7. The notation is in treble and bass clefs with a key signature of one sharp (F#). The measure contains a few notes and rests.

be thankfull.

Handwritten musical score for five staves, measure 8. The notation is in treble and bass clefs with a key signature of one sharp (F#). The measure contains a few notes and rests.

be thankfull

Handwritten musical score for five staves, measure 9. The notation is in treble and bass clefs with a key signature of one sharp (F#). The measure contains a few notes and rests.

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly discolored paper. The first five staves contain musical notation, while the last five are mostly empty. The notation includes various note values, stems, and beams, suggesting a complex piece of music. The staves are numbered 1 through 10 on the left margin. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#).

This page contains a handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first five staves are grouped together by a vertical line on the right, indicating a single system. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar notation. The third staff features a complex passage with many beamed sixteenth notes. The fourth and fifth staves continue the melodic line. The sixth staff begins with a bass clef and a key signature of two sharps, and contains a few notes followed by a long rest. The seventh, eighth, and ninth staves also begin with a bass clef and two sharps, and contain mostly rests. The tenth staff continues the bass line with several measures of music. The page is numbered '13.' in the top right corner, and a circular library stamp is visible in the upper right margin.



Holoe $\text{C} \frac{3}{4}$ A

Violino $\text{C} \frac{3}{4}$ A

Tenor $\text{C} \frac{3}{4}$ A

Canto $\text{C} \frac{3}{4}$ A

Altus $\text{C} \frac{3}{4}$ A

Bassus $\text{C} \frac{3}{4}$ A

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

Praise the Lord praise
praise the Lord praise & Lord praise

Lord with harp praise Lord
the Lord with harp praise the Lord praise

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics. The score is written in brown ink on aged paper. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics "praise y^e Lord with harp" are written below the first staff. The second system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics "praise y^e Lord praise" are written below the first staff. The third system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics "praise the Lord - - - praise the Lord praise" are written below the first staff. The score is written in a clear, legible hand, with notes and rests clearly marked. The paper shows signs of age, including slight discoloration and wear along the edges.

praise y^e Lord with harp

praise y^e Lord praise

praise the Lord - - - praise the Lord praise

Handwritten musical score on page 15, featuring multiple staves with notes and lyrics. The score is written in brown ink on aged paper. The lyrics are written in a cursive hand. The staves are grouped by large curly braces on the left side. The lyrics include "Lord with harp", "the Lord with harp", "praise - the Lord with harp", and "praise - Lord with harp".

Lord with harp

the Lord with harp

praise - the Lord with harp

praise - Lord with harp

Sing praises unto him with the

Sing praises unto

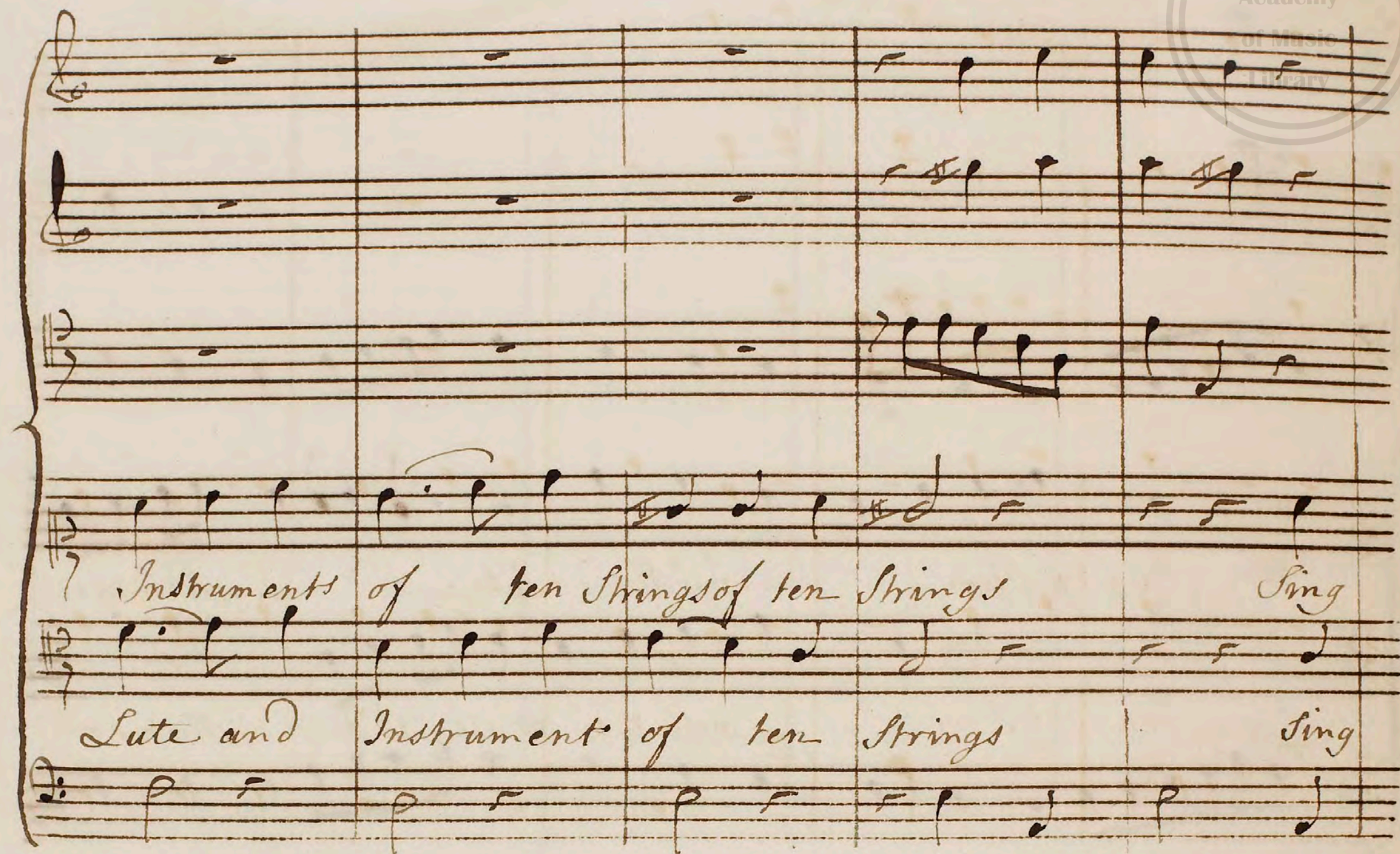
Lute unto himth the Lute with the Lute.

him with the Lute un-to himth the Lute with the



Handwritten musical score on a system of five staves. The notation includes various note values and rests. The lyrics, written in cursive below the staves, are: "Sing praises unto Him with the Lute unto Him with the Lute." The word "Lute" is written on the first and third staves, and "Sing praises unto Him with the" is written on the second and fourth staves.

Handwritten musical score on a system of five staves. The notation includes various note values and rests. The lyrics, written in cursive below the staves, are: "Lute with the Lute with the Lute unto Him with the Lute with the Lute with the Lute." The word "Lute" is written on the first and third staves, and "with the Lute" is written on the second and fourth staves.



Instruments of ten Strings of ten Strings Sing
Lute and Instrument of ten Strings Sing



praises unto Him Sing praises
praises unto Him Sing praises

Handwritten musical score for the first system. It consists of five staves. The first two staves are vocal parts, with lyrics written below them. The third staff is a lute part, and the fourth and fifth staves are string parts. The lyrics are: "un to Him with the Lute and Instrument".

Sing un to Him with the Lute and Instrument

Sing un to Him with the Lute and Instrument

Handwritten musical score for the second system. It consists of five staves. The first two staves are vocal parts, with lyrics written below them. The third staff is a lute part, and the fourth and fifth staves are string parts. The lyrics are: "of ten strings with the Lute and Instrument of ten".

of ten strings with the Lute and Instrument of ten

of ten strings with the Lute and Instrument of ten

Handwritten musical score for strings and voices. The top system consists of two staves with treble clefs, followed by two staves with bass clefs. The bottom two staves of this system are for voices, with the lyrics "strings sing praises unto Him" written below them. The notation includes various musical symbols such as notes, rests, and accidentals.

strings sing praises unto Him

Handwritten musical score for strings and instruments. The top system consists of two staves with treble clefs, followed by two staves with bass clefs. The bottom two staves of this system are for instruments, with the lyrics "with $\frac{e}{4}$ Lute and Instrument of ten strings with $\frac{e}{4}$ " written below them. The notation includes various musical symbols such as notes, rests, and accidentals.

with $\frac{e}{4}$ Lute and Instrument of ten strings with $\frac{e}{4}$

Lute and Instrument of ten strings

Lute and Instrument of ten strings

Lute and Instrument of ten strings

Lute and Instrument of ten strings



Handwritten musical score on a system of six staves. The first two staves are joined by a brace on the left. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth and fifth staves are empty. The sixth staff begins with a bass clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests.

Handwritten musical score on a second system of six staves. The first two staves are joined by a brace on the left. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth and fifth staves are empty. The sixth staff begins with a bass clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the system.

Tromba

Hoboe

Violino 1^{mo}

Violino 2^{do}

Tenor

Canto

Sing unto the Lord a new Song

Altus

Sing unto the Lord a new Song

Tenor

Sing unto the Lord a new Song

Bassus

Sing unto the Lord a new Song



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "Sing unto the Lord Sing unto the Lord Sing unto the Lord Sing" are written across the middle staves in a cursive hand.

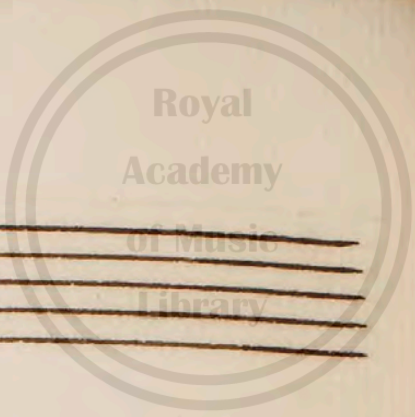
Sing unto the Lord Sing unto the Lord Sing unto the Lord Sing

Sing praises Lustely un-

Lord Sing unto the Lord a new a new Song: praises Lustely un-

unto the Lord Sing unto the Lord a new Song: praises Lustely un-

Sing praises Lustely un-



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics "to him with good courage" are written in cursive below the first four staves of the second system, and "Sing un-" is written below the last four staves of the second system.

Handwritten musical score on page 21, featuring ten staves. The first four staves contain instrumental notation. The fifth staff begins with the lyrics "to the Lord a new Song Sing unto the Lord Sing un- to the". The sixth staff continues the lyrics with "= to - the Lr: a new Song". The seventh staff has the lyrics "to the Lord a new Song". The eighth staff has the lyrics "to the Lord a new Song Sing unto the Lord Sing". The ninth staff continues the musical notation. The tenth staff is empty.



Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The staves are connected by a vertical line, indicating a single melodic line.

Handwritten musical score with lyrics. The lyrics are written in a cursive hand and are interspersed with musical notation on five staves.

Lord sing^g unto the Lord a New a New Song

Sing praises Lustely un

Sing praises Lustely un

unto the Lord Sing Sing unto the Lord a new Song Sing praises Lustely un



Sing unto the Lord Sing unto the Lord Sing

to him with good courage Sing unto the Lord Sing Sing unto the Lord Sing

to him with good courage Sing unto the Lord Sing Sing unto the Lord Sing

to him with good courage Sing unto the Lord Sing Sing unto the Lord Sing



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in cursive script below the staves.

unto the Lord a new song I praises Lustely unto him with good Courage

Sing unto y^e Lord a new Song Sing praises

Sing unto y^e Lord a new song sing praises Lustely unto him with good Courage

Sing unto y^e Lord a new song sing praises Lustely, unto him with good Courage

Handwritten musical score for five staves, measures 1-3. The notation includes various note values, rests, and bar lines. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. The music is written in a cursive, handwritten style.

Handwritten musical score for two staves, measures 4-6. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

with good courage wth good courage

Lustily unto him with good courage Sing praises Lustily un-

Handwritten musical score for two staves, measures 7-9. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

with good courage with good courage

Sing praises Lustily un- to him with good courage wth good courage Sing praises

A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive hand. The score is divided into measures by vertical bar lines. The lyrics include: "with good courage with good courage Sing praises", "to him with good courage Sing praise", "with good courage with good courage Sing prais", and "Lustely unto him with good courage with good courage Sing praises". There is a section of the score that has been heavily crossed out with diagonal lines.

with good courage with good courage Sing praises

to him with good courage Sing praise

with good courage with good courage Sing prais

Lustely unto him with good courage with good courage Sing praises

Handwritten musical score on ten staves. The first five staves are instrumental, featuring various note values and rests. The sixth staff begins with the lyrics "unto him with courage Sing praises" and is followed by two more staves of music. The eighth staff continues the lyrics "as Lus - es Sing" and is followed by a final staff of music. The notation is in a historical style with many accidentals and rests.

unto him

with courage

Sing praises

as Lus -

es Sing

unto him

with courage

Sing praises

The image shows a page from a handwritten musical manuscript. It contains six systems of music, each consisting of a vocal line and a lute line. The lyrics are written in a cursive hand and are repeated across the systems. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a treble clef and a key signature of one sharp. The lyrics are: "Lustely unto him ^{with good} courage with good courage", "Lustely unto him th good courage th good courage", "Lustely unto him th good courage with good courage", and "Lustely unto him th good courage th good courage". There are some corrections and markings in the manuscript, such as "with good" and "th" above "good".

Lustely unto him ^{with good} courage with good courage

Lustely unto him th good courage th good courage

Lustely unto him th good courage with good courage

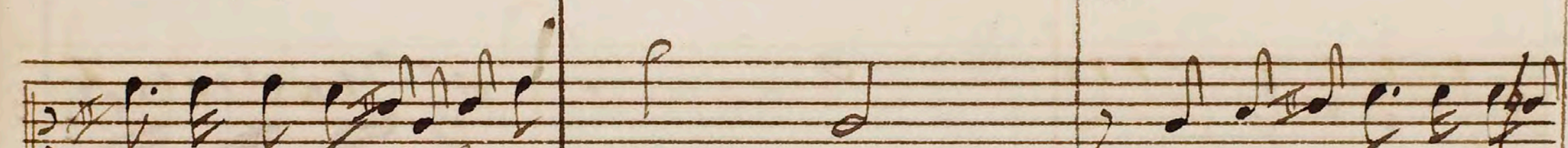
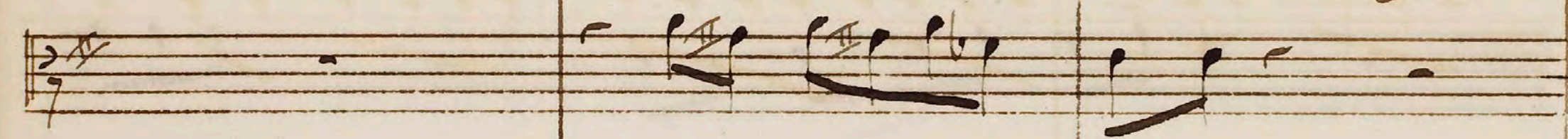
Lustely unto him th good courage th good courage

Handwritten musical score for the hymn "Sing unto the Lord". The score is written on five staves. The first four staves contain instrumental music, likely for a keyboard or lute, featuring a treble clef and a key signature of one sharp (F#). The fifth staff contains the vocal melody, written with a soprano clef (C1) and the same key signature. The lyrics are written in a cursive hand below the vocal staff. The text of the lyrics is: "Sing Sing unto the Lord Sing Sing unto the Lord Sing Sing unto the Lord Sing Sing unto the Lord Sing Sing unto the Lord Sing".

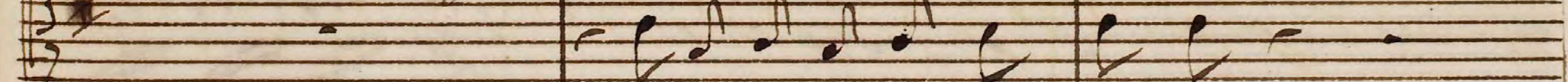


Sing unto the Lord a New Song - - - Sing praises
unto the Lord a New Song. Sing praises lustely unto him with good courage.
Sing unto the Lord a New Song. Sing praises lustely unto him with good courage.
Sing unto the Lord a New Song. Sing praises lustely unto him with good courage.

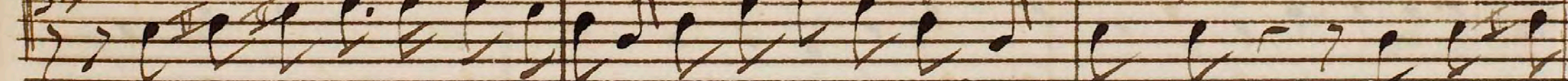
Handwritten musical notation on five staves, corresponding to the lyrics. The notation includes various note values and rests, with some notes beamed together. The staves are arranged in a system, with the first staff starting with a treble clef and a key signature of one sharp (F#).



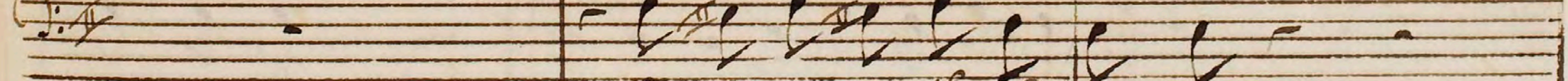
Lustely unto himth good Courage Sing praises Lustely un-



with good courage to good Courage



Sing praises Lustely unto himth good courage to good Courage Sing praises



to good courage to good Courage



to him wth good Courage. Sing prai...

with good courage wth good courage Sing prai...

Lustely unto him wth good Courage wth good courage Sing praise

wth good courage wth good courage Sing praise!

Handwritten musical score on page 27, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves.

Lyrics visible on the page:

- unto him
- with courage
- Sing praises
- unto him
- wth courage
- Sing praises

Tely unto him wth good courage wth good cour

~~_____~~

Lustely unto him wth good courage wth good Cour

= Tely unto him wth good courage with good courage

Lustely unto him wth good courage wth good courage

Lustely unto him wth good courage wth good Cour = age

Handwritten musical score on page 28. The page contains several staves of music. The first staff is empty. The second staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The third staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The fourth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The fifth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The sixth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The seventh staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The eighth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The ninth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The tenth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The eleventh staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The twelfth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The thirteenth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The fourteenth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The fifteenth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The sixteenth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The seventeenth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The eighteenth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The nineteenth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note. The twentieth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single note with a fermata, followed by a measure with a half note and a quarter note.

to him sing prai

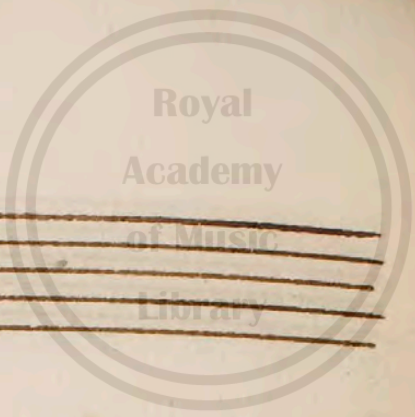
to him sing prai

to him sing prai

to him sing prai

to him sing prai

to him sing prai



Handwritten musical score on ten staves. The first five staves contain instrumental notation. The last five staves contain vocal notation with lyrics. The lyrics are: "...ses Sing praises unto Him with courage Sing praises", "...ses Sing praises unto him wth courage Sing praises", "...ses Sing praises unto him wth courage Sing praises", "...ses Sing praises unto Him wth courage Sing praises".

Tr: ...ses Sing praises unto Him with courage Sing praises

Tr: ...ses Sing praises unto him wth courage Sing praises

Tr: ...ses Sing praises unto him wth courage Sing praises

Tr: ...ses Sing praises unto Him wth courage Sing praises



The musical score is written on ten staves. The first five staves are instrumental, featuring various melodic lines and some complex passages with many beamed notes. The last five staves are vocal, with lyrics written below the notes. The lyrics are: 'Courage', 'good courage', 'Cour = age', 'Cour = age', and 'to him sing prai'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). There are also some markings like 'Tr.' and 'Tr.' above the notes in the vocal staves.

Handwritten musical score on page 30 of a manuscript. The page contains ten staves of music. The first four staves are instrumental, featuring treble and bass clefs, various note values, and rests. The last six staves are vocal parts, each with a treble clef and a dashed line for the vocal line. The lyrics "jes sing praises" are written in cursive below the vocal staves. The manuscript is written in brown ink on aged paper.

Handwritten musical score on five systems of staves. Each system consists of a vocal line (treble clef) and a lute line (bass clef). The lyrics are written below the vocal line. The notation is in a historical style, featuring various note values and rests.

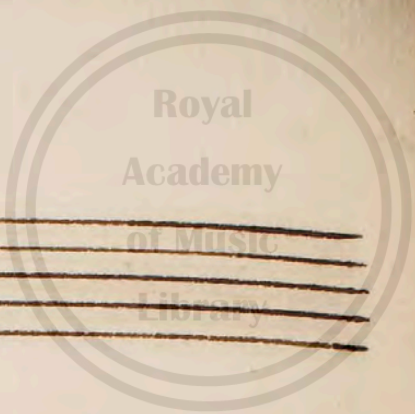
unto Him wth courage Sing praises Lustely unto him wth good courage wth good
unto him wth courage Sing praises Lustely unto him wth good courage wth good
unto him wth good courage Sing praises Lustely unto him wth good courage wth good
unto him wth courage Sing praise Lustely unto him wth good courage wth good

Courage Sing praises unto him to good courage

Courage I praise unto him with good courage

Courage I praise unto him to good courage

Courage I praise unto him to good courage



Handwritten musical score on a page with ten staves. The notation is in brown ink on aged paper. The score is organized into three measures by vertical bar lines. The first measure contains musical notation on the first five staves. The second measure contains notation on the first four staves. The third measure contains notation on the first five staves. The sixth, seventh, and eighth staves are empty. The ninth staff contains a single line of notation. The tenth staff is empty.

Handwritten musical score on page 32. The page contains ten staves. The first five staves have musical notation: the first staff has a treble clef and a key signature of one sharp (F#); the second, third, and fourth staves have treble clefs and a key signature of one sharp; the fifth staff has a bass clef and a key signature of one sharp. The last five staves are empty. A double bar line is drawn across the page between the fifth and sixth staves. The word "Volti" is written in cursive at the bottom right of the page.

Volti



Handwritten musical notation on five staves. The first two staves are joined by a brace on the left and contain treble clefs and a key signature of one flat. The third and fourth staves are also joined by a brace on the left and contain alto clefs and a key signature of one flat. The fifth staff contains a bass clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on five staves. The first two staves are joined by a brace on the left and contain treble clefs and a key signature of one flat. The third and fourth staves are also joined by a brace on the left and contain alto clefs and a key signature of one flat. The fifth staff contains a bass clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

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Handwritten musical notation on the left margin, including staves and notes.



Handwritten musical score on five staves. The first two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The third and fourth staves are in alto clef with a key signature of two flats. The fifth staff is in bass clef with a key signature of two flats. The music is written in a historical style, featuring various note values and rests.

Handwritten musical score on five staves. The first two staves are in treble clef with a key signature of two flats. The third and fourth staves are in alto clef with a key signature of two flats. The fifth staff is in bass clef with a key signature of two flats. The music is written in a historical style, featuring various note values and rests.

The first system of the handwritten musical score consists of five staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The third and fourth staves are in alto clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music is written in a cursive, handwritten style, featuring various note values, rests, and dynamic markings.

The second system of the handwritten musical score consists of five staves. The top two staves are in treble clef with a key signature of one flat. The third and fourth staves are in alto clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music is written in a cursive, handwritten style, featuring various note values, rests, and dynamic markings. The lyrics are written in a cursive, handwritten style below the staves.

For faithfull is the word of God faithfull is the
For faithfull is the word of God

word of God the word of God his works wth truth abound his
faithfull is is word the word of God his works his works wth truth abound

works wth truth abound - his works wth truth a -
with truth abound - his works wth truth a =

bound. . . . toth truth a bound toth truth abound
bound toth truth abound his work toth truth abound

He Justice Loves He Justice Loves & all y^e Earth is toth his
He Justice Loves & all the Earth & all the



Handwritten musical score on a system of five staves. The first two staves are instrumental. The third staff contains the lyrics "Godness is wth his goodness Crown'd" and "and all the". The fourth staff contains the lyrics "Earth is wth his goodness Crown'd" and "& all y^e Earth is". The fifth staff continues the melody.

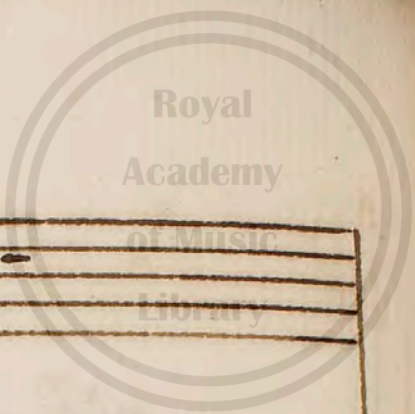
Handwritten musical score on a second system of five staves. The first two staves are instrumental. The third staff contains the lyrics "Earth is wth his goodness Crown'd". The fourth staff contains the lyrics "with his goodness Crown'd". The fifth staff continues the melody.

Handwritten musical score for the first system, featuring five staves. The top two staves are vocal parts, and the bottom three are instrumental. The lyrics are written in cursive below the staves.

He Justice Loves & all the
he Justice Loves and all the Earth

Handwritten musical score for the second system, featuring five staves. The top two staves are vocal parts, and the bottom three are instrumental. The lyrics are written in cursive below the staves.

Earth & all the Earth is wth his Goodness Crown'd is wth his Goodness
& all the Earth is wth his Goodness is wth his Goodness Crown'd

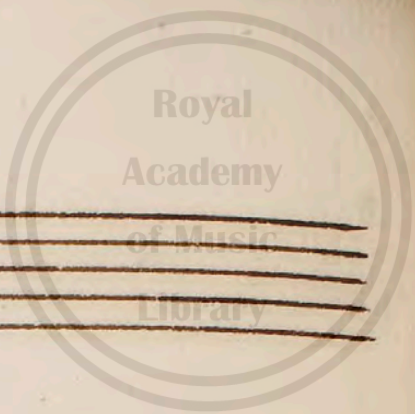


Handwritten musical score on a system of five staves. The first two staves are empty. The third and fourth staves contain a vocal melody with lyrics: "Crown'd - & all the Earth is with his Goodness Crown'd". The fifth staff contains a bass line with lyrics: "& all y^e Earth is with his Goodness".

Handwritten musical score on a system of five staves. The first two staves are empty. The third and fourth staves contain a vocal melody with lyrics: "& all y^e Earth & all the Earth is with his". The fifth staff contains a bass line with lyrics: "Crown'd - & all y^e Earth is wth his Goodness crown'd his".

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The first two staves contain vocal or instrumental lines with notes and rests. The third staff is labeled *Violino 2^o* and contains a melodic line. The fourth staff is labeled *Goodness crown'd* and contains a melodic line. The fifth staff is labeled *Goodness crown'd.* and contains a melodic line. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The first two staves contain vocal or instrumental lines with notes and rests. The third staff contains a melodic line. The fourth staff is empty. The fifth staff contains a melodic line. The system concludes with a double bar line.



A handwritten musical score consisting of three staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. The music is written in a fluid, cursive style. A double bar line is present after the first measure of each staff.

A handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics "By the word of the Lord were the Heavens" are written between the staves. The music is written in a fluid, cursive style.

A handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics "made & all the Host of them and all the Host of them by the" are written between the staves. The music is written in a fluid, cursive style.

A handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics "Breath by the breath of his mouth" are written between the staves. The music is written in a fluid, cursive style.

Tromba

Hoboe

Violino 1^{mo}

Violino 2^{do}

Tenor

Canto

Altus

Tenor

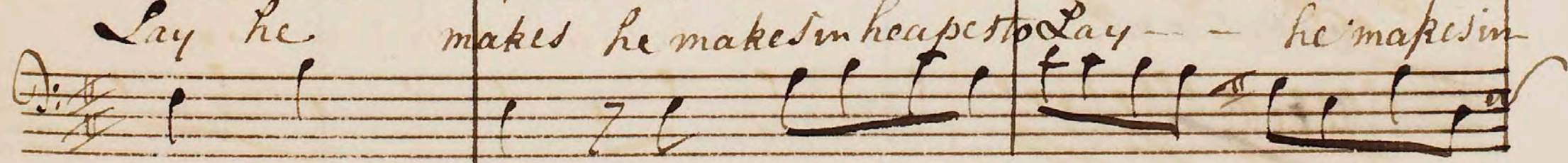
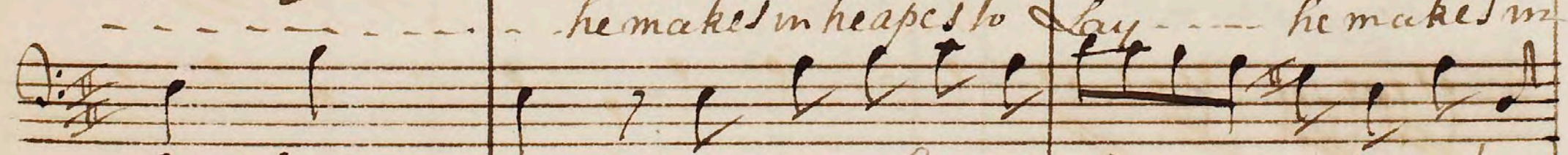
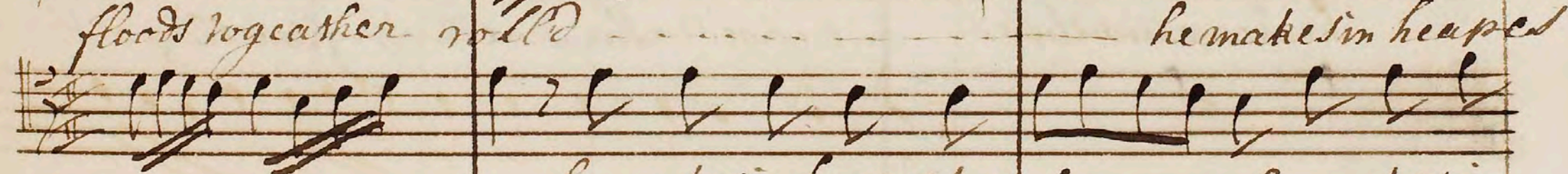
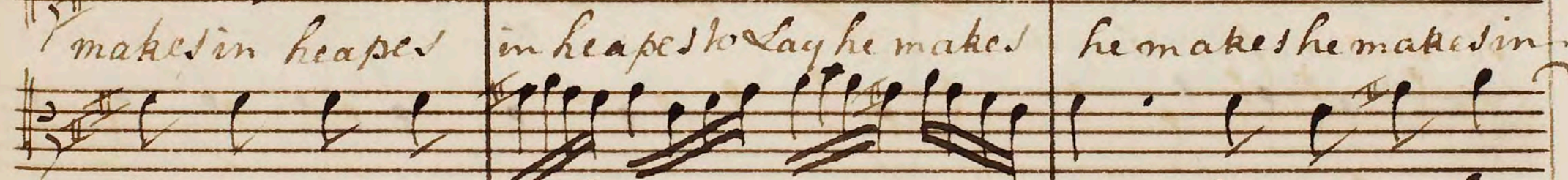
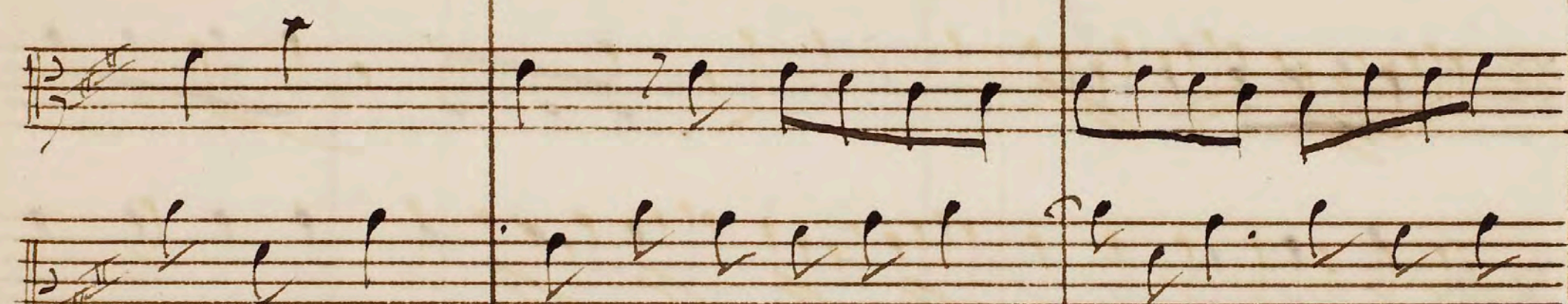
Bassus

Organo

The swelling flood to gather rolled

The swelling flood to gather

The swelling flood together roll'd he
he makes in heapes in heapes to lay the swelling
the swelling flood together roll'd
roll'd he makes in heapes in heapes to



heaped to Lay

him heaped to Lay

heaped to Lay

heaped to Lay

heaped to Lay

the swelling floods to gather

the swelling floods together

roll'd he makes in heaps to Lay

roll'd he makes in heaps to Lay in heaps to

the swelling flood together roll'd

the swelling flood together roll'd

the swelling floods together roll'd

Lay the swelling floods together roll'd The swelling floods together

the swelling floods together roll'd he makes in heapes to

he makes in heapes in heapes to Lay he

he make in heapes he makes in heapes to Lay he make in
roll'd he makes in heapes to Lay he
Lay he makes in heapes to Lay he
makes in heapes to Lay in heapes to Lay he makes in

heapes to Lay

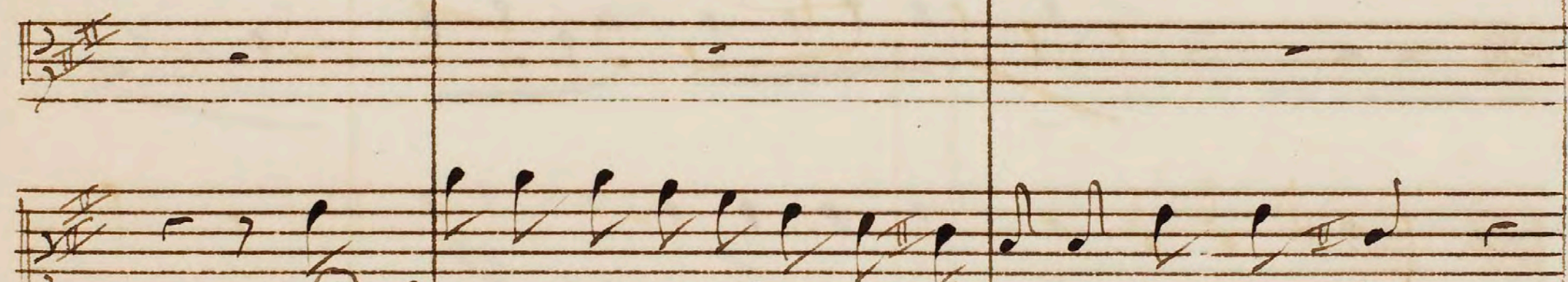
and like

makes in heapes to Lay

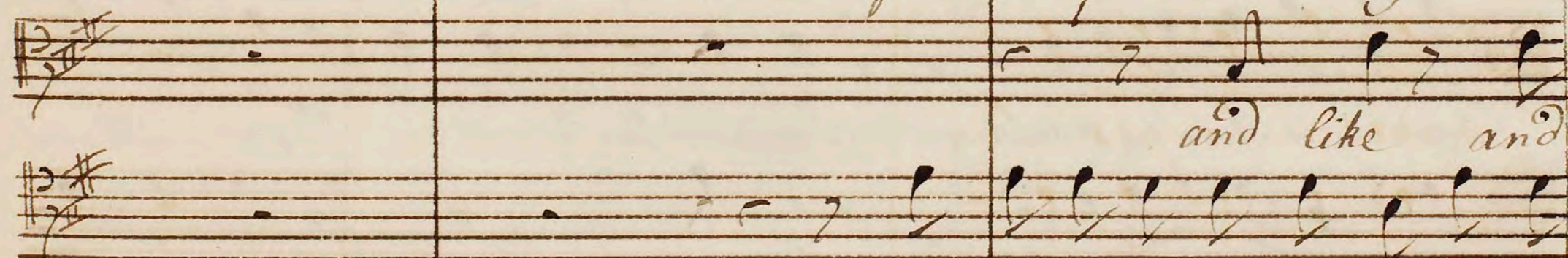
makes in heapes to Lay

heapes to Lay

and

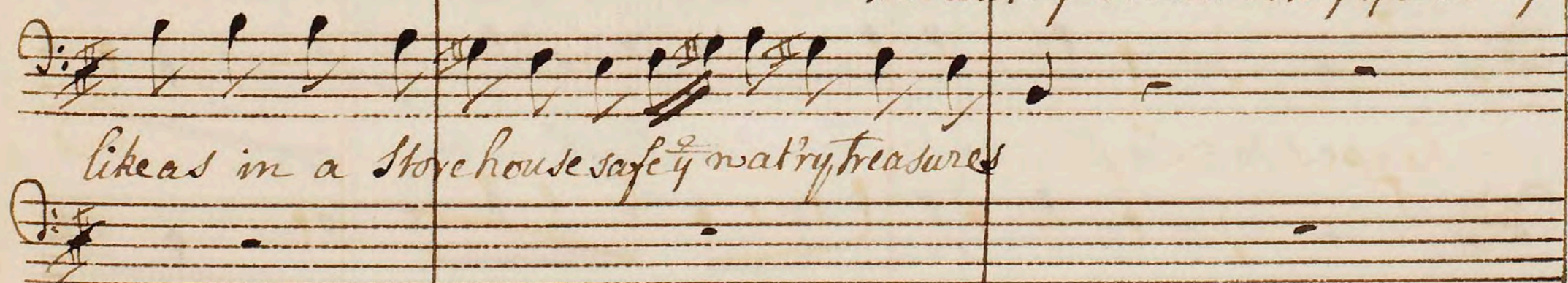


and like as in a storehouse safe the watry treasures stay



and like and

the watry treasures stay y watry



like as in a storehouse safe y watry treasures



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The lyrics are written in cursive script between the staves.

the watry Treasures stay - - -

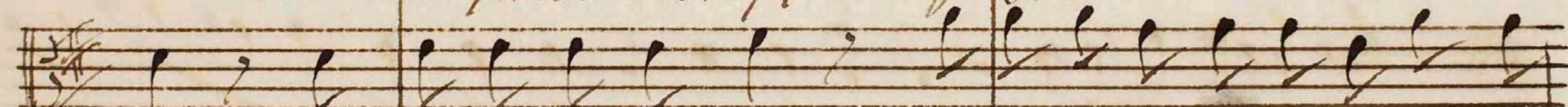
like as in a Store house safely watry Treasures stay & watry Treasures

Trea - - - sures stay and like and like as in a

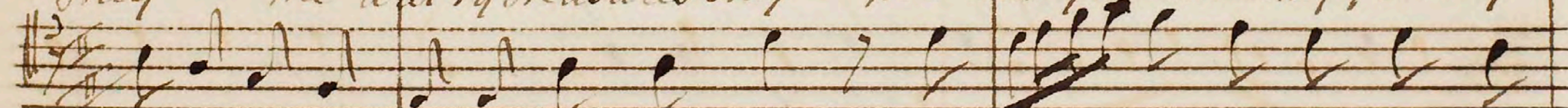
the watry Treasures stay the watry Treasures



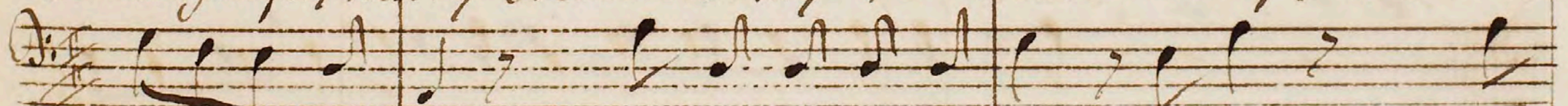
the watry treasures stay & watry Treasures



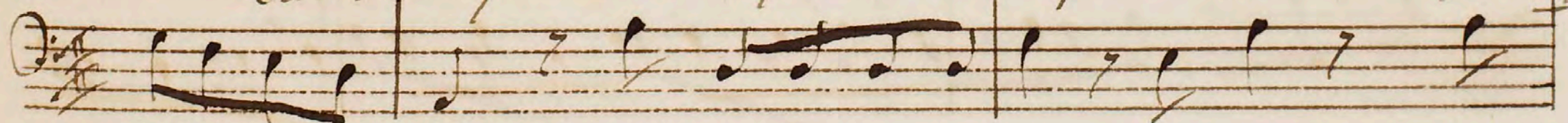
Stay the watry Treasures Stay the watry treasures stay & watry

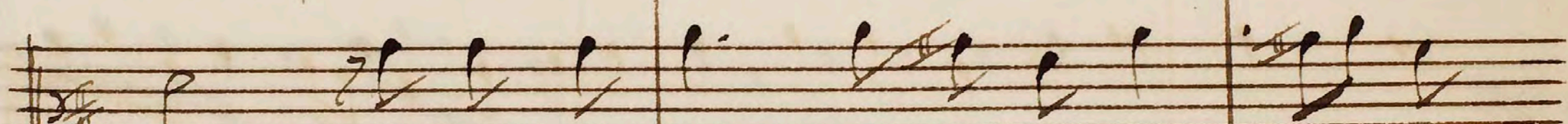


storehouse stay & watry Treasures stay the Treasures stay & Treasures

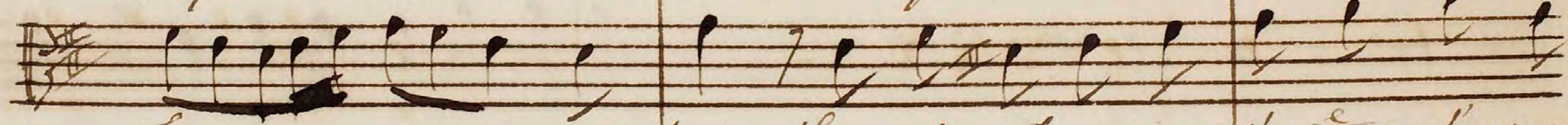


--- sures stay the watry Treasures stay & like and

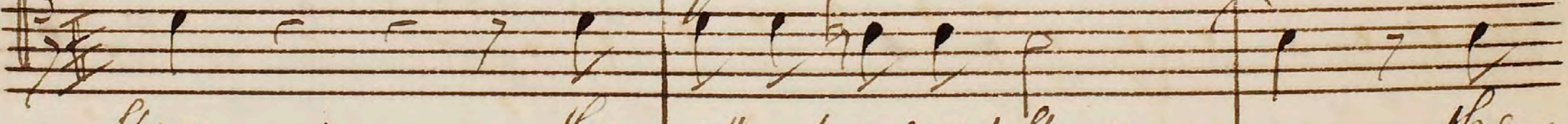




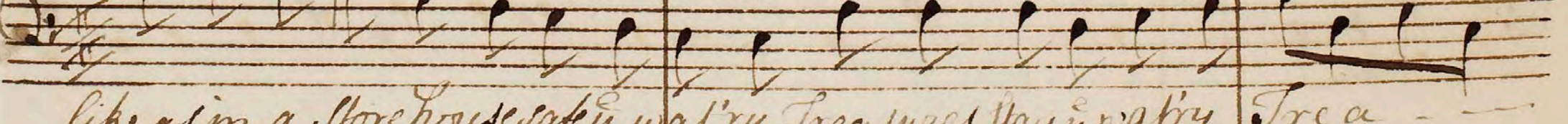
Stay as in a store house safe the wat try



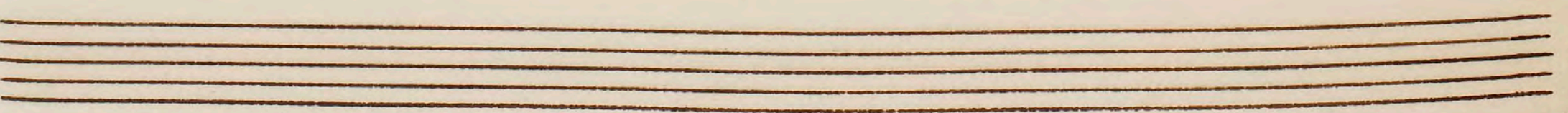
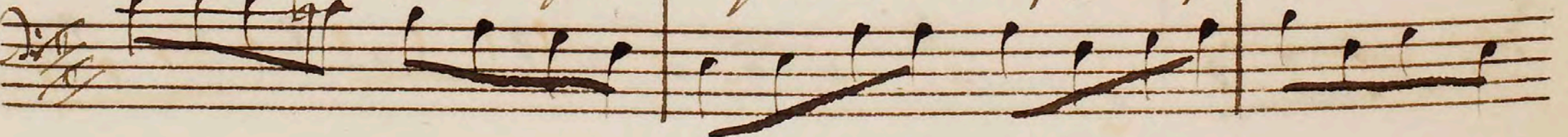
Trea - - - - - sures stay the watry Treasures stay y watry



Stay the watry treasures Stay - - - - - the



like as in a Storehouse safely watry Treasures stay y watry Trea - - -

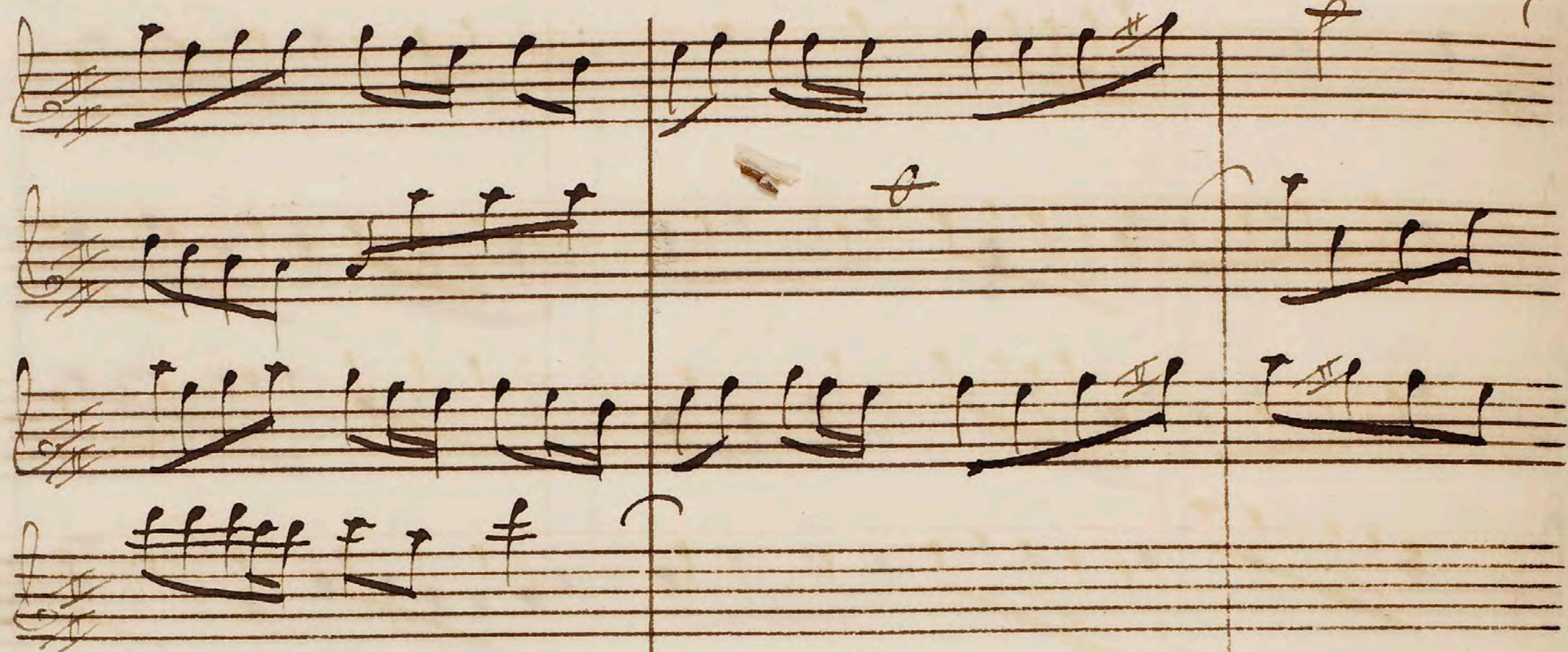


Treasures stay & lie as in a storehouse safely wa- - -

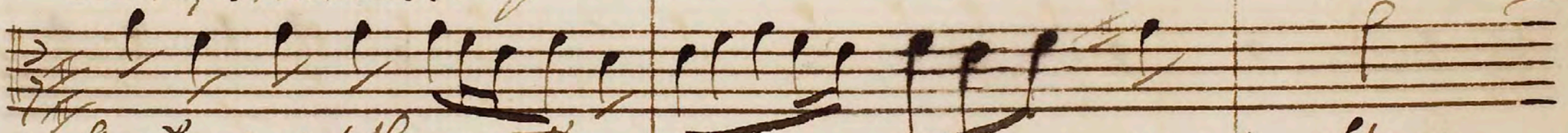
Treasures & lie as in a

watry Treasures stay & lie as in a store house safe and

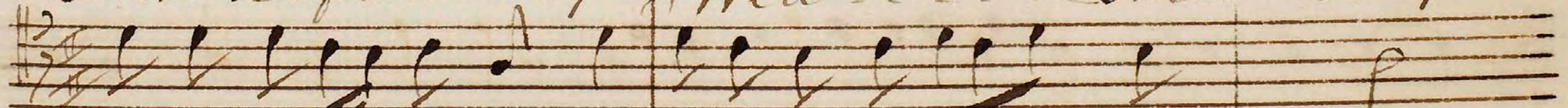
... - - - - - sures stay & lie as in a store house safely



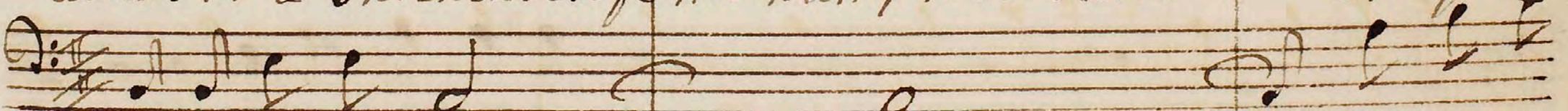
try Treasures Stay - as in a



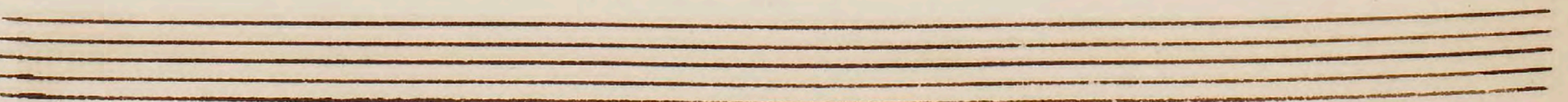
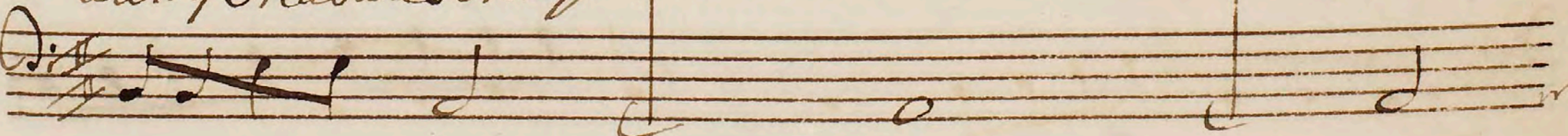
Storehouse safe the wa - try Treasures Stay



like as in a Storehouse safe the watry treasures Stay



watry Treasure Stay - as in a





store-house safety wa - - try Treasures the watry Treasures

the watry Treasures the watry Treasures

the watry Treasures the watry Treasures

storehouse safety wa - - try Treasures the watry Treasures

Handwritten musical score for the hymn "Stay the watry Treasures". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily in the treble clef, with the bass clef providing a simple accompaniment. The lyrics are written in a cursive hand below the staves. The score concludes with a double bar line on the fifth system.

Stay the watry Treasures Stay

Stay ^e/₄ watry Treasures Stay

Stay ^e/₄ watry Treasures Stay

Stay ^e/₄ watry Treasures Stay

Handwritten musical score for Flute, Violino 1^{mo}, Violino 2^{do}, Tenor, Cantus, and Bass. The score is written on seven staves, each with a clef and a 3/4 time signature. The music is in G major (one sharp) and consists of a single system of six measures. The Flute part is a whole rest. Violino 1^{mo} and Violino 2^{do} play a melody of eighth notes. The Tenor, Cantus, and Bass parts are whole rests.

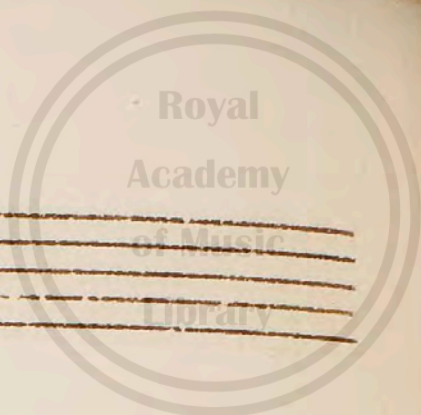
Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "piano" and "f".

The score is written on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "piano" and "f".

The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes and rests. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes and rests. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes and rests. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes and rests. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes and rests. The sixth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes and rests. The seventh staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes and rests. The eighth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes and rests. The ninth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes and rests. The tenth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes and rests.

The score is written on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "piano" and "f".

[illegible]



Handwritten musical score on a page with ten staves. The notation is in brown ink on aged paper. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef, a key signature of one sharp, and a common time signature 'C'. The music consists of several measures of notes, including eighth and sixteenth notes, and rests. The word 'Piano' is written in cursive between the second and third staves. The third staff continues the melodic line. The fourth staff features a different melodic line, possibly for a second instrument. The fifth staff contains a treble clef and a key signature of one sharp, with a few notes. The sixth staff contains a treble clef and a key signature of one sharp, with a few notes. The seventh staff contains a treble clef and a key signature of one sharp, with a few notes. The eighth staff contains a treble clef and a key signature of one sharp, with a few notes. The ninth staff contains a treble clef and a key signature of one sharp, with a few notes. The tenth staff contains a treble clef and a key signature of one sharp, with a few notes.

Thy Royall Seat O Lord for ever

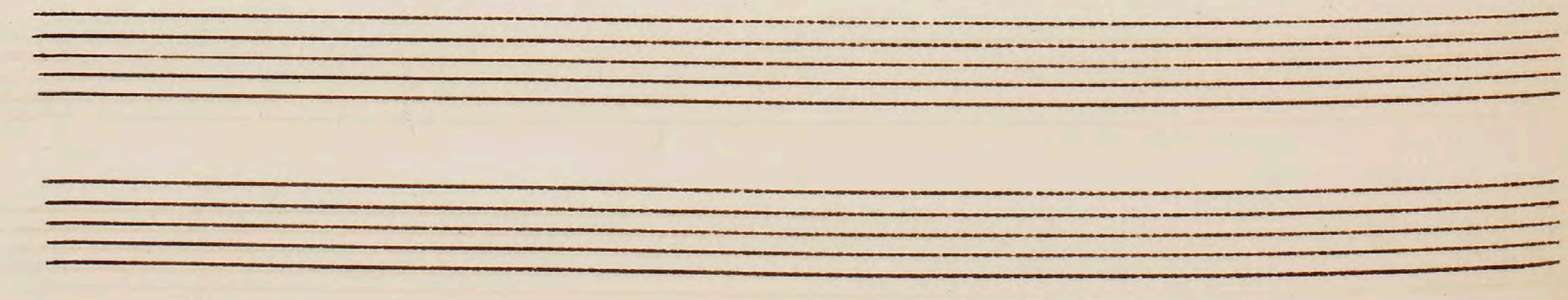
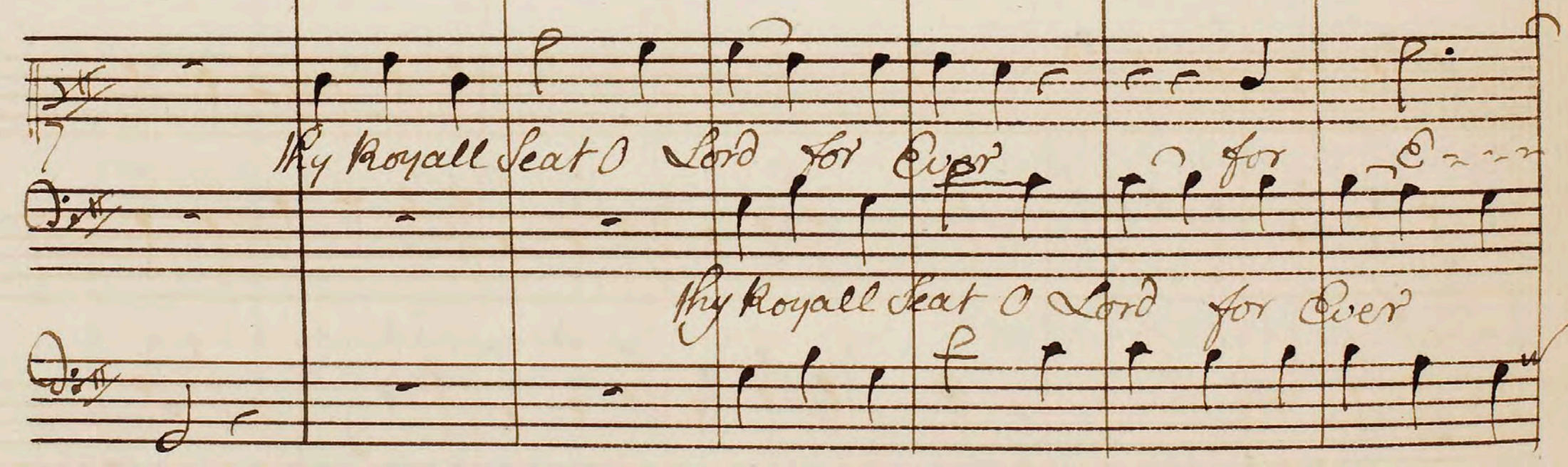
Thy Royall Seat O Lord for ever shall re=

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 16th or 17th century, with various note values, rests, and clefs. The lyrics are written below the staves.

shall remain for E = = ver shall remain for E-ver shall re-
 =main for E- ver shall remain for Ever shall re-

main for E-ver shall remain

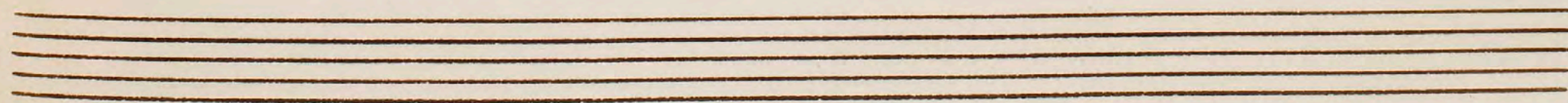
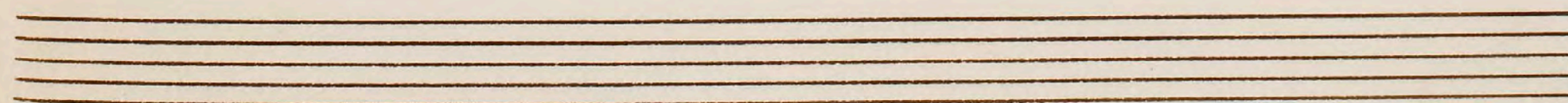
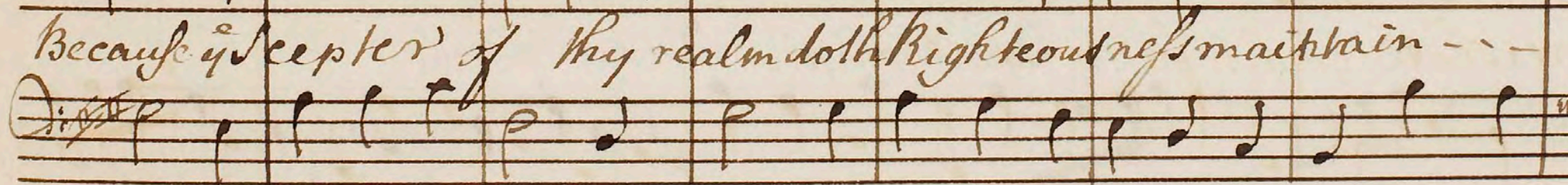
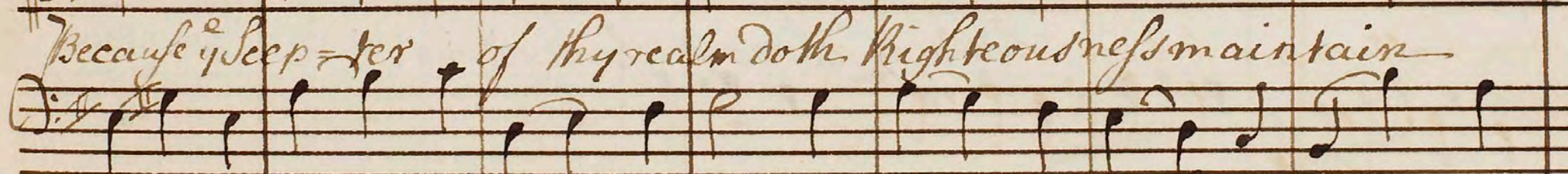
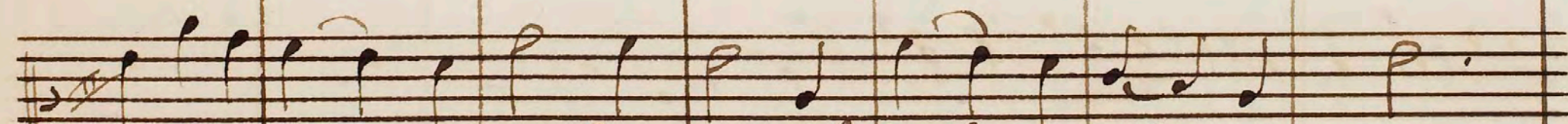
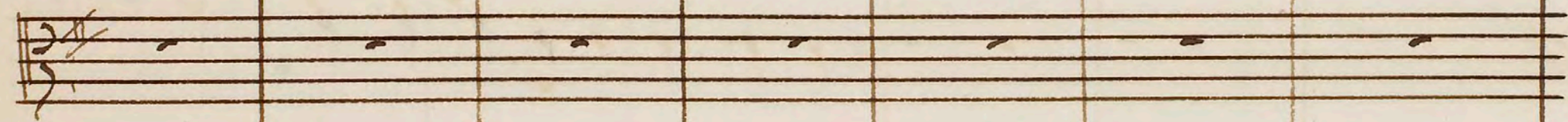
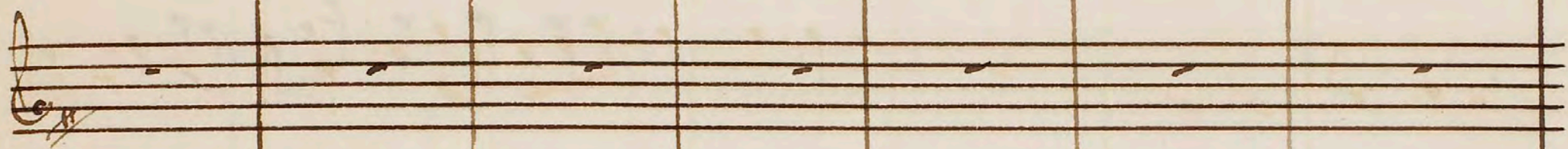
main for E-ver shall remain



ver shall remain for: E - - - - ver shall remain for E - -

Shall remain for E - - - - - ver shall remain for E -

Handwritten musical score on a page with ten staves. The first four staves contain musical notation. The fifth staff has the lyrics "vershall remain for Ever shall remain" written below it. The sixth staff also has the lyrics "vershall remain for Ever shall remain" written below it. The seventh staff contains musical notation. The eighth, ninth, and tenth staves are empty.

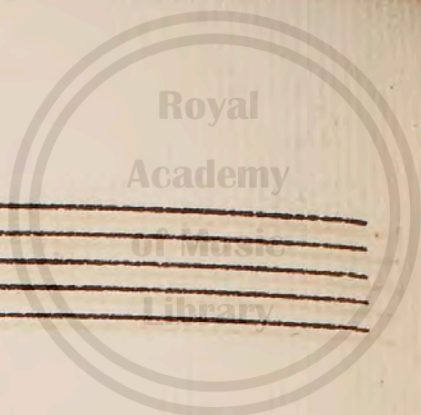


Doh High teousness maintain

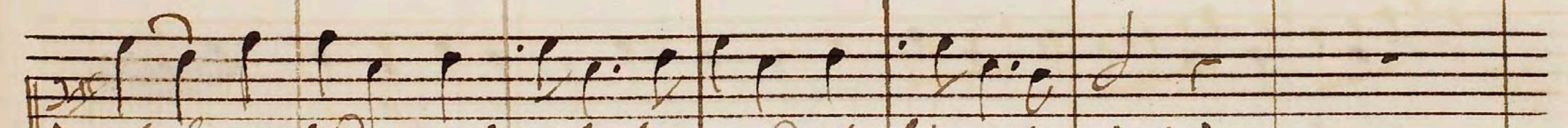
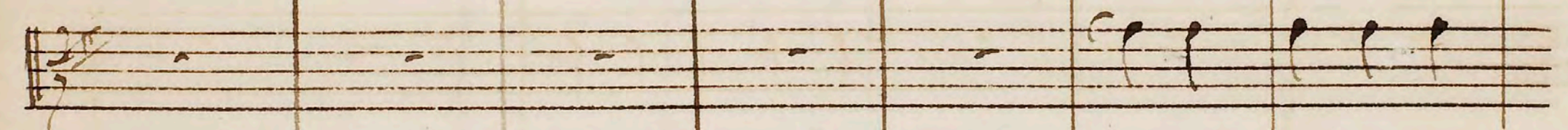
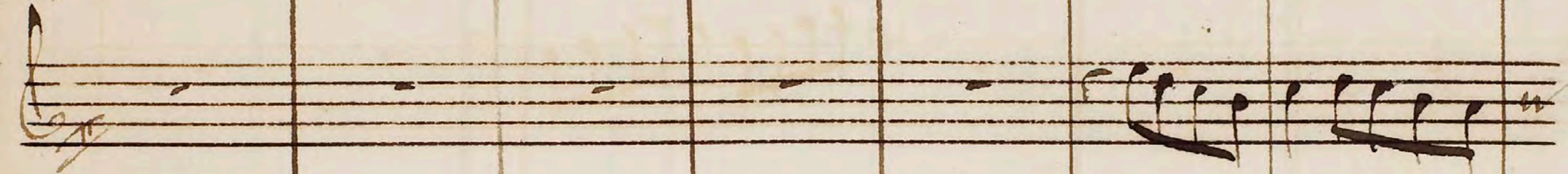
Doh High teousness maintain

Because the Scepter of thy realm doth Righteousness maintain

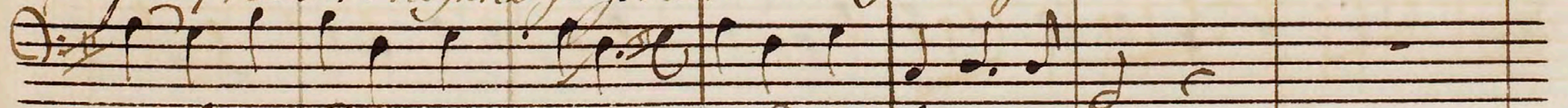
Because the Scepter of thy realm doth Righteousness remain



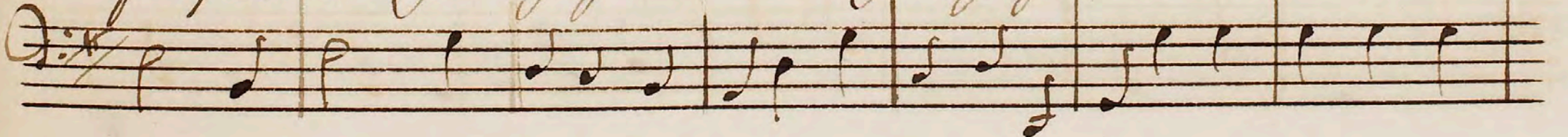
Handwritten musical score on a page with ten staves. The notation is in brown ink. The first four staves contain musical notation, including treble and bass clefs, and various note values. The fifth staff begins with a treble clef and contains the lyrics "the deep - tor." written below the notes. The sixth staff continues the notation and lyrics. The seventh staff begins with a bass clef and contains the lyrics "the deep - tor" written above the notes. The eighth staff continues the notation. The remaining four staves are empty.

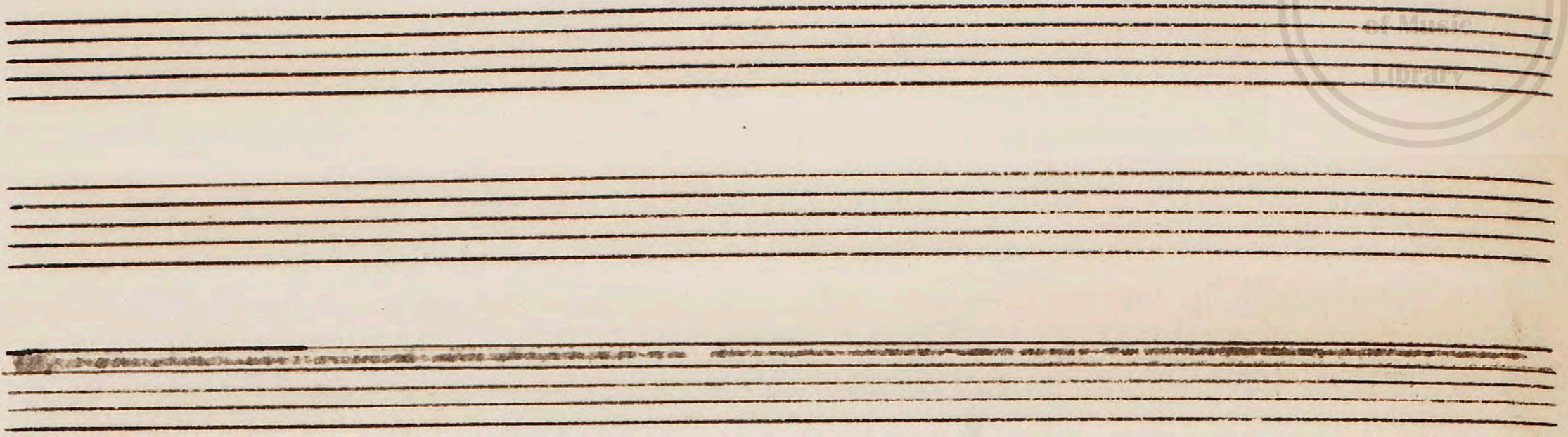


of thy realm *Righteousness maintain* *Righteousness maintain*



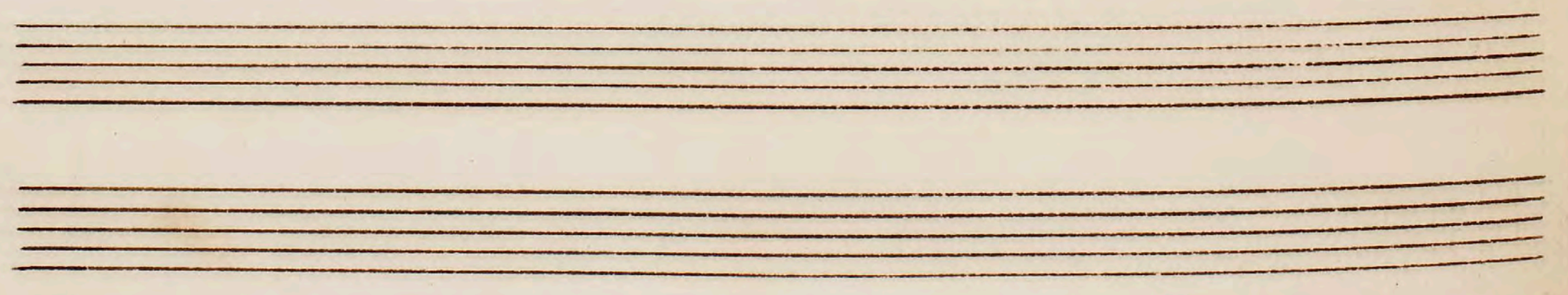
of thy Realm *Righteousness maintain* *Righteousness maintain*





Handwritten musical notation on three staves. The top staff contains a series of rhythmic marks, possibly stems or flags, without note heads. The middle and bottom staves contain whole notes, each with a single note head on the second line of the staff.

Handwritten musical notation with lyrics. The lyrics are written in a cursive script across two staves. The text is: "The Scep-tor of thy realm & righteousness maketh righteousness main". The notation includes various note values and rests.



Handwritten musical score on a page with ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The first system contains four staves with active notation. The second system contains two staves, each preceded by the handwritten word "tair".

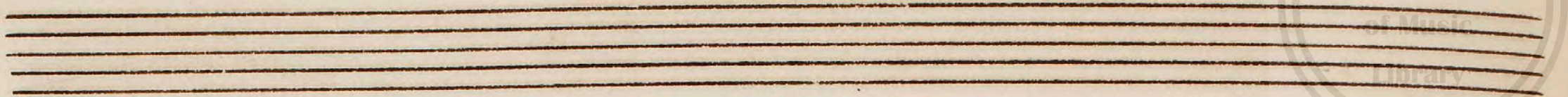
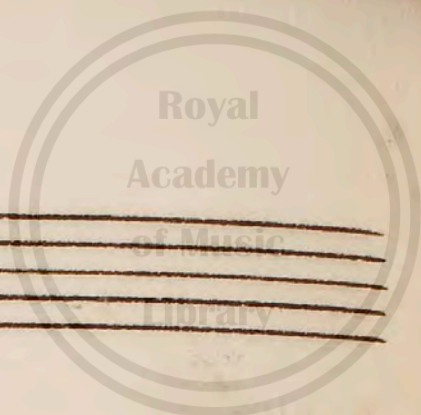
Empty musical staves at the top of the page.

Musical score with five systems of staves. The first system contains handwritten musical notation. The second system includes the word *piano* and the third system includes the word *forte*. The notation is in a historical style, possibly 18th or 19th century.

Empty musical staves at the bottom of the page.

piano

piano



Hoboe Handwritten musical notation for the Hoboe part, featuring a treble clef, a common time signature (C), and a series of eighth and sixteenth notes across three measures.

Violino 1^o Handwritten musical notation for the first violin part, featuring a treble clef, a common time signature (C), and a series of eighth and sixteenth notes across three measures.

Violino 2^o Handwritten musical notation for the second violin part, featuring a treble clef, a common time signature (C), and a series of eighth and sixteenth notes across three measures.

Tenor Handwritten musical notation for the Tenor part, featuring a bass clef, a common time signature (C), and a series of eighth and sixteenth notes across three measures.

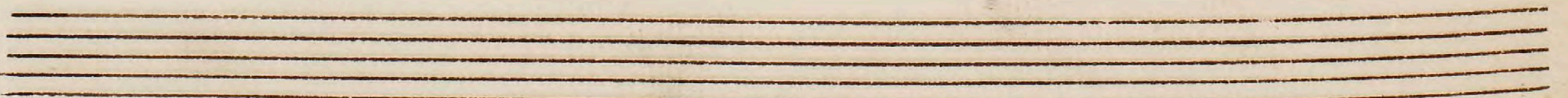
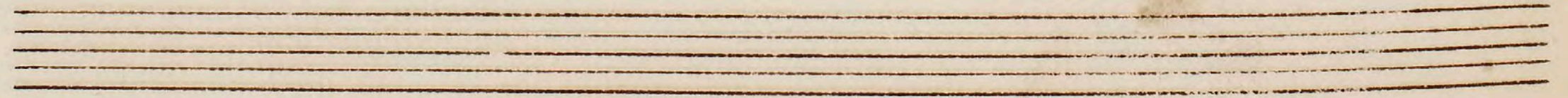
Cantus Handwritten musical notation for the Cantus part, featuring a treble clef, a common time signature (C), and a series of eighth and sixteenth notes across three measures.
Let Earth and all that dwell there

Altus Handwritten musical notation for the Altus part, featuring a treble clef, a common time signature (C), and a series of eighth and sixteenth notes across three measures.
Let Earth and all that dwell there

Tenore Handwritten musical notation for the Tenore part, featuring a bass clef, a common time signature (C), and a series of eighth and sixteenth notes across three measures.
Let Earth and all that dwell there

Bassus Handwritten musical notation for the Bassus part, featuring a bass clef, a common time signature (C), and a series of eighth and sixteenth notes across three measures.
Let Earth and all that dwell there

Handwritten musical notation for the Bassus part, featuring a bass clef, a common time signature (C), and a series of eighth and sixteenth notes across three measures.



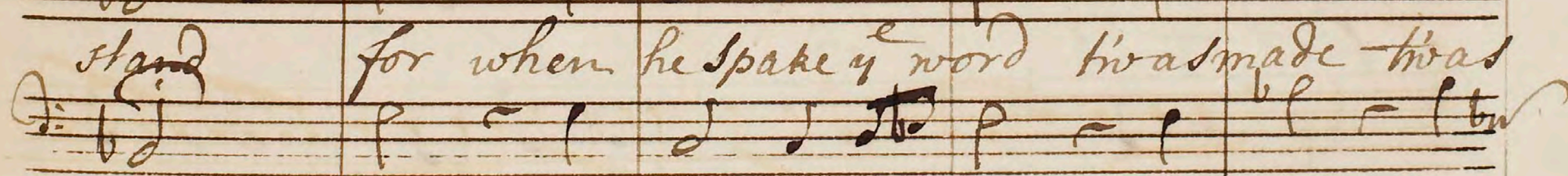
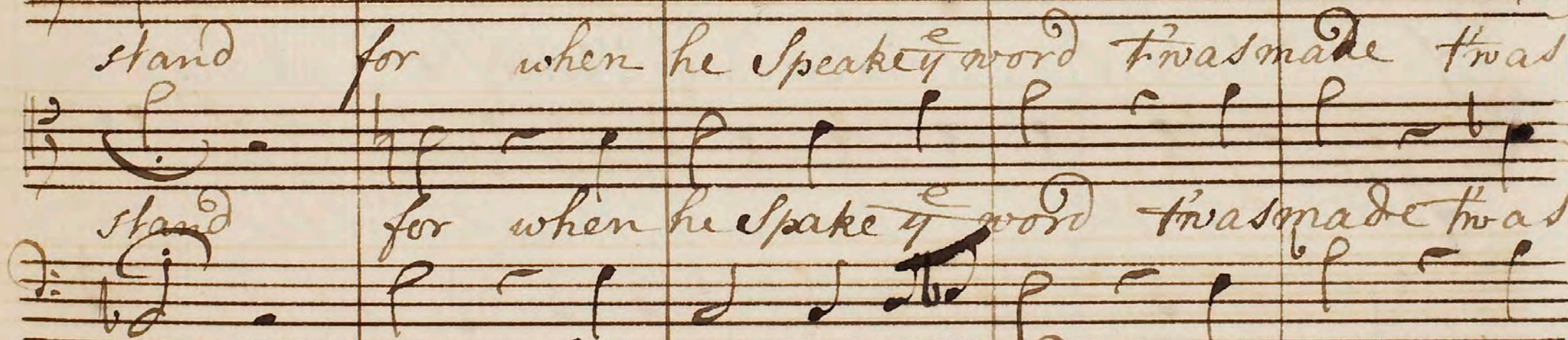
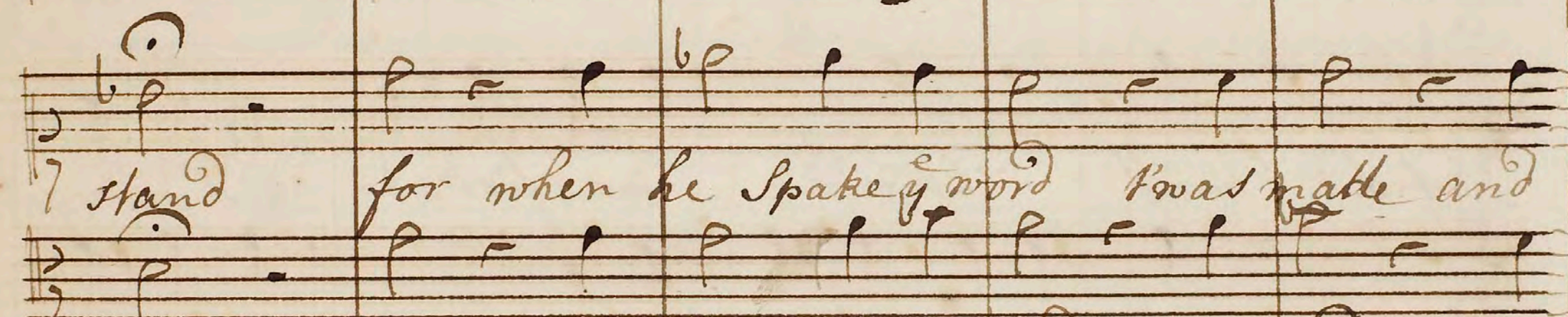
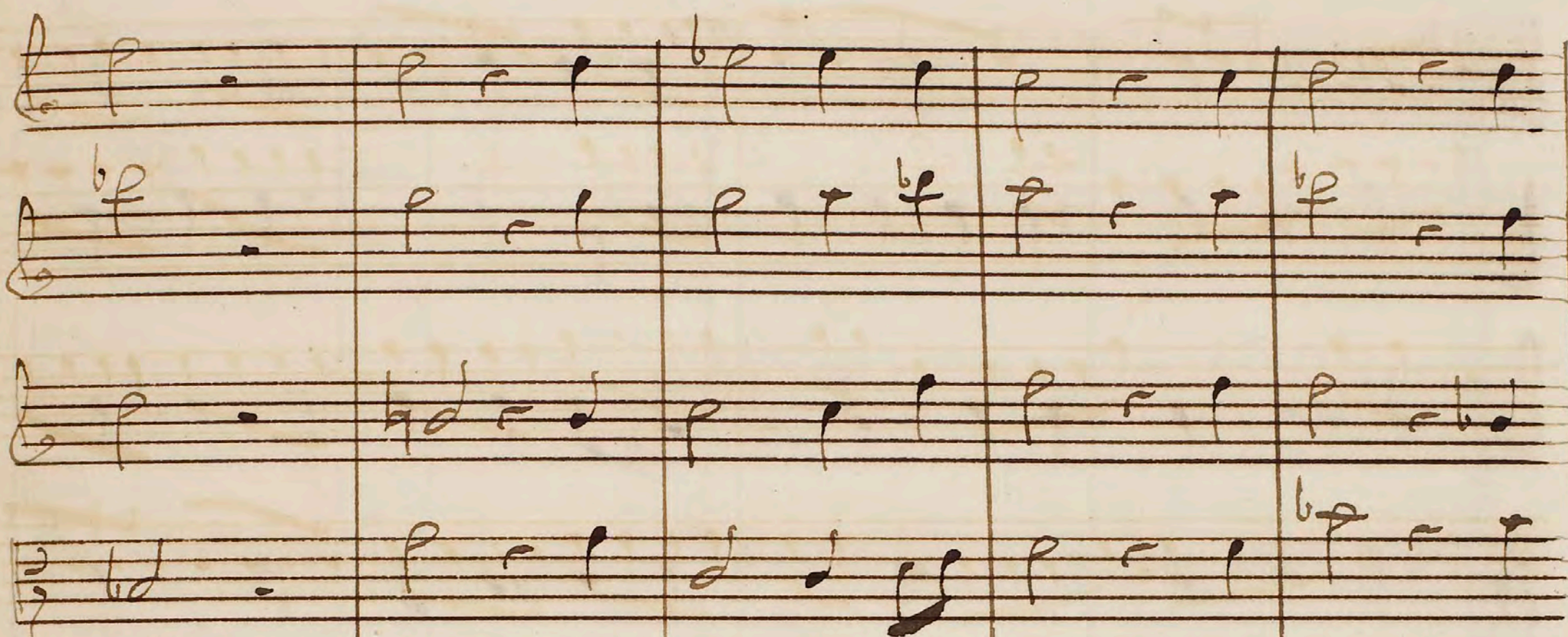
Handwritten musical score on ten staves. The first four staves contain instrumental notation. The last six staves contain vocal notation with the lyrics "before him trembling stand before him trembling" written across them. The lyrics are written in a cursive hand and are repeated across the staves.

him trembling stand before him tremb- - - bling

Stand before him trembling stand before him trembling

trembling stand before him trembling trembling

fore him trembling stand before him trembling



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and clefs (soprano, alto, tenor, and bass). The lyrics, written in cursive, are:

fix'd was fix'd - was fix'd at his com-
fix'd was fix'd at his command was fix'd at his com-
fix'd was fix'd at his command was fix'd at his com-
fix'd was fix'd was fix'd at his com-

mand was fix'd was fix'd at his command

mand was fix'd was fix'd at his command

mand was fix'd was fix'd at his command

mand was fix'd at his command



Tromba Handwritten musical notation for the Tromba part, starting with a treble clef and a key signature of one sharp (F#).

Hoboe ~~*Violino*~~ Handwritten musical notation for the Hoboe part, starting with a treble clef and a key signature of one sharp (F#).

Violino 1^o Handwritten musical notation for the first Violino part, starting with a treble clef and a key signature of one sharp (F#).

Violino 2^o Handwritten musical notation for the second Violino part, starting with a treble clef and a key signature of one sharp (F#).

Tenor Handwritten musical notation for the Tenor part, starting with a treble clef and a key signature of one sharp (F#).

Cantus Handwritten musical notation for the Cantus part, starting with a treble clef and a key signature of one sharp (F#).

Opraisey L^o & be joyfull be joyfull

Altus Handwritten musical notation for the Altus part, starting with a treble clef and a key signature of one sharp (F#).

Opraisey L^o & be joyfull be joyfull

Tenore Handwritten musical notation for the Tenore part, starting with a treble clef and a key signature of one sharp (F#).

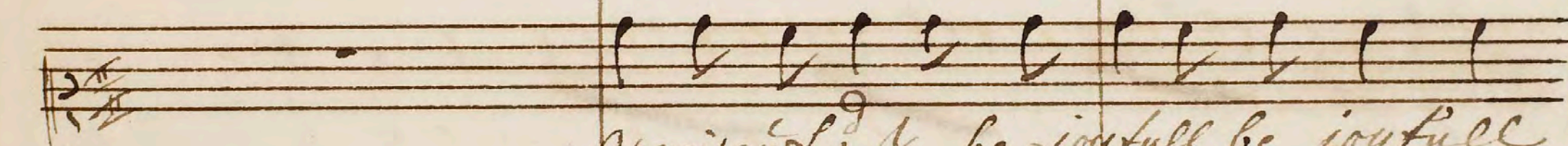
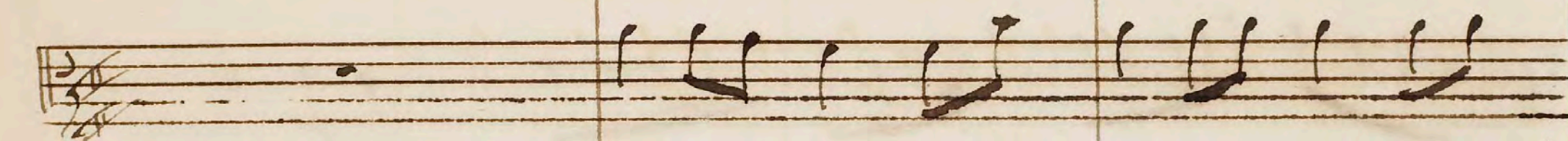
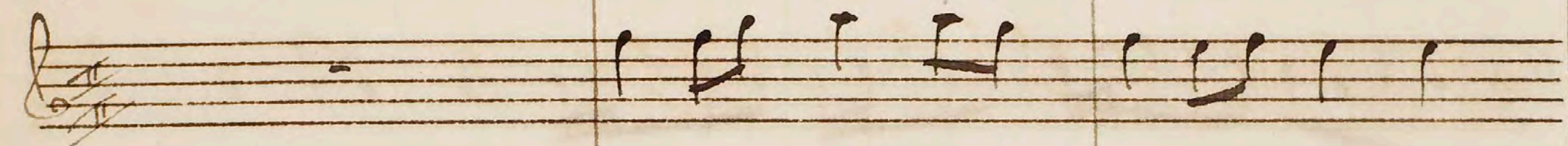
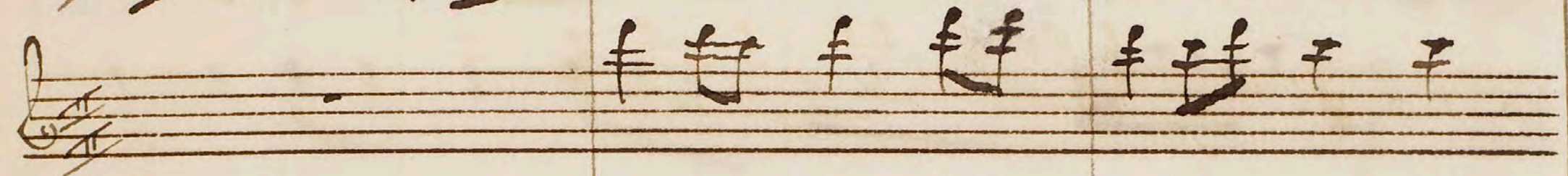
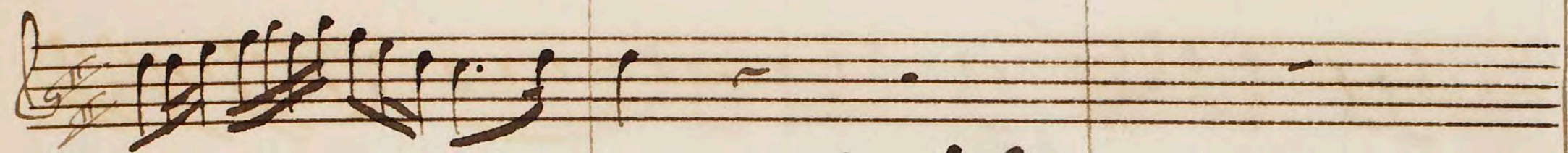
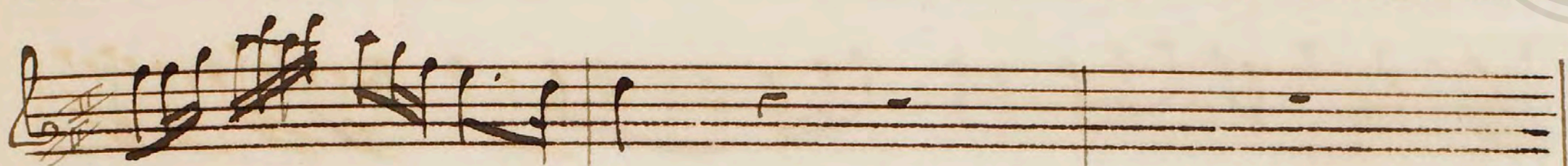
Opraisey L^o & be joyfull be joyfull

Bassus Handwritten musical notation for the Bassus part, starting with a treble clef and a key signature of one sharp (F#).

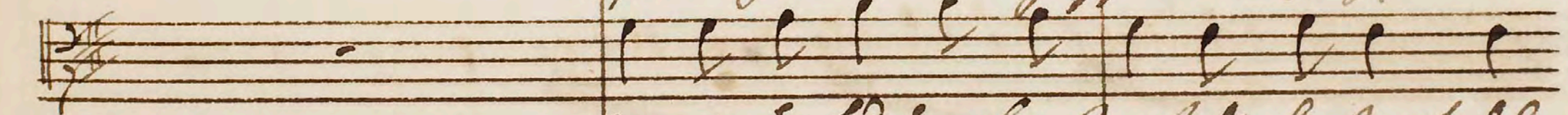
Opraisey L^o & be joyfull be joyfull

Handwritten musical notation for the Bassus part, continuing from the previous staff.

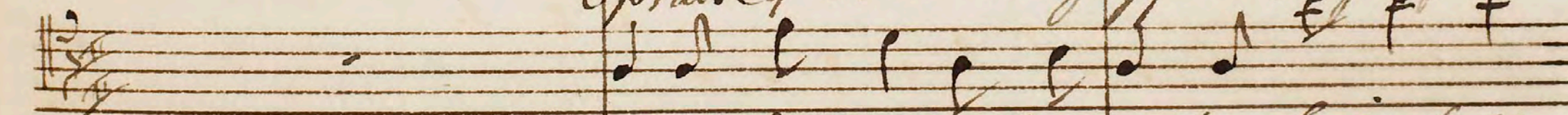
Soli



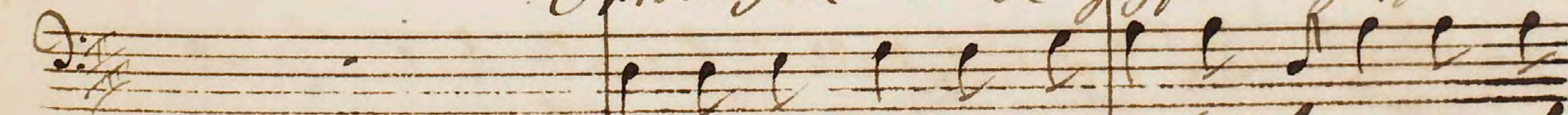
Opraisey L^d & be joyfull be joyfull



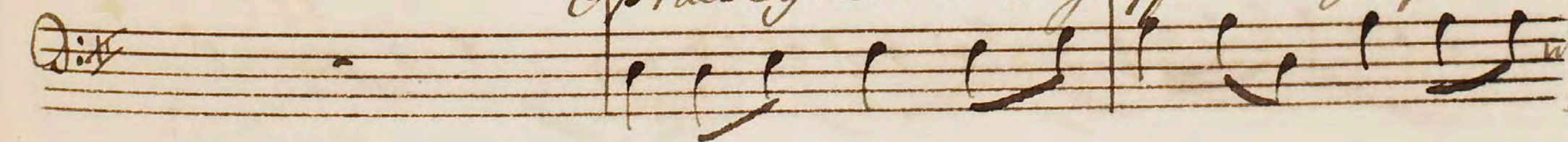
Opraisey L^d & be joyfull be joyfull



Opraisey L^d & be joyfull be joyfull



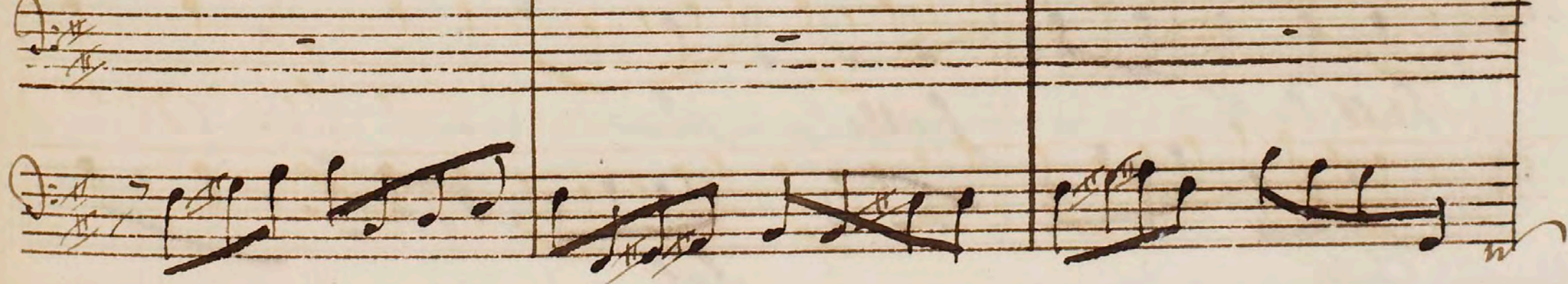
Opraisey Lord & be joyfull be joyfull be



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics "be joy - full be joyfull" are written in cursive across the lower staves, with some words appearing on multiple lines. The manuscript is on aged, slightly discolored paper.



This Day is born a saviour ^{wh} is christ the Lord which is christ the



Handwritten musical notation for five staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, arranged in a structured manner across the staves.

Handwritten musical notation with lyrics. The lyrics are written in a cursive script below the notes. The notation includes various note values and rests, with some notes being beamed together.

Hallelujah - - - Hallelujah For this Day is born a
Hallelujah
Hallelujah Lord -
hallelujah hallelu - jah
Tutti Soli

Handwritten musical score for five staves. The first four staves are treble clef, and the fifth is bass clef. The first two measures show rests, followed by a third measure with a melodic line in each staff.

Handwritten musical score for five staves with lyrics. The first staff has a vocal line with lyrics. The second staff has a melodic line. The third staff has a melodic line. The fourth staff has a melodic line. The fifth staff has a melodic line.

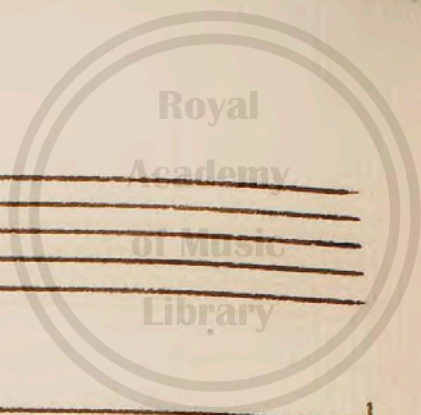
Saviour is Christ the Lord is Christ the Lord

hallelu-jah

Hallelujah

hallelu-jah

Tutti.



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The staves are arranged in a system, with the first four staves likely representing different vocal parts and the fifth staff representing a basso continuo or keyboard part.

Handwritten musical notation on two staves. The lyrics "who is Christy Lord" are written below the first staff, and "who is Christ the Lord" is written below the second staff. The notation includes notes and rests.

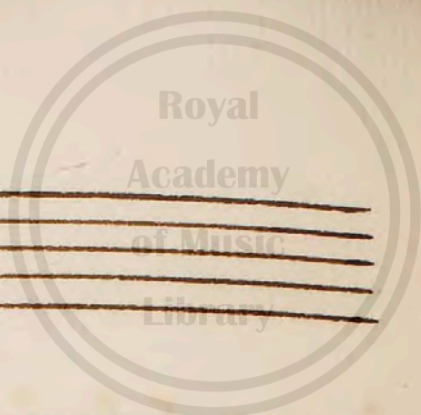
Handwritten musical notation on two staves. The lyrics "halleluyha" are written below the first staff, and "be joy" is written below the second staff. The notation includes notes and rests.

Handwritten musical notation on two staves. The lyrics "halleluyha who is Christ the Lord" are written below the first staff, and "who is Christ the Lord" is written below the second staff. The notation includes notes and rests.

Handwritten musical notation on two staves. The lyrics "halleluyha" are written below the first staff, and "be" is written below the second staff. The notation includes notes and rests.

Tutti

be joy- full be joyfull,
full be joy = full
for this Day is born, a
joy full be joy = full
Toli



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in cursive script below the staves.

Saviour^h is Christ the Lord^h is Christ the Lord

hallelujah

hallelujah

hallelujah hallelujah

Hallelujah

Hallelujah for this Day is Born a Saviour who is Christ the

Hallelujah

jah - hallelujah

Soli



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and beams. The lyrics are written in cursive script below the staves.

Lyrics include:

- hallelujah
- hallelujah who is
- Lord who is Christ the
- Lord
- who is
- hallelujah
- hallelujah
- hallelujah
- hallelujah
- Soli



Christ the L^od is Christ the Lord halle lujha — hallelu —

Christ a Lord is Christ the L^o halle lujha — hallelu —

hallelu — lujha hallelu —

hallelu — jha — hallelu

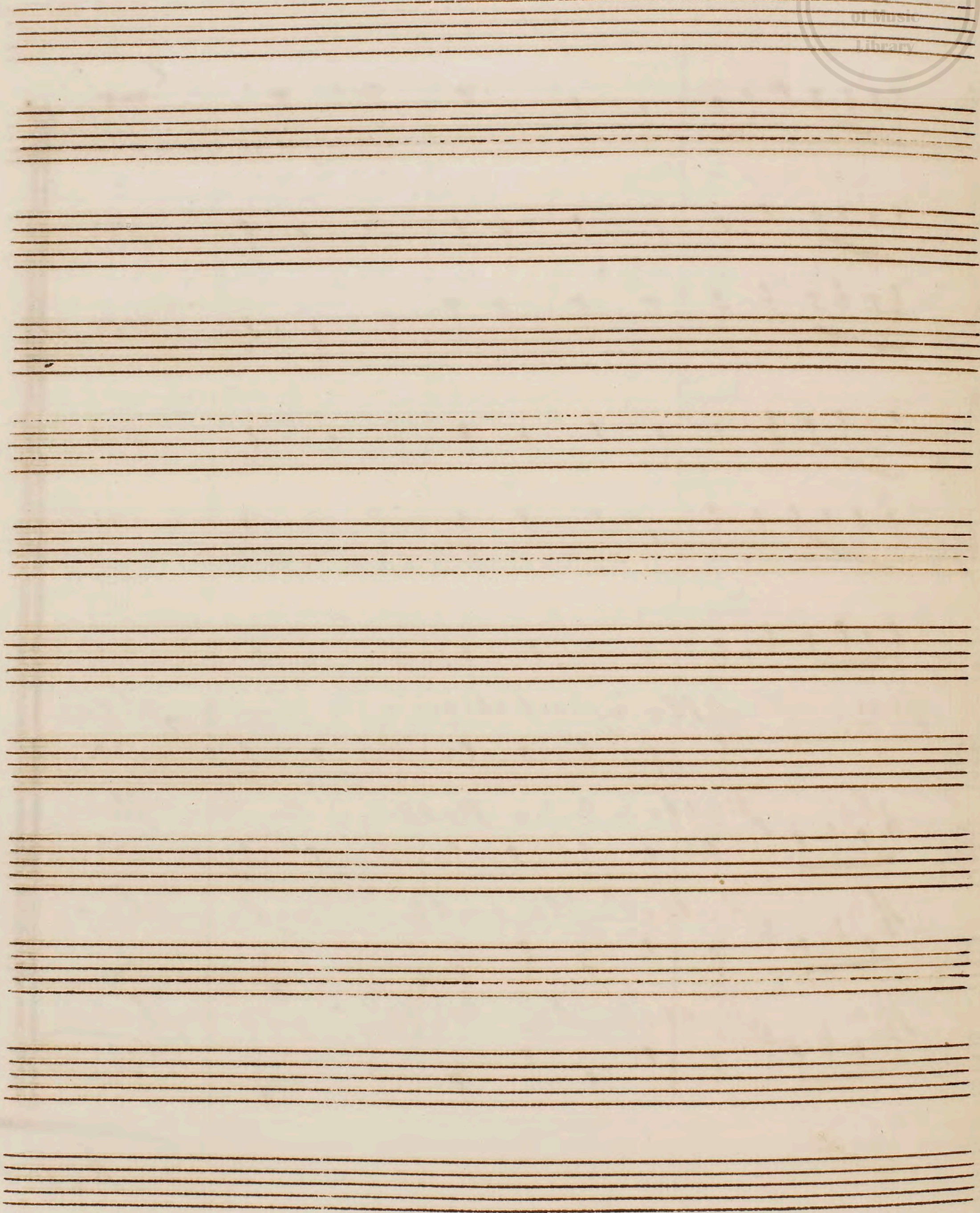
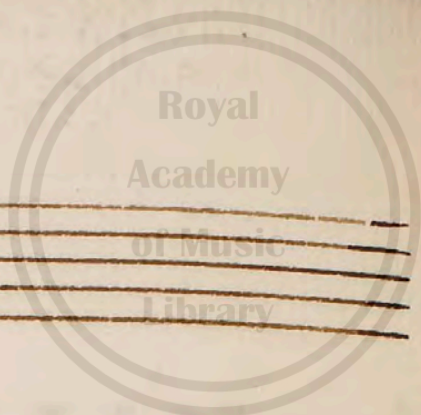
Tutti



Handwritten musical score on ten staves. The first five staves contain instrumental notation. The last five staves contain vocal notation with the lyrics "jha hallelujha hal = le lujha" written in cursive below the notes. The notation is in brown ink on aged paper.

jha. Alleluja halle = lu = jha.
jha. Halle = luja Halle = lu = jha.
jha. Halle luja Halle = lu = jha.
jha. Halle luja Halle = lu = jha.

Finis



65

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of Music
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461

471

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491

501

511

521

531

541

551

561

571

581

591

601

611

621

631

641

651

661

671

681

691

701

711

721

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741

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1001

66

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Academy
of Music
Library




Viol. I
Alp:



Viol: 2 $\frac{3}{4}$

Rip:

[illegible]

Basso
Rip:

Viol: 1
Continuo

Viol: 2
Continuo

2. *canto* $\frac{6}{4}$ $\frac{3}{4}$

Alto $\frac{263}{264}$ | | |

Tenor 1 $\frac{2}{3} \frac{6}{2}$

Senor 2 $\parallel \frac{3}{2} \frac{3}{4}$ | | |

Basso D. 3
Tutti

Continuo. $\text{A}:\frac{3}{4}$



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs (soprano, alto, tenor, and bass), a key signature of one flat (B-flat), and a common time signature (C). The first five staves contain melodic lines with notes and rests. The last five staves appear to be accompaniment or lower vocal parts, with some staves showing only rests or simple rhythmic patterns.

Tutti

Handwritten musical score on two staves. The notation includes a key signature of one flat and a common time signature. The melody is written on a tenor clef staff, and the accompaniment is on a bass clef staff.

Blessed blessed is the Man that feareth the Lord that feareth the Lord

Handwritten musical score on two staves. The notation includes a key signature of one flat and a common time signature. The melody is written on a tenor clef staff, and the accompaniment is on a bass clef staff.

Blessed

Handwritten musical score on two staves. The notation includes a key signature of one flat and a common time signature. The melody is written on a tenor clef staff, and the accompaniment is on a bass clef staff.

Blessed

Handwritten musical score on two staves. The notation includes a key signature of one flat and a common time signature. The melody is written on a tenor clef staff, and the accompaniment is on a bass clef staff.

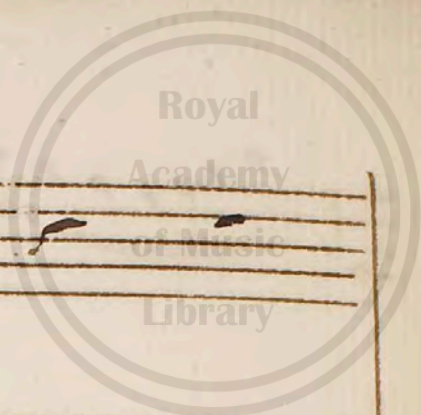
Soli

Tutti

Blessed Blessed is the Man that feareth the Lord that

Blessed is the Man,

Soli



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The staves are arranged in two systems of five staves each. The handwriting is in a historical style, likely 17th or 18th century.

2. feareth y^e Lord *Blessed* *Blessed* is the man y^e he hath great De-

Handwritten musical notation on a single staff, corresponding to the lyrics above.

Handwritten musical notation on a single staff, corresponding to the lyrics below.

Blessed *Blessed* is the Man y^e feareth y^e Lord
Handwritten musical notation on a single staff, corresponding to the lyrics above.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics "Blessed Blessed is the man" are written across the staves, with some lines also containing "light in his Commandments he hath great delight".

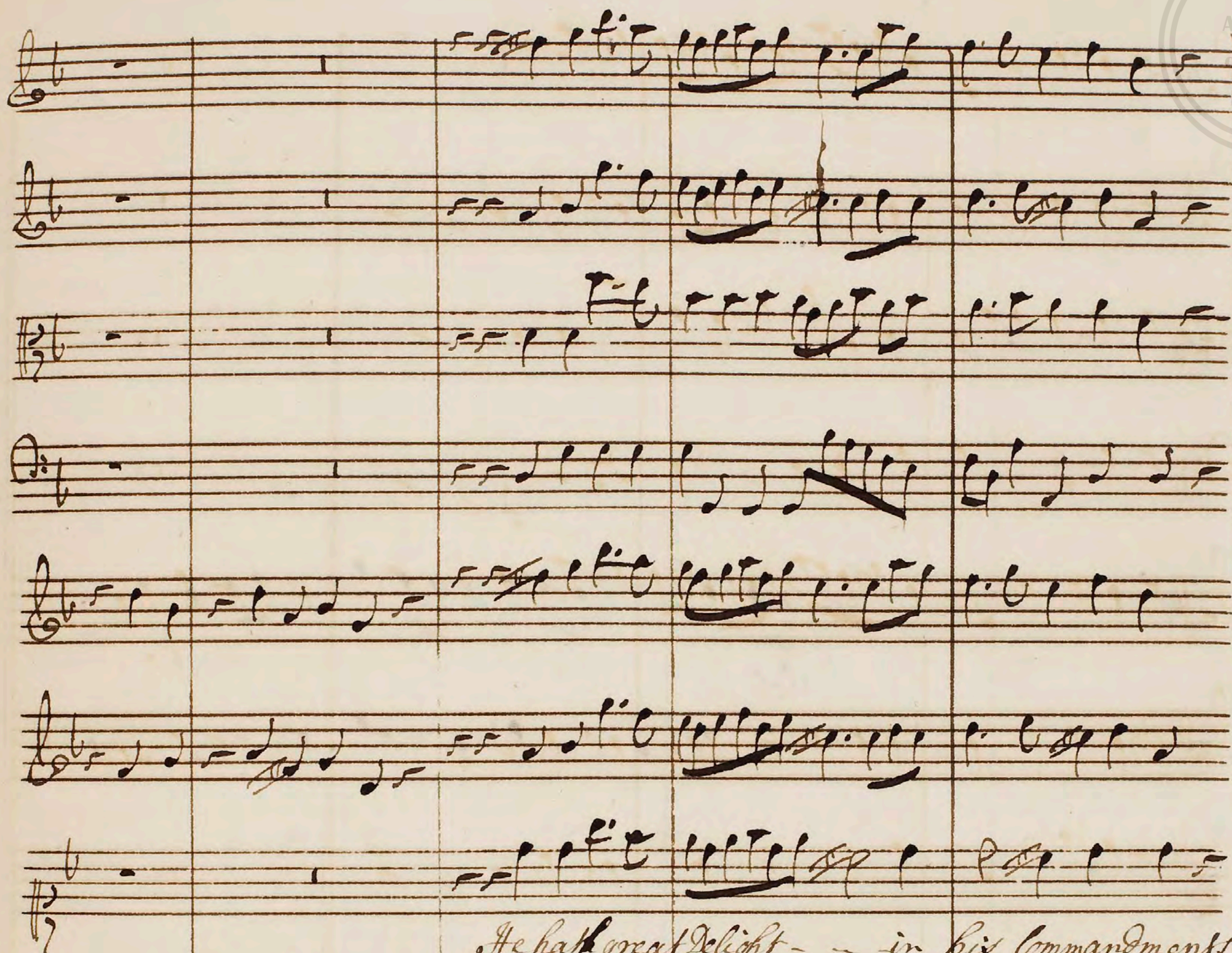


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in cursive script below the staves.

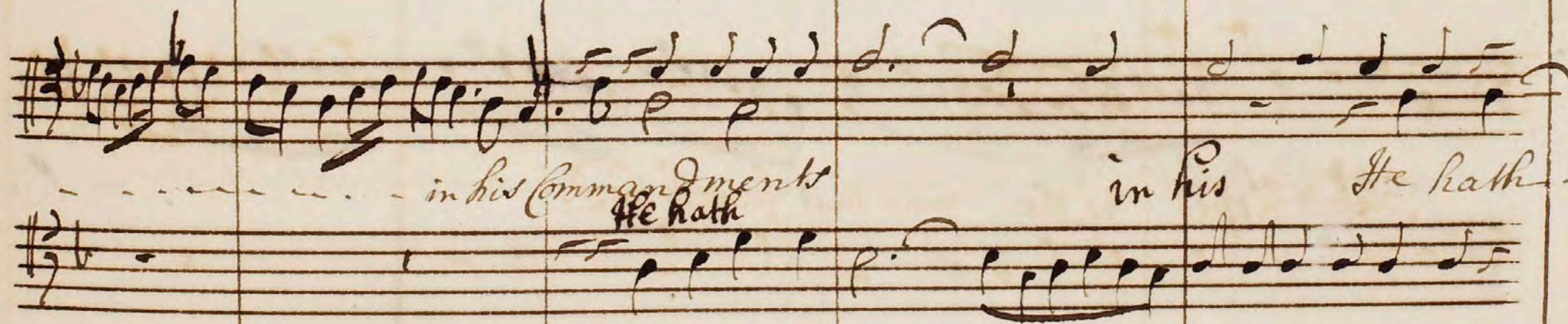
Soli.

great Delight
Blessed blessed is the man that feareth the Lord: he hath great Delight.

Blessed Blessed is the man that feareth y^e Lord



He hath great Delight - in his Commandments

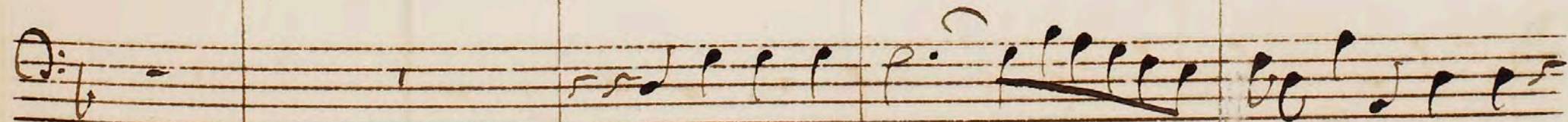


in his Commandments

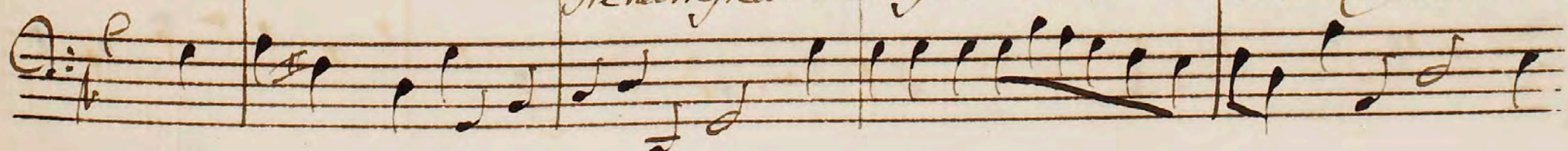
He hath

in his

He hath



He hath great Delight - in his Commandments



Tutti



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The word "Soli" is written in the middle of the fifth staff. The phrase "= great Delight" is written below the eighth staff, followed by a dotted line and the words "in his" at the end of the staff. The manuscript is written in brown ink on aged, slightly discolored paper.

Tutti *Soli*

Blessed Blessed is the Man

Commandments *Blessed Blessed is the Man that*

Blessed Blessed is the Man *Soli*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The lyrics are written in cursive below the staves.

Tutti

feareth the Lord

he hath great De-

is the

blessed

blessed is the Man that feareth the Lord

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Tutti

Handwritten musical score for the second system, featuring five staves with musical notation.

Handwritten musical score for the third system, featuring five staves with musical notation.

He hath great Delight in his

Handwritten musical score for the fourth system, featuring five staves with musical notation.

He hath great Delight in his

Handwritten musical score for the fifth system, featuring five staves with musical notation.

light - ... in his Commandments He hath great Delight he hath great Delight

Handwritten musical score for the sixth system, featuring five staves with musical notation.

he hath -

Handwritten musical score for the seventh system, featuring five staves with musical notation.

He hath great Delight he hath great Delight - in

Handwritten musical score for the eighth system, featuring five staves with musical notation.

Solo

Tutti



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The manuscript is written in a historical style, likely from the 17th or 18th century.

Comandments he hath great Delight ^{great Delight in his} ~~in his~~ comandments He

Comandments he hath great Delight - in his comandments he hath great De

his comandments he hath great Delight. - in his comandments He

His comandments he hath great Delight. - in his comandments he hath great De

hath great Delight he hath great Delight.

light in his commandments he

light he hath great De light in his commandments he

hath great Delight great De light = in his commandments He

light he hath great De light = in his commandments He



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics, written in cursive below the staves, are:

in his Comandments He hath Great De-
hath great Delight in his Comandments He hath Great De-
hath great Delight - in his Comandments He hath Great De-
hath great Delight great Delight in his Comandment he hath great De-
hath great Delight - in his Comandments He hath Great De-

The manuscript features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The staves are numbered 1 through 10 at the beginning of each line. The music is written in a historical style, possibly 17th or 18th century.

light he hath great Delight in his Comandments he hath great De-

light

light

light

light he hath great Delight in his Comandments he hath great De

Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The staves are numbered 1 through 5 at the beginning of each line. The music is written in a historical style, possibly 17th or 18th century.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first six staves contain complex melodic lines. The seventh staff begins with the text "light in his commandments" and contains a simple melody. The eighth staff is empty. The ninth staff begins with the text "light in his commandments" and contains a simple melody. The tenth staff contains a more complex melodic line.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in cursive below the staves.

His seed shall be mighty upon the earth
his
upon the Earth
His seed shall be mighty upon the Earth his

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in cursive below the staves. A watermark 'Royal Academy of Music Library' is visible in the top right corner.

upon the Earth upon the Earth his seed
seed shall be mighty his seed shall be mighty might-
his
upon the Earth his
seed shall be mighty his seed shall be mighty his seed shall be

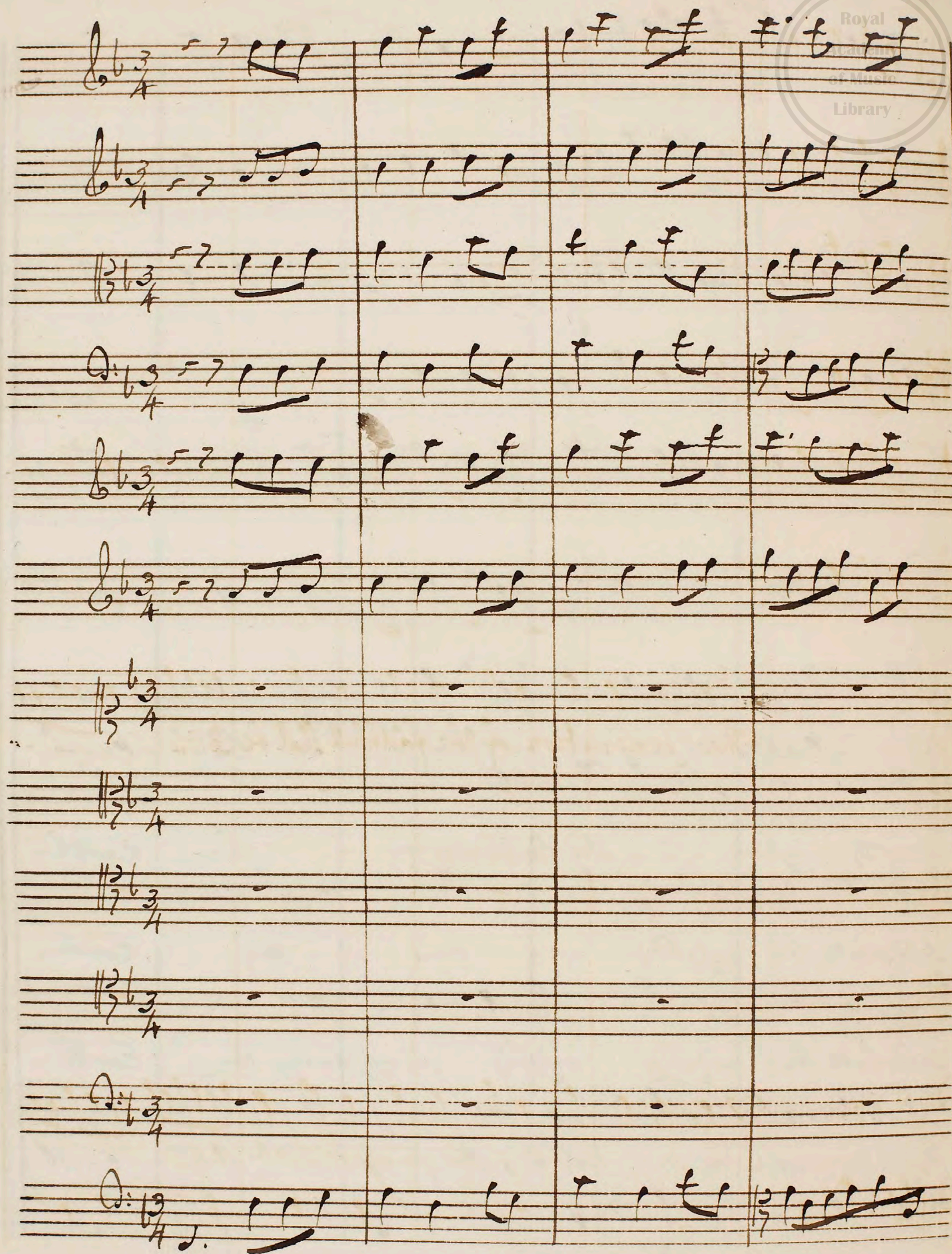
Shall be mighty up on the Earth

ty upon the Earth upon the Earth

seed shall be mighty up on the Earth

seed shall be mighty mighty up on the Earth

mighty up on the Earth up on the Earth



The generation of the faithfull shall be Bles

The gene - ration of the faithfull shall be Bles



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive script below the staves.

The generation of the faithfull shall be bless- ed

The generation of y^e faithfull sh: be bless- ed

The

generation of the faithfull shall be blessed shall be blessed the gener=
eration of y faithfull shall be blessed shall be blessed the gene-



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in cursive below the staves.

Soli

ation of the faithfull

Shall be Bles - - - - - ed Shall be Bles -

Shall be Bles - - - - - ed Shall be Bles -

Shall be Bles - - - - - ed Shall be Bles -

Shall be Bles - - - - - ed Shall be Bles -

Shall be Bles - - - - - ed Shall be Bles -

Shall be Bles - - - - - ed Shall be Bles -

ation of y^e faithfull

Shall be bles -

Tutti

the generation of the faithfull. Shall be

shall be Bles. ed shall be

ed the generation of ~~of 4~~ faithfull shall be



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, and notes.

The lyrics, written in cursive and positioned between the staves, are:

Blessed the generation of the faithful shall be blessed shall

Bless = ed the Genera tion of y^e Faithful shall be Blessed shall

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in cursive, are:

be blessed. Shall be Bles- - - - ed

Shall be blessed shall be Bles- - - - ed

Shall be blessed shall be Bles- - - - ed

be blessed Shall be Bles- - - - ed



Handwritten musical score on ten staves, organized into three systems. The notation includes various note values, rests, and clefs.

Staff 1: Treble clef, common time (C). Measures 1-3 contain eighth and sixteenth notes.

Staff 2: Treble clef, common time (C). Measures 1-3 contain eighth and sixteenth notes.

Staff 3: Alto clef, common time (C). Measures 1-3 contain eighth and sixteenth notes.

Staff 4: Alto clef, common time (C). Measures 1-3 contain eighth and sixteenth notes.

Staff 5: Treble clef, common time (C). Measures 1-3 contain eighth and sixteenth notes.

Staff 6: Treble clef, common time (C). Measures 1-3 contain eighth and sixteenth notes.

Staff 7: Alto clef, common time (C). Measures 1-3 contain whole rests.

Staff 8: Alto clef, common time (C). Measures 1-3 contain whole rests.

Staff 9: Alto clef, common time (C). Measures 1-3 contain whole rests.

Staff 10: Alto clef, common time (C). Measures 1-3 contain eighth and sixteenth notes.

Piano

Pia: 1

pia:

pia:

pia:

Shall be in his

Riches & plenteousness shall be in his

Riches & plenteousness shall be his

Shall be in his

Riches & plenteousness shall be in his House

shall be in his



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as treble and bass clefs, time signatures, and notes. The lyrics are written below the staves in a cursive hand.

House *Shall*

Shall be in his House *riches &*

House shall be in his House. *riches &*

House

House shall be in his richest & penhousers shall be in his House.

House

be in his House shall be in his House & his

plenteousness shall be in his House shall be in his House.

shall be in his House & his Righteousness

shall be in his House & his Righteousness shall be in his House



Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.

righteousness endureth for e - - - ver for e - - ver for

& his righteousness endureth for ever for e - - ver for

& his righteousness endureth for ever for e - - ver for

dureth for ever' en-dureth for e - - ver for

dureth for ever endureth for e - - ver

pia:

Pia:

Pia:

pia:

pia:

ever for e - - - ver. Riches &

Shall

ever for e - - - ver Riches &

ever for e - - - ver

Riches & plenteousness shall be in his House.



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in cursive script below the staves.

plenteousness shall be in ^{his} House shall be in his House

be in his House shall be in his House

shall be in his House

Riches & plenteousness shall

Handwritten musical score for the first system, featuring five staves with various musical notations including treble and bass clefs, time signatures, and dynamic markings like "forte".

Riches and plenteousness shall be in his House
shall be in his House
Riches & plenteousness shall be in his House and his
shall be in his House
be in his House & his Righteousness on



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in cursive below the staves.

Lyrics:
... & his Righteousness endureth for ever for ever
... & his Righteousness endureth for ever for ever
~~& his Righteousness~~ Righteousness endureth for ever for ever
... for ever
... endureth for ever & his Righteousness endureth for

for ever his righteousness endureth for

for ever his righteousness endureth for e -

for ever his righteousness endureth for

for ever his righteousness endureth for

for ever his righteousness endureth for

for ever his righteousness endureth for



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves in a cursive hand.

ever & his righteousness endureth

... ver & his righteousness endureth ~~forever~~ ^{endureth}

ever & his righteousness endureth and his

ever & his righteousness his righteousness endureth

& his righteousness

and his righteousness endureth for ever for ever

& his righteousness endureth for ever for ever

righteousness endureth for ever for ever

for ever

Dureth for e...

& his righteousness endureth for



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics, written in cursive script below the staves, are:

for ever his righteousness endureth for e -
for ever his righteousness endureth for
for ever his righteousness endureth for
for ever his righteousness endureth for
for ever his righteousness endureth for
for ever his righteousness endureth for

... ver for ever. en - Du - eth for

e - ver for ever, en - Du - eth for

e - ver for ever, en - Du - eth for

e - ver for ever, en - Du - eth for

e - ver for ever, en - Du - eth for



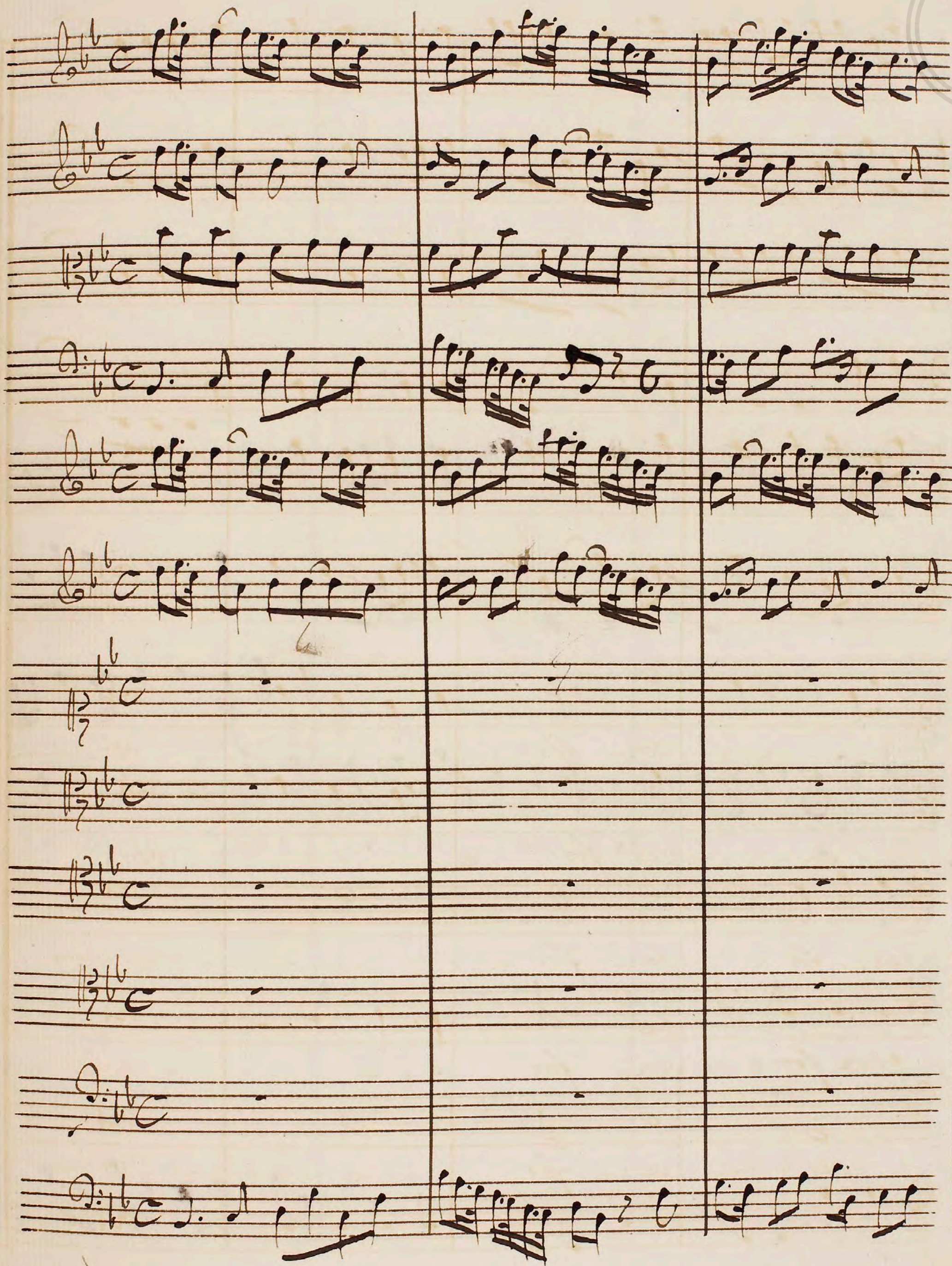
Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "ever for e - ver for" are written below the staves in a cursive hand.

ever for e - ver for e - ver

ever for e - ver for e - ver

ever for e - ver for e - ver

ever for e - ver for e - ver





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics are written below the staves.

Lyrics:

unto y God - ly there a

Unto the God - ly there a riseth up a light in the Darknes there a

Handwritten musical score for the first system, featuring five staves with various musical notations including treble and bass clefs, time signatures, and notes.

Tutti

Handwritten musical score for the second system, featuring five staves with various musical notations including treble and bass clefs, time signatures, and notes.

Handwritten musical score for the third system, featuring five staves with various musical notations including treble and bass clefs, time signatures, and notes.

Handwritten musical score for the fourth system, featuring five staves with various musical notations including treble and bass clefs, time signatures, and notes.

Handwritten musical score for the fifth system, featuring five staves with various musical notations including treble and bass clefs, time signatures, and notes.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

Soli

Darkness he is merciful Loving &

Darkness

the Darkness He is merciful Loving & righteous

Darkness

Darkness

righte - - - ous

He is mer - - - - - ci full Lov ing &

Lov - - ing & righteous

He is mer - - - - - ci full Lov ing & righteous



Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The lyrics are written in cursive below the staves.

He is mercifull Loving & righteous
righteous He is
Loving & righteous he is mercifull Loving and righteous He is

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in cursive below the staves.

Soli

a good man is mercifull,

a

mercifull Loving & righteous



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in cursive script below the staves.

is mercifull to lendeth and will guide - his words with Dis-

godman is mercifull & lendeth & will guide - his words with Dis-

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in cursive below the staves.

Creation with Discre - tion
with Discre - tion a goodman is mercifull is
creation with Discretion
with Discre - tion
with Discre - tion a goodman is



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written below the staves.

Lyrics:

mercifull & lendeth & will Guide - his words wth Discretion with Dis-

moreifull & lendeth & will Guide - his words wth Discretion wth Dis-

ere = tion a Goodman is mercifull is mercifull & lendeth & will

ere = tion a Goodman is mercifull & lendeth and will

a Goodman is mercifull & lendeth is mercifull & lendeth & will

Goodman is mercifull is mercifull and lendeth and will

ere = tion a good man is mercifull & lendeth & will



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics, written in cursive below the staves, are:

7 guide his words will guide - his words with
guide - his words will guide - his words with Dis=
guide - his words will guide - his words with Dis=
Guide his words will guide will guide his words with Dis=
Guide his words will guide - his words



Discretion with Discretion will guide will guide

cretion with Discre--tion will guide--

cretion with Discretion and will guide will guide

cre--tion will guide-- his words

with Dis-cre-tion will guide-- his

Royal Academy Library

his words wth Discretion with Discretion a Goodman is mercifull and

words with Dis = cretion a goodman is mercifull and

his words wth Discretion wth Discretion a Goodman is mercifull an

with - Dis = cretion a Goodman is mercifull and

words with Dis = cre - tion a Goodman is mercifull and

lendeth & will guide - - his words with Dis - cretion with Discre -

lendeth & will guide his words with Dis. - - cre - -

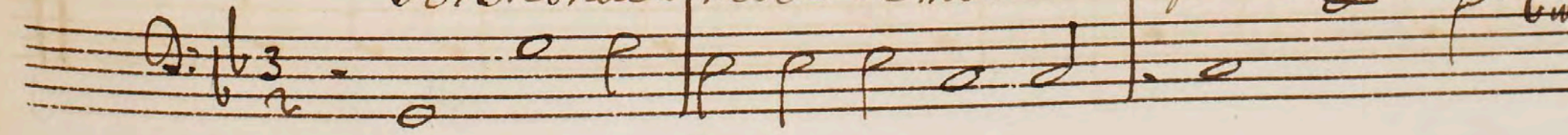
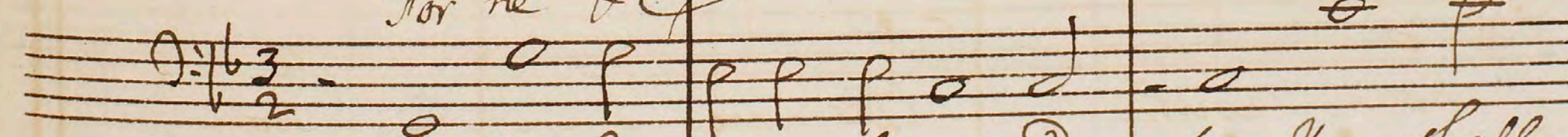
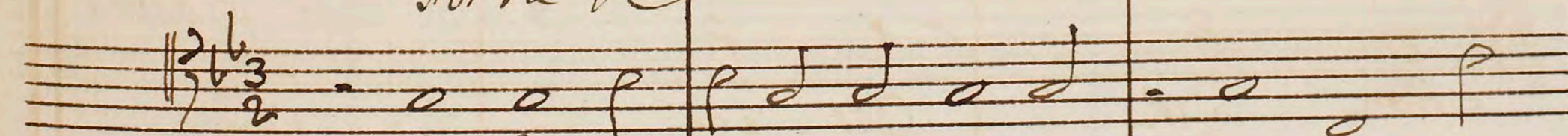
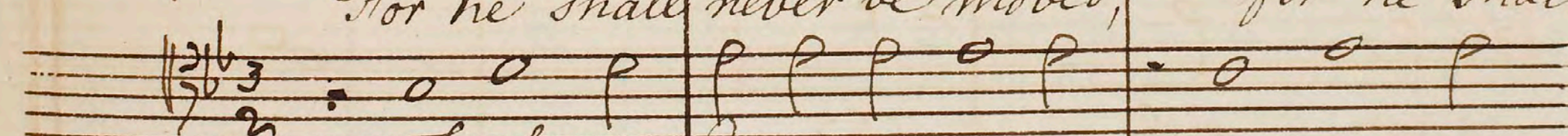
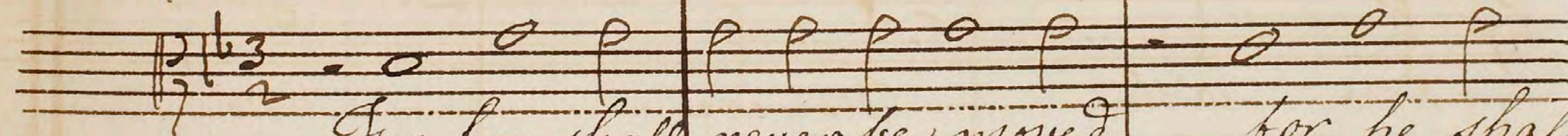
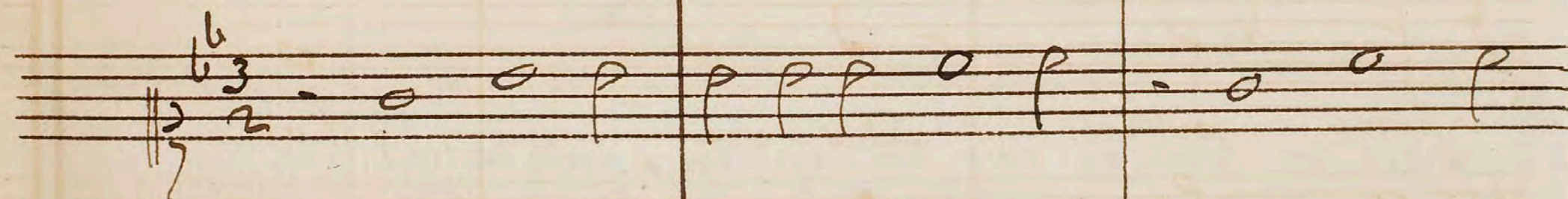
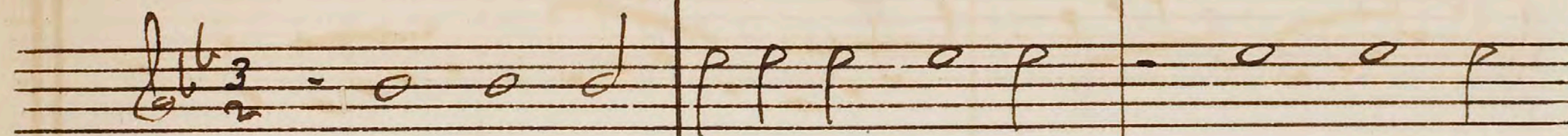
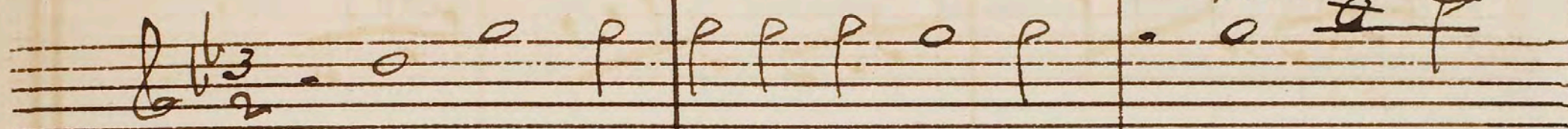
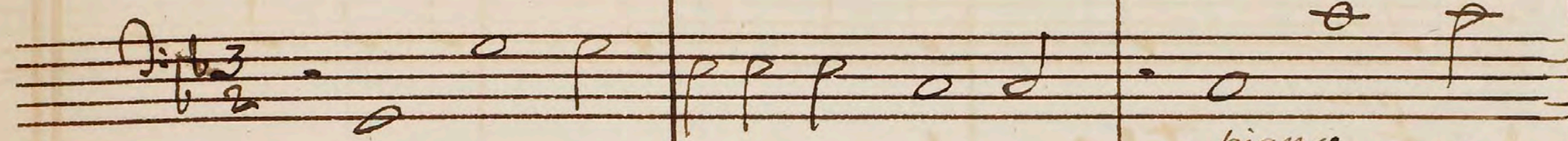
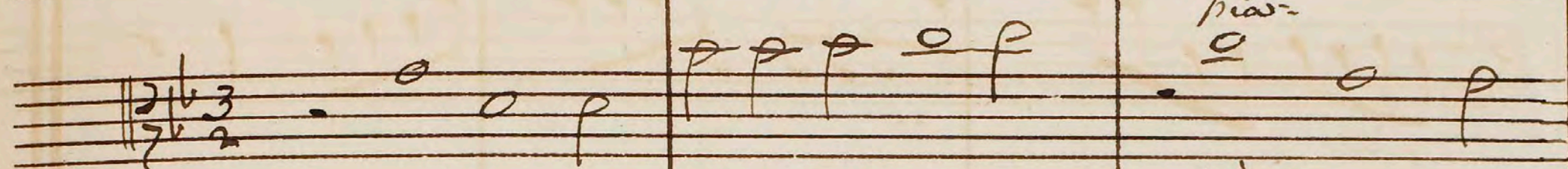
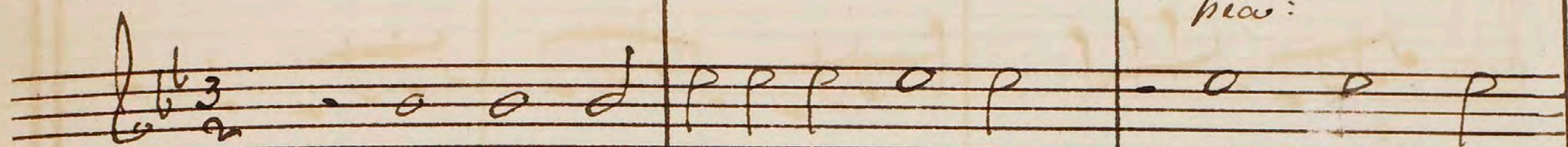
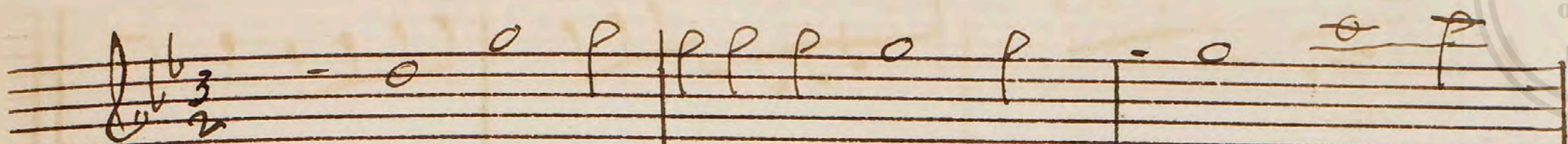
lendeth & will guide - - his words with Discre -

lendeth & will guide his words with Discretion with Discre -

lendeth & will guide his words with Dis - - cre - -



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The first system (staves 1-5) features melodic lines with various note values and rests. The second system (staves 6-10) includes lyrics written below the notes: "tion with Discre tion". The word "Discre" is followed by a dashed line indicating a long note or a pause. The manuscript is written in dark ink on aged, slightly discolored paper.



For he shall never be moved, for he shall

For he *etc*

For he *etc*

For He shall never be moved for He shall



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Staff 1 (Treble clef): $\text{p p p p} \text{ } \text{p p} \text{ } \text{p p} \text{ } \text{p p}$

Staff 2 (Bass clef): $\text{p p p} \text{ } \text{p p} \text{ } \text{p p} \text{ } \text{p p}$

Staff 3 (Treble clef): $\text{p p p} \text{ } \text{p p} \text{ } \text{p p} \text{ } \text{p p}$

Staff 4 (Bass clef): $\text{p p p} \text{ } \text{p p} \text{ } \text{p p} \text{ } \text{p p}$

Staff 5 (Treble clef): $\text{p p p} \text{ } \text{p p} \text{ } \text{p p} \text{ } \text{p p}$

Staff 6 (Bass clef): $\text{p p p} \text{ } \text{p p} \text{ } \text{p p} \text{ } \text{p p}$

Staff 7 (Treble clef): $\text{p p p} \text{ } \text{p p} \text{ } \text{p p} \text{ } \text{p p}$

Staff 8 (Bass clef): $\text{p p p} \text{ } \text{p p} \text{ } \text{p p} \text{ } \text{p p}$

Staff 9 (Treble clef): $\text{p p p} \text{ } \text{p p} \text{ } \text{p p} \text{ } \text{p p}$

Staff 10 (Bass clef): $\text{p p p} \text{ } \text{p p} \text{ } \text{p p} \text{ } \text{p p}$

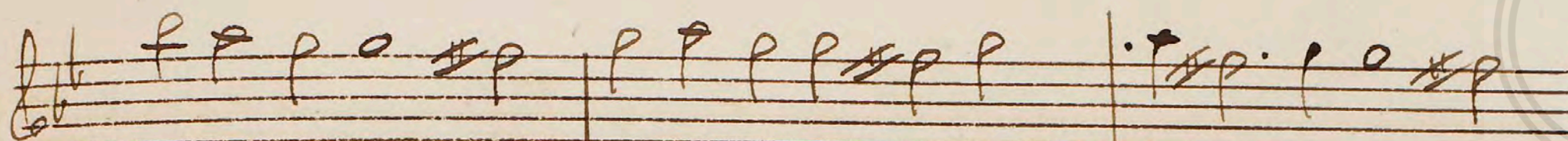
Lyrics:

never be moved and the righteous shall be had in Ever la - -

never be moved and the righteous shall be had in ever -

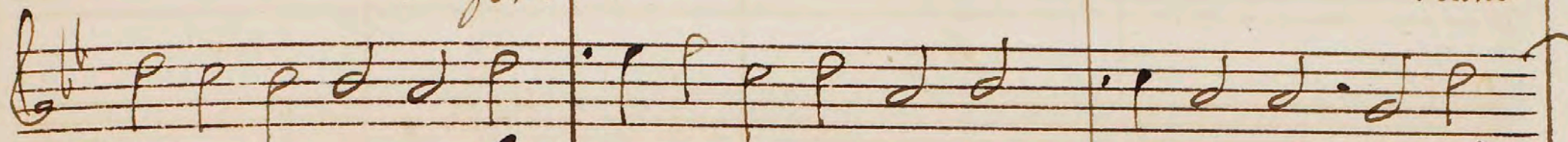
Handwritten musical score on ten staves. The first six staves are empty. The last four staves contain musical notation with lyrics. The lyrics are: "sing remembrance in ever-lasting remembrance", "in ever-lasting remembrance in", "Last - - - - - sing re - mem - brance in", and "sing remembrance in ever-lasting remembrance".

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, with some words appearing on multiple staves. The score is organized into measures by vertical bar lines. The lyrics are:
mem-brance remembrance in ever-la-sting remembrance & the righteous
ever-lasting remembrance in everlasting remembrance and y^e righteous
everlasting remembrance in ever-lasting remembrance & y^e righteous
in everlasting remembrance in ever-lasting remembrance & y^e righteous
- - - - - sting remembrance in ever-la-sting remembrance & y^e righteous



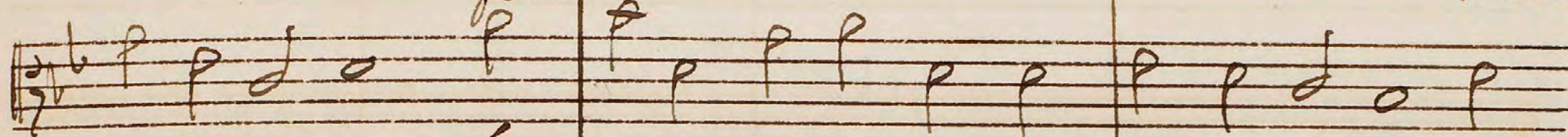
for:

Piano



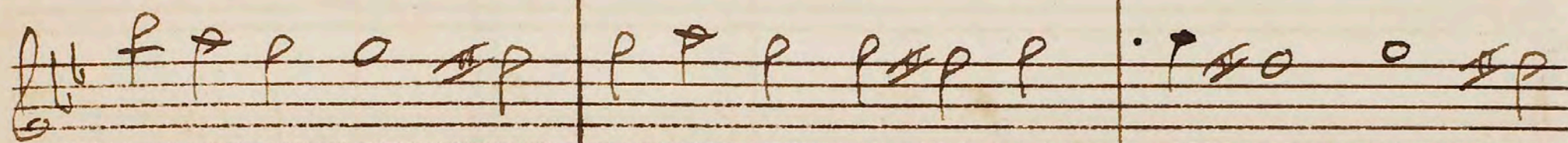
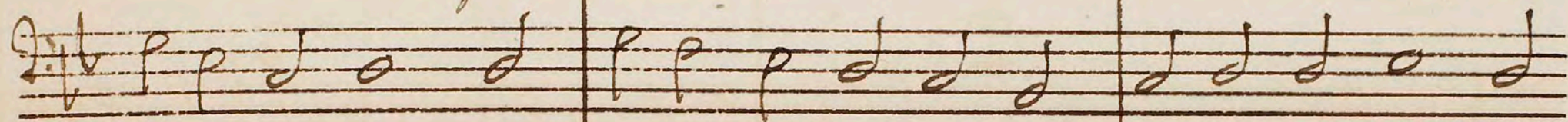
for:

piano



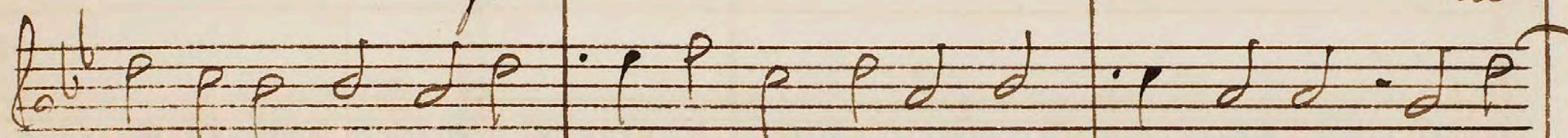
for:

piano

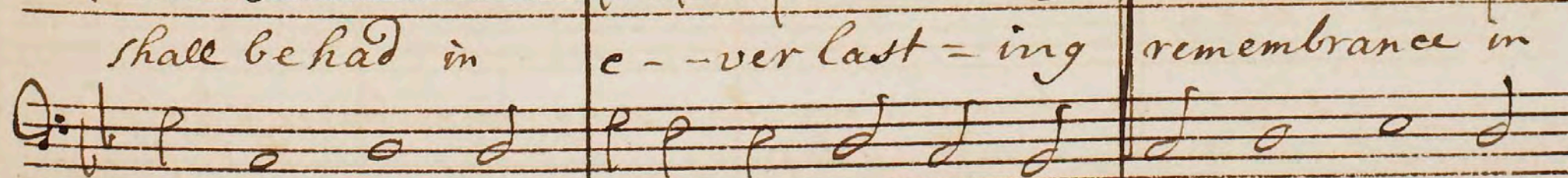
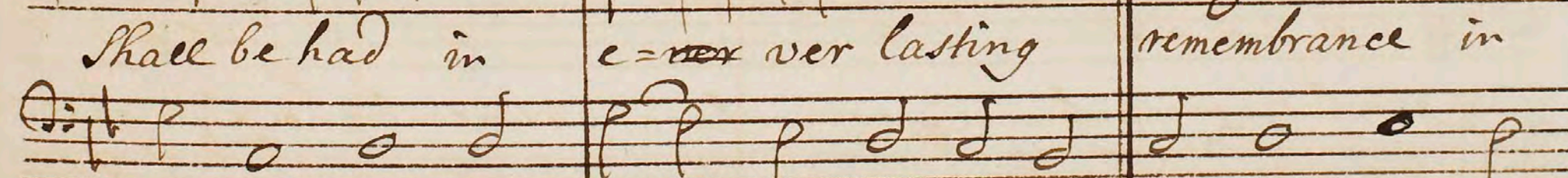
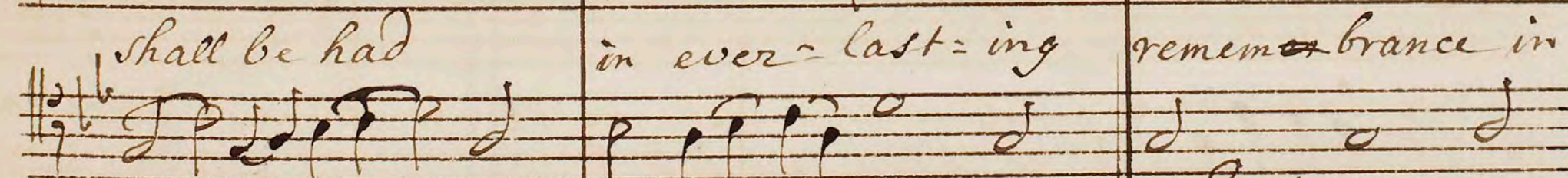
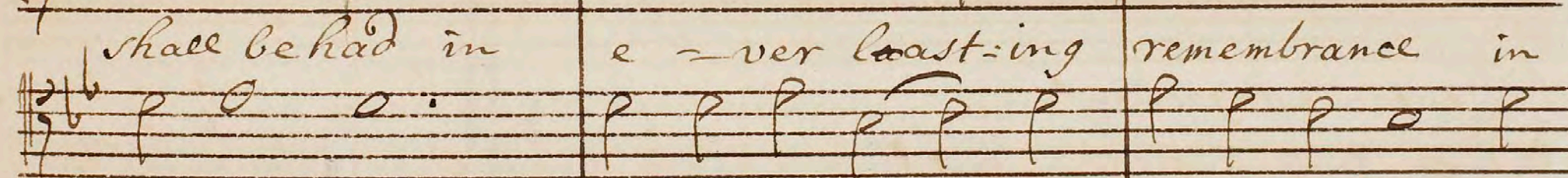
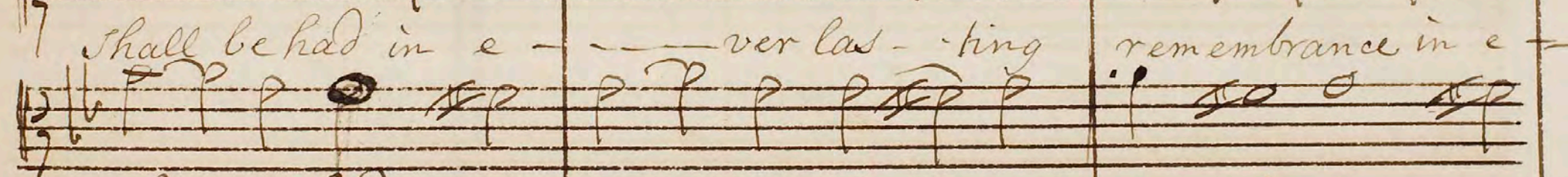
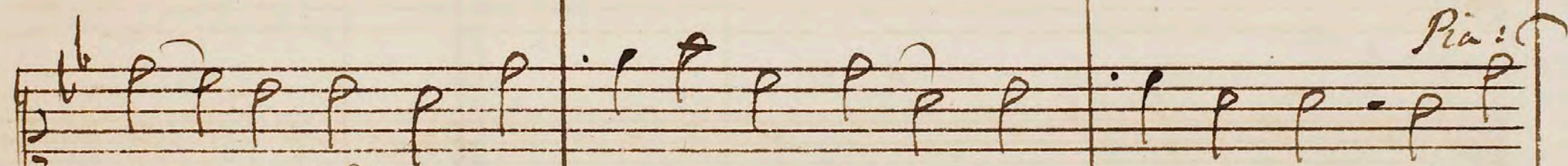


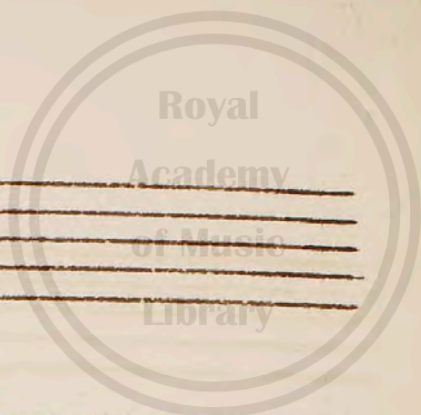
for:

Pia.



Pia.:





Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values and clefs. The lyrics are written below the staves, with some words underlined or connected by lines to specific notes.

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests.

Staff 7: Musical notation with notes and rests. Lyrics: *ever-lasting re-membrance*

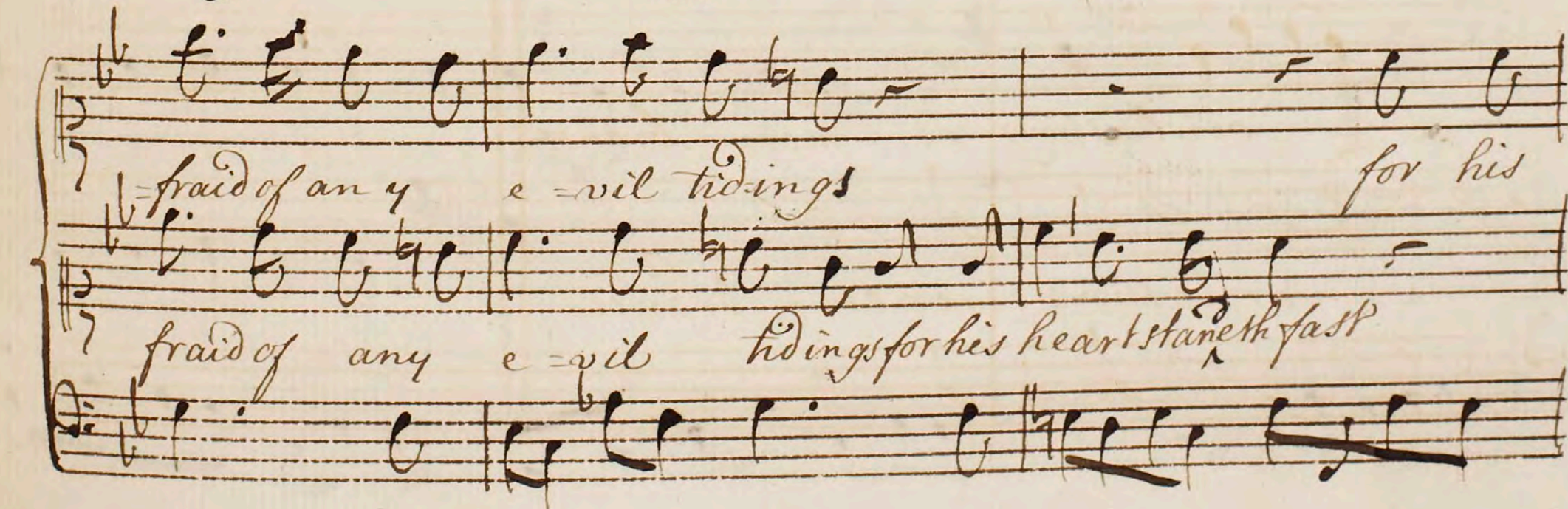
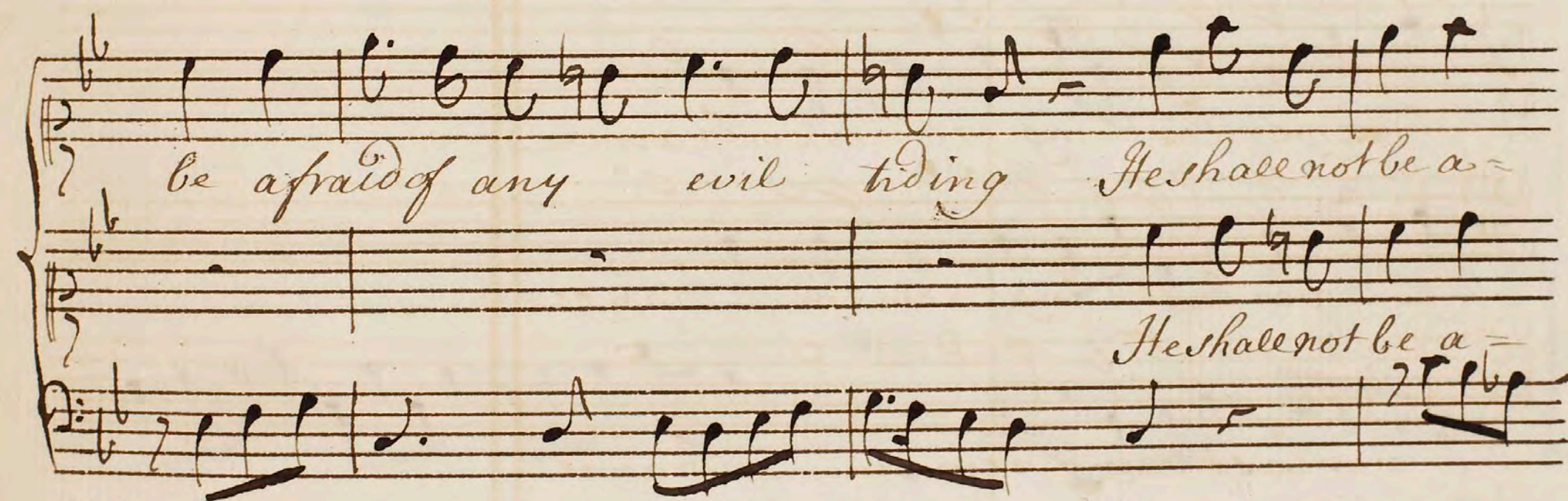
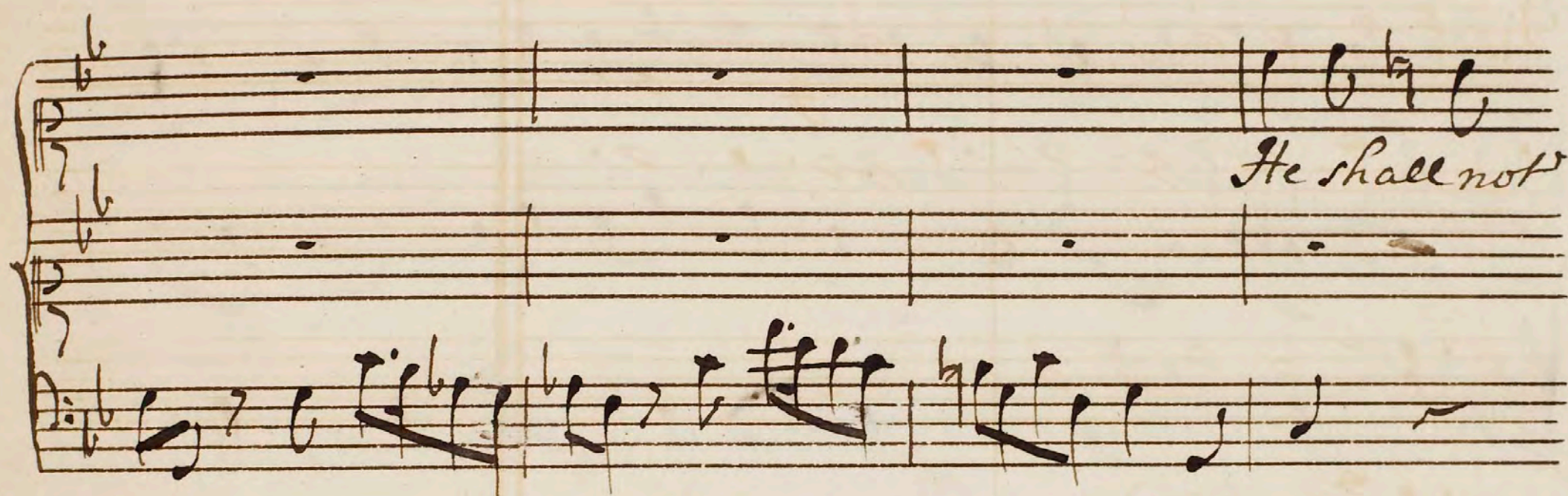
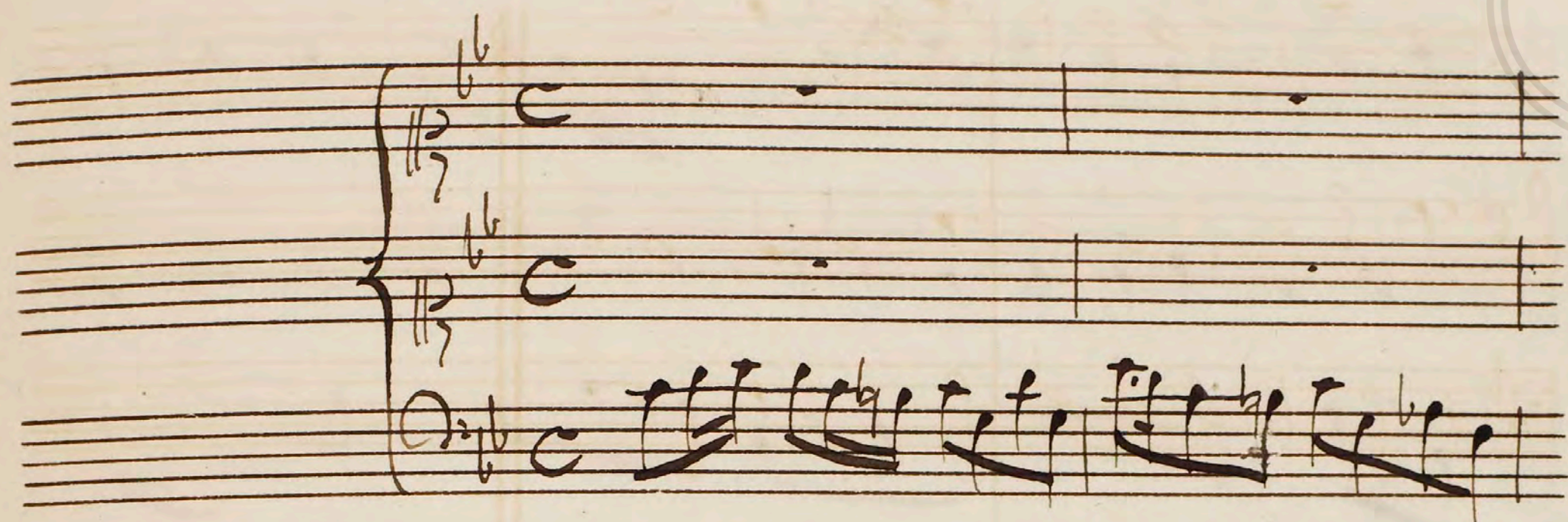
Staff 8: Musical notation with notes and rests. Lyrics: *ever-lasting remem-brance*

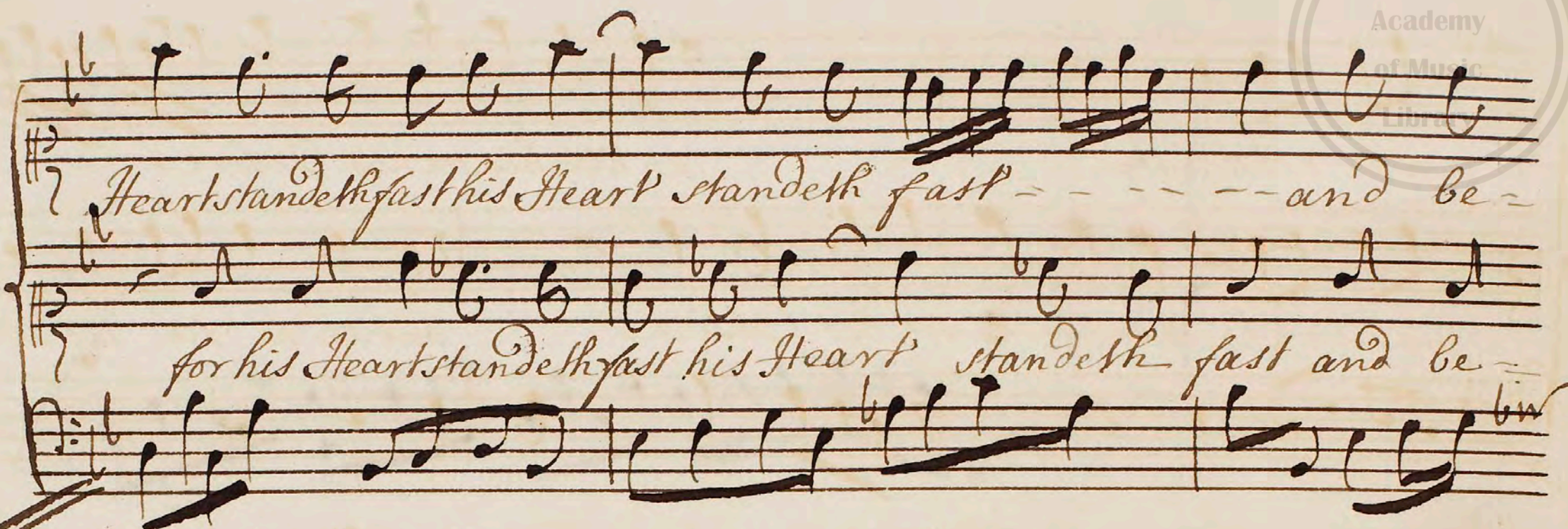
Staff 9: Musical notation with notes and rests. Lyrics: *ever-lasting remem-brance*

Staff 10: Musical notation with notes and rests. Lyrics: *e-ver-lasting re-mem-brance*

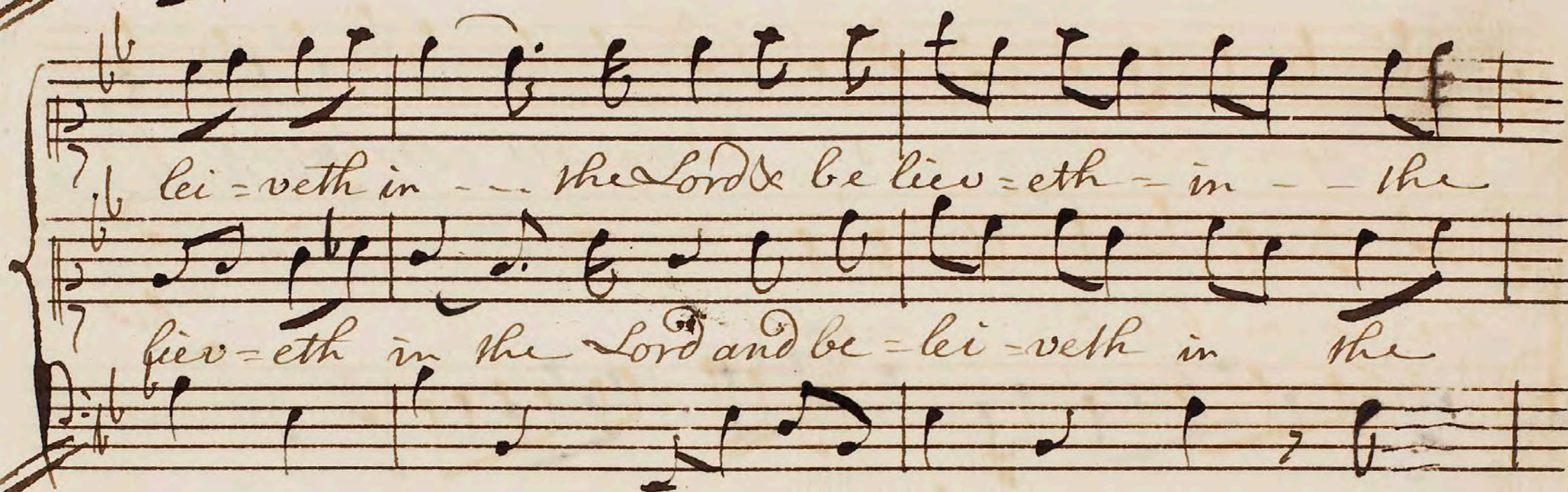
Staff 11: Musical notation with notes and rests. Lyrics: *e-ver-lasting remem-brance*

Staff 12: Musical notation with notes and rests.

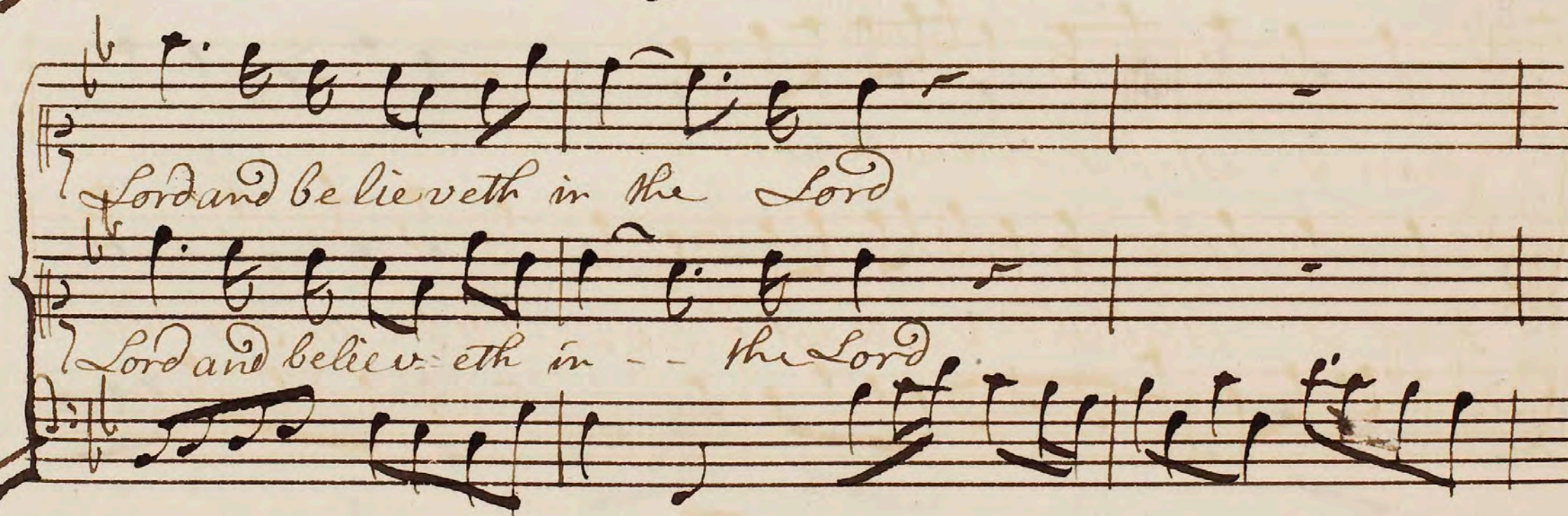





Heart standeth fast his Heart standeth fast - - - - and be -
for his Heart standeth fast his Heart standeth fast and be -



lei - veth in - - the Lord & be lie - eth - in - - the
fiev - eth in the Lord and be - lei - veth in the



Lord and be lie veth in the Lord
Lord and believ - eth in - - the Lord



His Heart is estab - lished his Heart is established and
his Heart is establish - ed and

will not shrink untill he see his Desire

will not shrink untill he see his Desire untill he see his De =

— upon his E-nemies his Heart is established his

sire up: on his E- - - - - enemies his

Heart is establis- ed & will not

Heart is established & will not shrink untill He see His De =

untill he see his Desire upon his Ene - - - - - mies

- rise untill he see his Desire upon his E - - - - - enemies untill



Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a tenor clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves.

un - till He see his Desire - - -

He see untill - - he see his Desire - - -

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a tenor clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves.

un - till he see his Desire. - - -

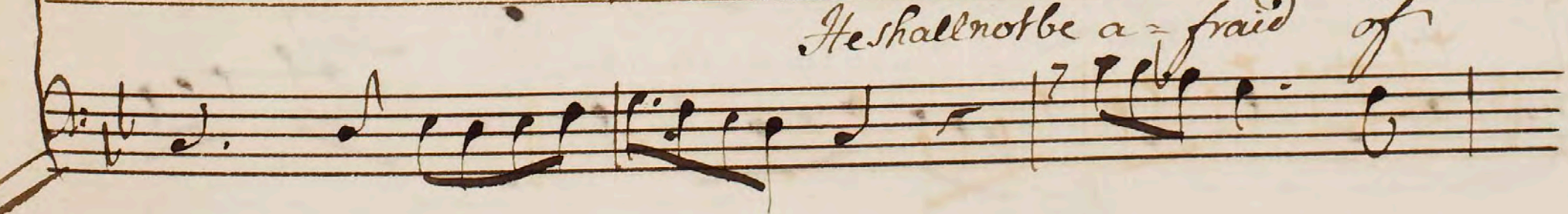
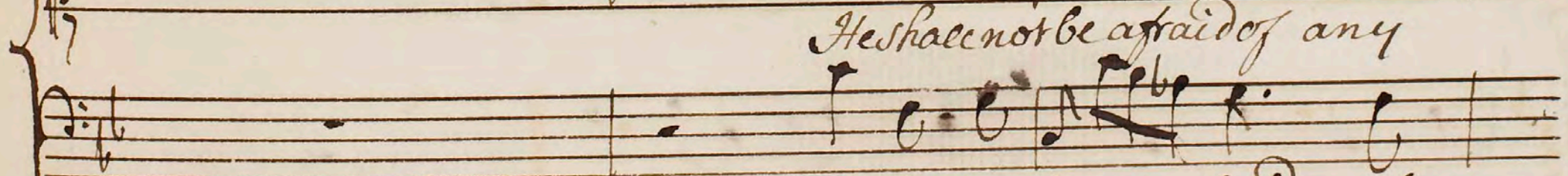
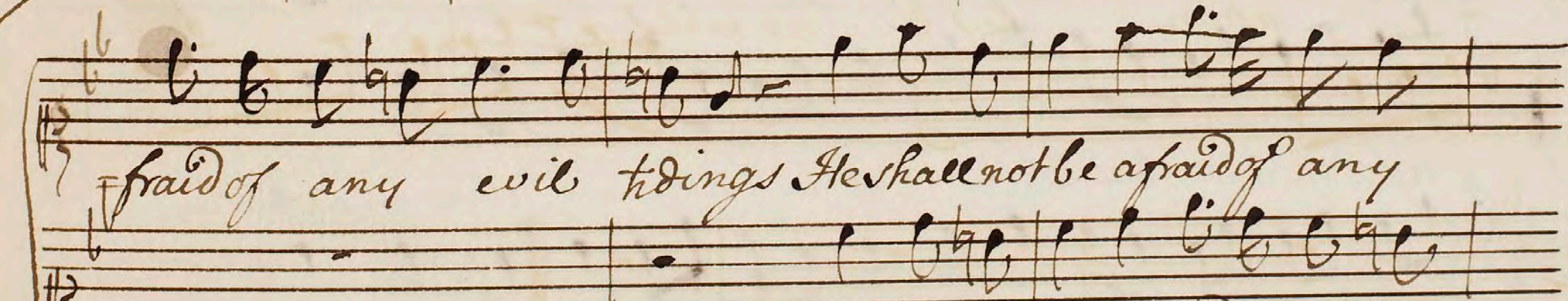
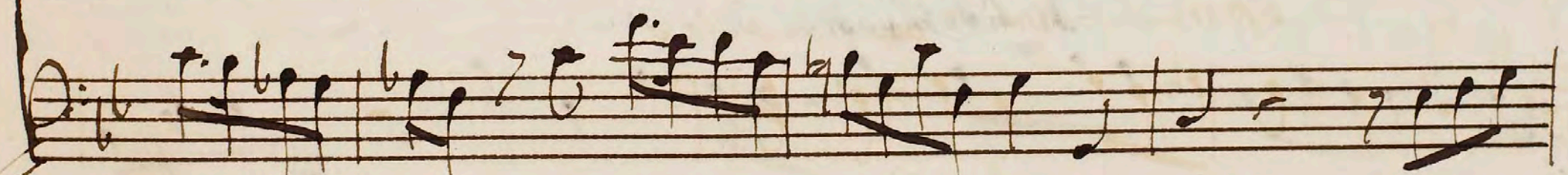
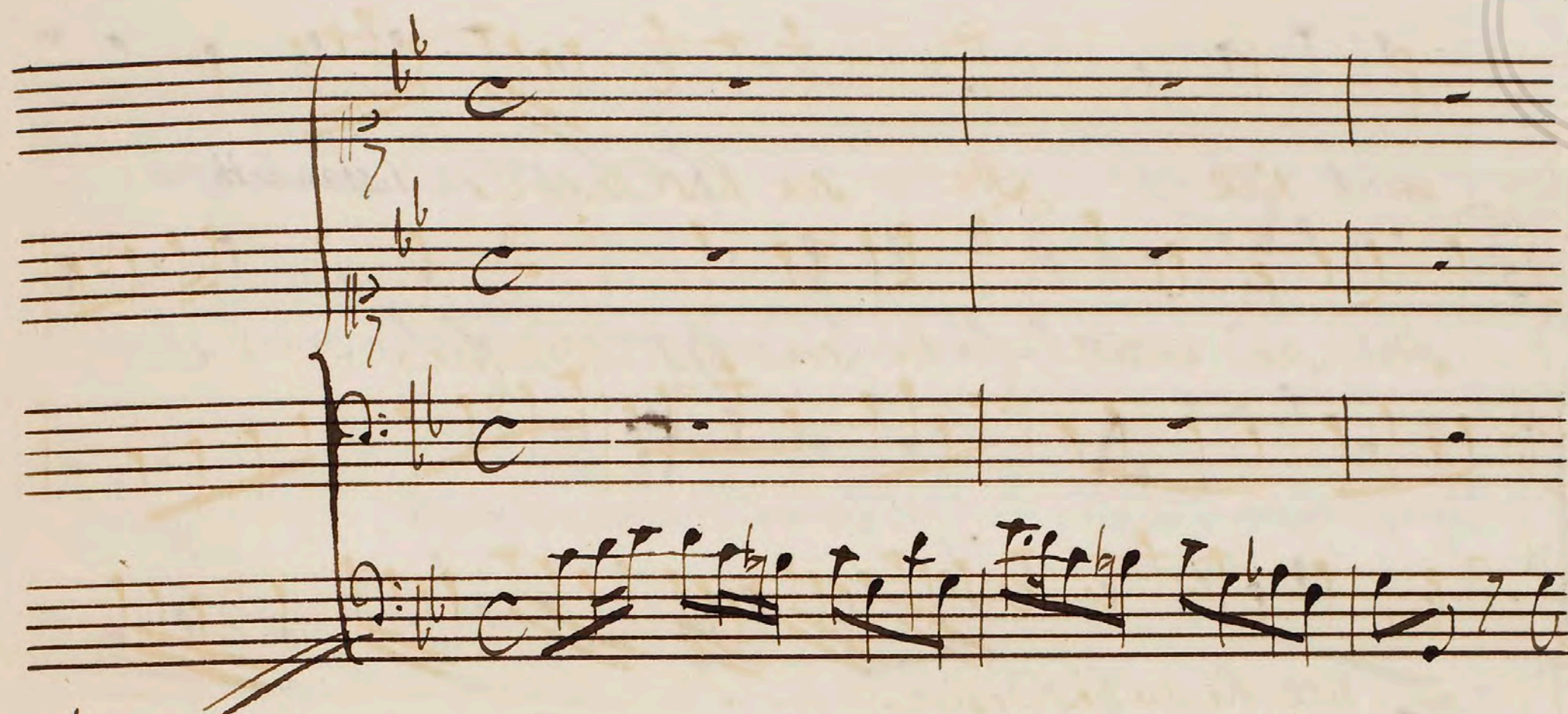
untill he see his Desire. - - -

Handwritten musical score for the third system. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a tenor clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves.

upon his ~~En~~emies

upon his E - nemies

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a tenor clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves.





evil tidings for his heart standeth fast his heart
evil tidings for his heart standeth fast for his heart standeth
any evil tidings for his heart standeth fast for his

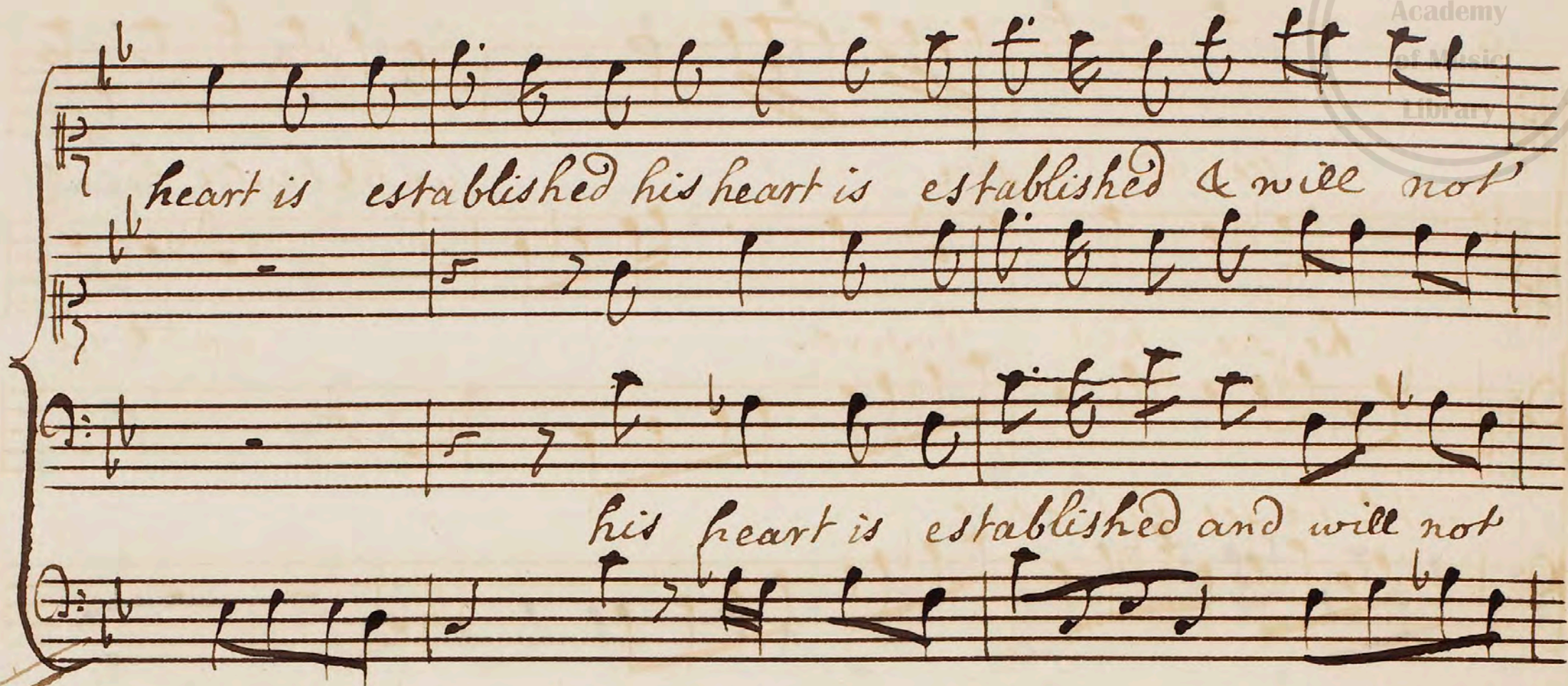
standeth fast & believeth in the Lord and be-
fast his heart standeth fast & believeth in the Lord and be-
heart standeth fast standeth fast & believeth in the Lord and be-

lieveth in the Lord & believeth in the Lord
lieveth in the Lord & believeth in the Lord

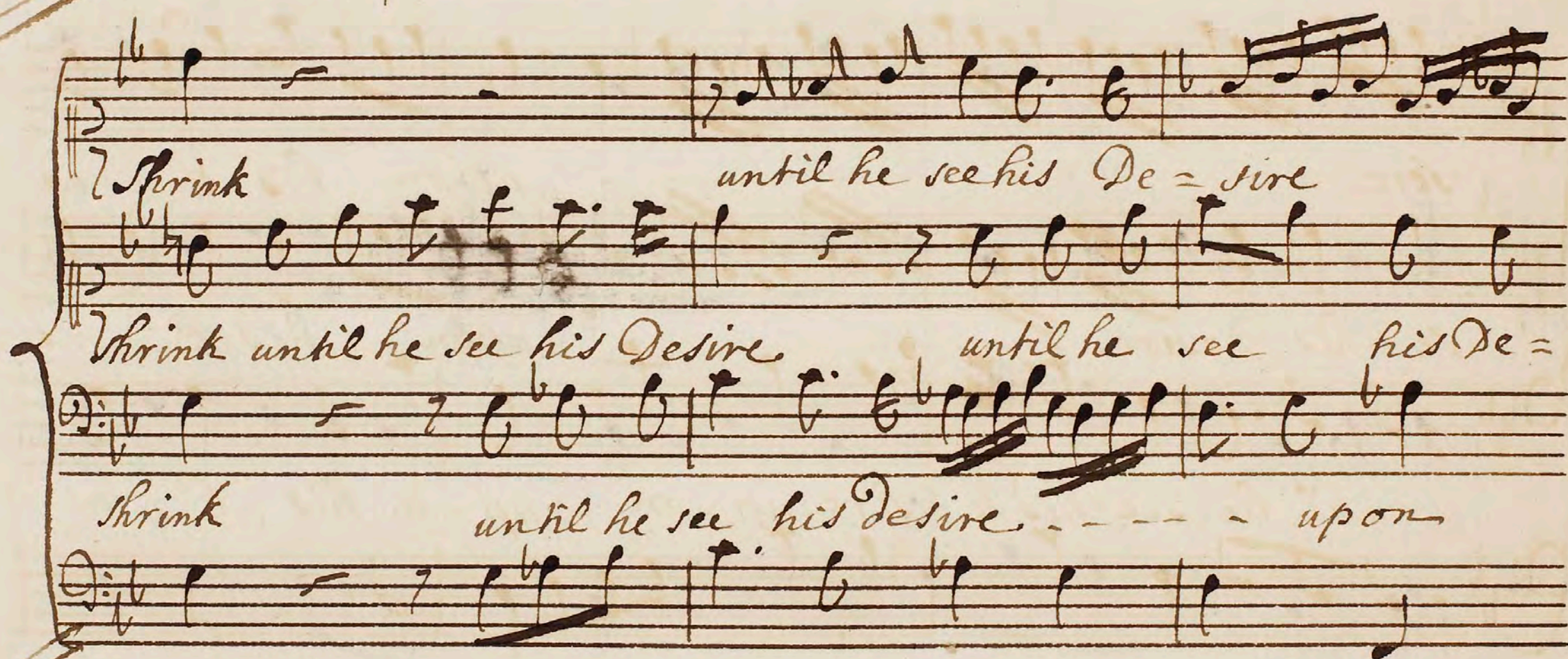
his heart is establish-ed heart his his his

heart & will not shrink until he heart & until he see his Desire heart & will not shrink until he see his De-

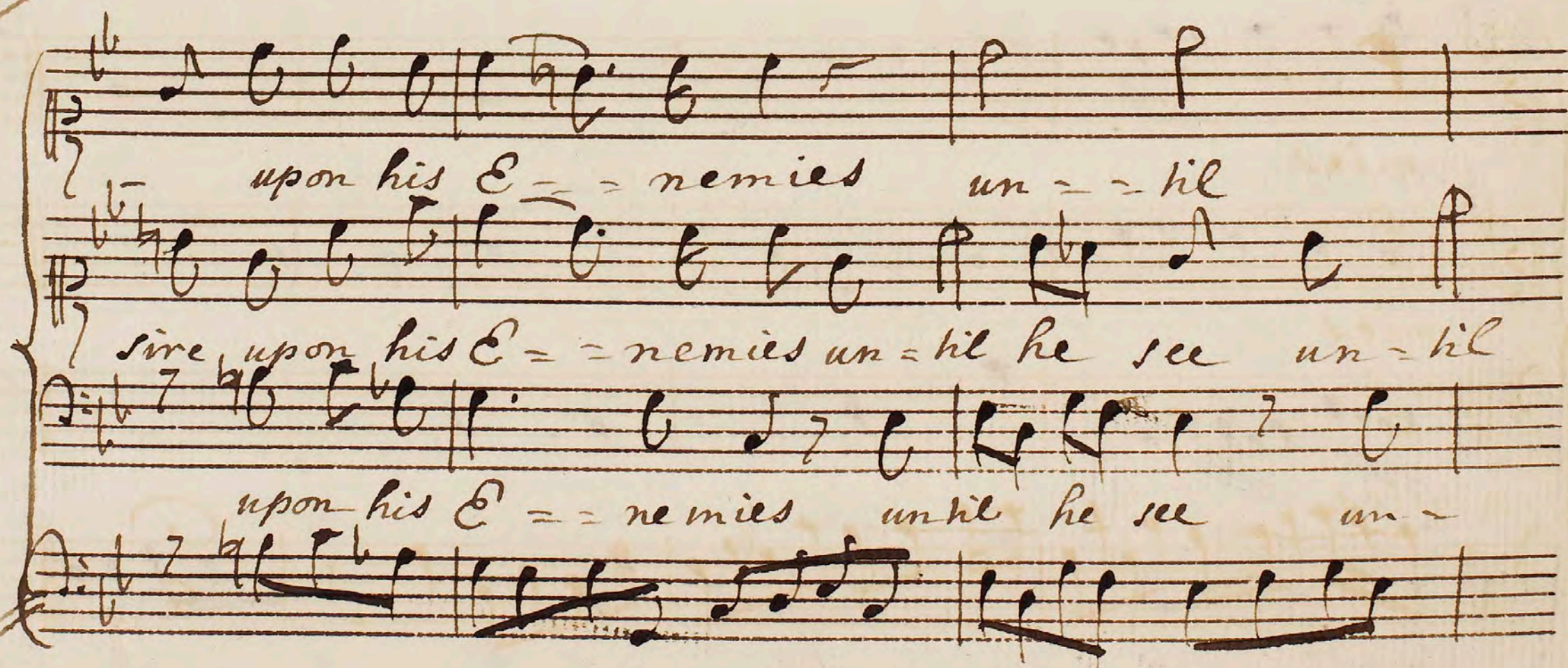
see his Desire upon his E-nemies his until he see his Desire upon his E-nemies sire upon his E-nemies



heart is established his heart is established & will not
his heart is established and will not



Shrink until he see his De = sire
Shrink until he see his Desire until he see his De =
Shrink until he see his Desire. . . . upon



upon his E = = nemies un = = til
sire upon his E = = nemies un = til he see un = til
upon his E = = nemies until he see un =

he see his Desire - - - - - until he see his De-
he see his Desire - - - - - until he
- til he see his Desire - - - - -

- sire - - - - - upon his E - ne -
se his Desire - - - - - upon - his E - ne -
until he see his De - sire up - on up - on his E - ne -

- mies
- mies
- mies



Handwritten musical score on ten staves. The first five staves contain instrumental notation. The last five staves contain vocal notation with the lyrics: "He hath Dispersed he hath given". The lyrics are written in four different styles across the staves.

Staff 1: Treble clef, C-clef, C time signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

Staff 2: Treble clef, C-clef, C time signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

Staff 3: Bass clef, C-clef, C time signature. Notes: C3, D3, E3, F3, G3, A3, Bb3, C4.

Staff 4: Alto clef, C-clef, C time signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

Staff 5: Treble clef, C-clef, C time signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

Staff 6: Treble clef, C-clef, C time signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

Staff 7: Bass clef, C-clef, C time signature. Notes: C3, D3, E3, F3, G3, A3, Bb3, C4.

Staff 8: Bass clef, C-clef, C time signature. Notes: C3, D3, E3, F3, G3, A3, Bb3, C4.

Staff 9: Alto clef, C-clef, C time signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

Staff 10: Alto clef, C-clef, C time signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

Lyrics (Staff 6): He hath Dispersed he hath given

Lyrics (Staff 7): He hath Dispersed he hath given

Lyrics (Staff 8): He hath Dispersed he hath given

Lyrics (Staff 9): He hath Dispersed he hath given

Lyrics (Staff 10): He hath Dispersed he hath given

Handwritten musical score for a hymn, featuring ten staves of music and five lines of lyrics. The lyrics are: "to the poor his righteousness endureth for ever". The music is written in a single system across ten staves. The first five staves are instrumental, and the last five staves are vocal, with the lyrics written below the notes. The lyrics are: "to the poor his righteousness endureth for ever". The music is written in a single system across ten staves. The first five staves are instrumental, and the last five staves are vocal, with the lyrics written below the notes. The lyrics are: "to the poor his righteousness endureth for ever".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing on multiple staves.

Lyrics:

ver his horn shall be exalted with ho - - - - - now

his horn shall be exal - - - - - ted with Ho - - - - - now

ver his horn shall be ex - - - - - alted with Ho - - - - - now

ver his horn shall be ex - - - - - alted with Ho - - - - - now

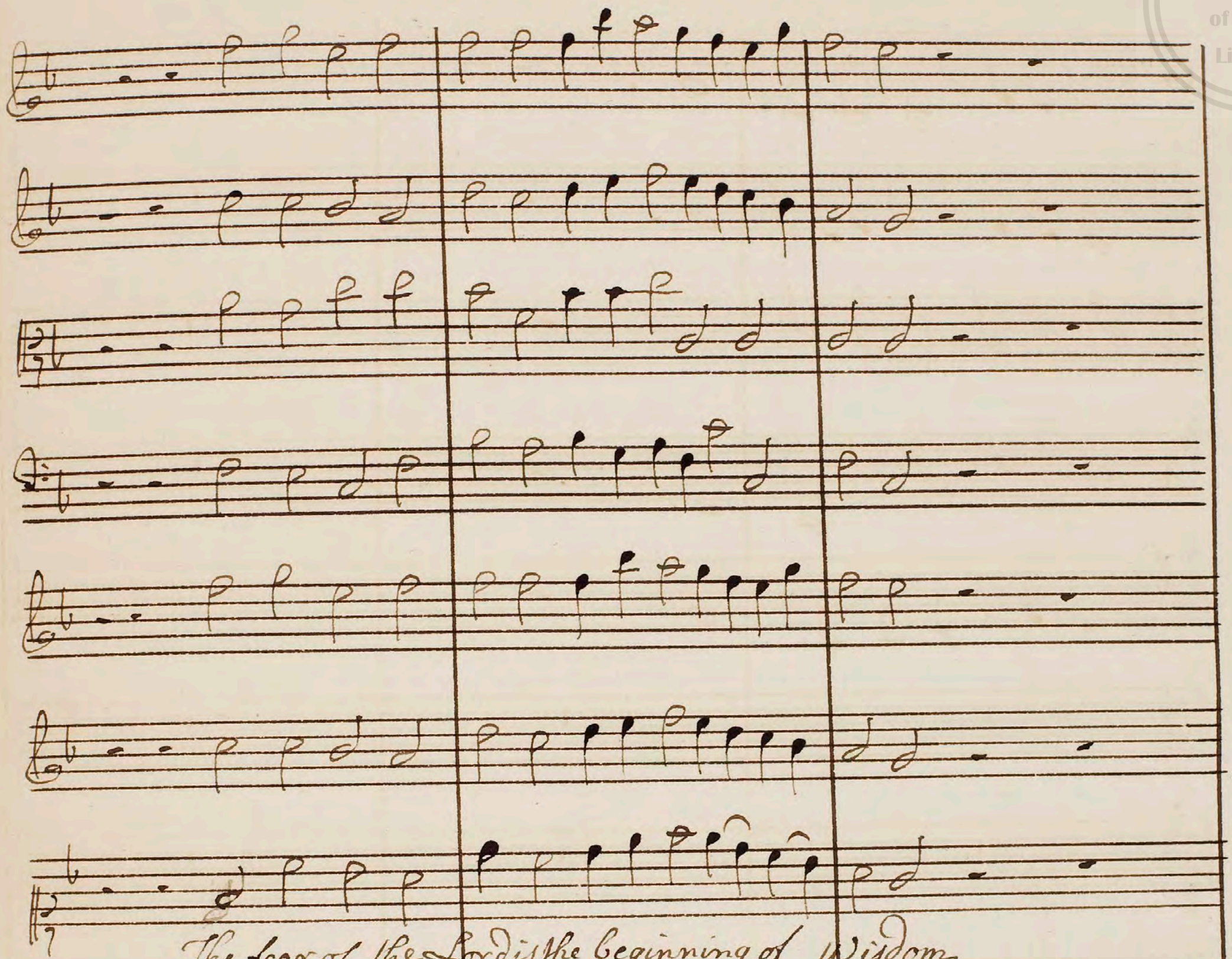
ver his horn shall be exalted with Ho - - - - - now

A handwritten musical score on ten staves, organized into three systems. The first system contains the first five staves, the second system contains the next five staves, and the third system contains the final two staves. The notation includes various musical symbols such as clefs (treble, alto, and bass), key signatures (one flat), and time signatures (3/2 and 3/4). The notes are primarily eighth and sixteenth notes, often beamed together in groups. The manuscript is written in dark ink on aged, slightly discolored paper. The right edge of the page shows the binding of the book.

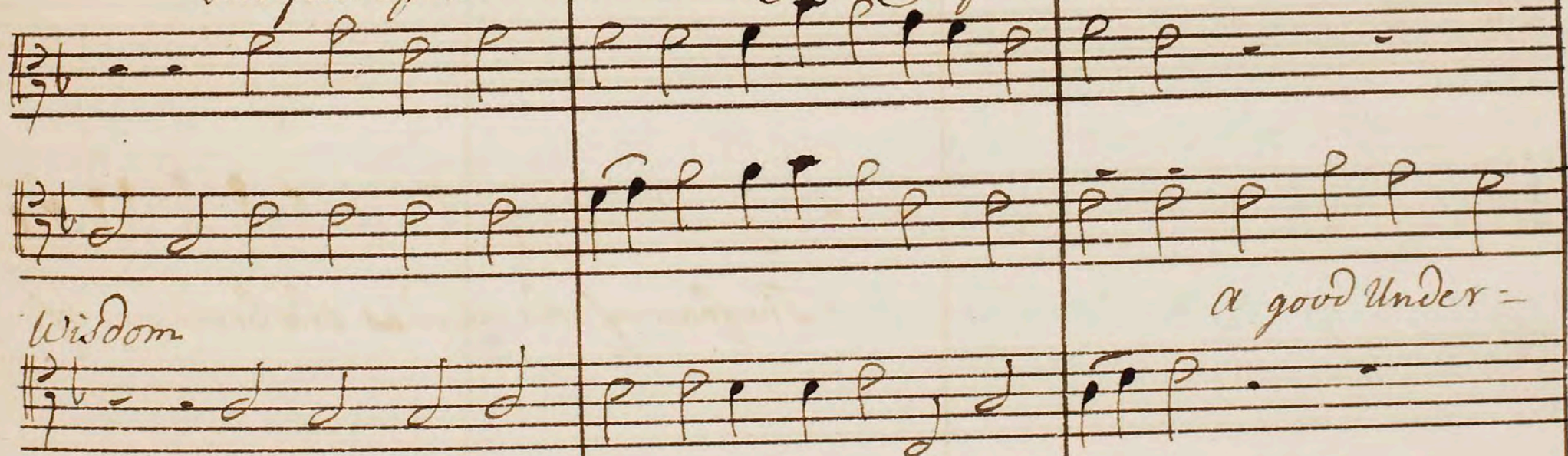


Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first five staves contain melodic lines, while the last five staves contain more complex rhythmic patterns and rests. The text "The fear of the Lord is the beginning of" is written in cursive across the middle of the page, spanning the sixth and seventh staves.

The fear of the Lord is the beginning of

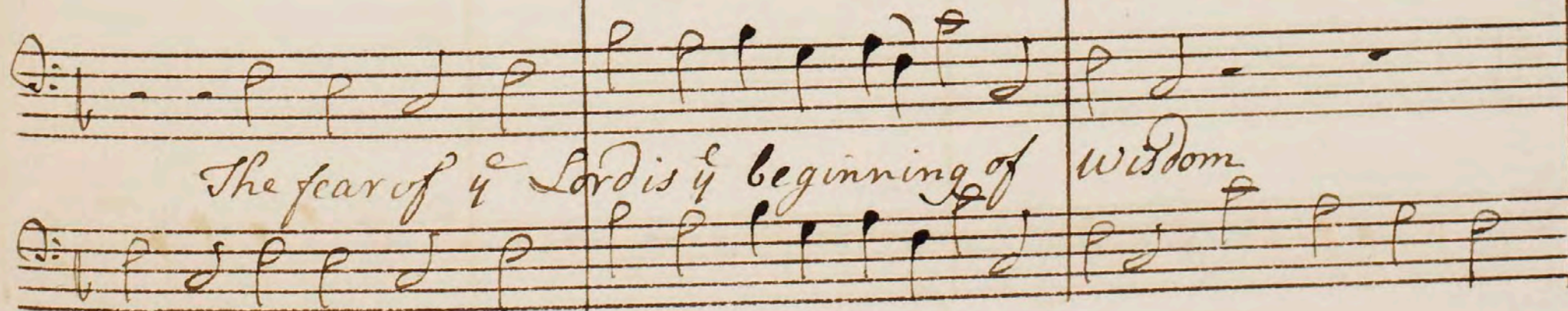


The fear of the Lord is the beginning of wisdom.



Wisdom

a good Under-



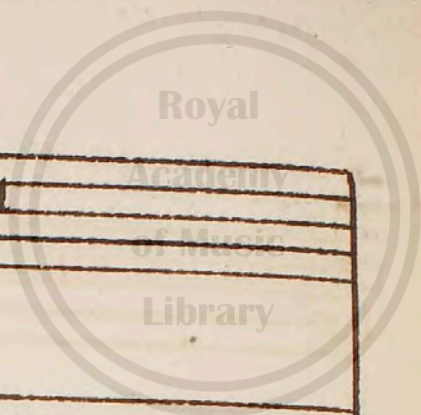
The fear of the Lord is the beginning of wisdom.



Handwritten musical score on ten staves. The first seven staves contain rests. The eighth staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics "standing have all they that do his com-mandments his com-mand-" are written below this staff. The ninth staff contains a melodic line in bass clef. The tenth staff contains a melodic line in treble clef.

a good Understanding have all they that do his Com-ments

a good Understanding have all they that do his Com-ments



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in cursive below the staves.

mandments his commandments

his praise en - dureth for e -

mandments his commandments

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The score is divided into measures by vertical bar lines. The bottom section includes lyrics in Dutch and Latin.

Halle - lujahallelujah

- verhispraise endureth for - E - - ver

his

Hallelujah



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs (soprano, alto, tenor, and bass), a key signature of one sharp (F#), and a time signature of 3/6. The first system contains mostly whole and half notes, with rests in the first two measures. The second system begins with a melodic line in the third staff, followed by lyrics: "praise endureth for E - - - - - ver for ea - - - - - ver". The final staff of the second system has the word "Halle =" written below it. The manuscript is written in dark ink on aged, slightly discolored paper.

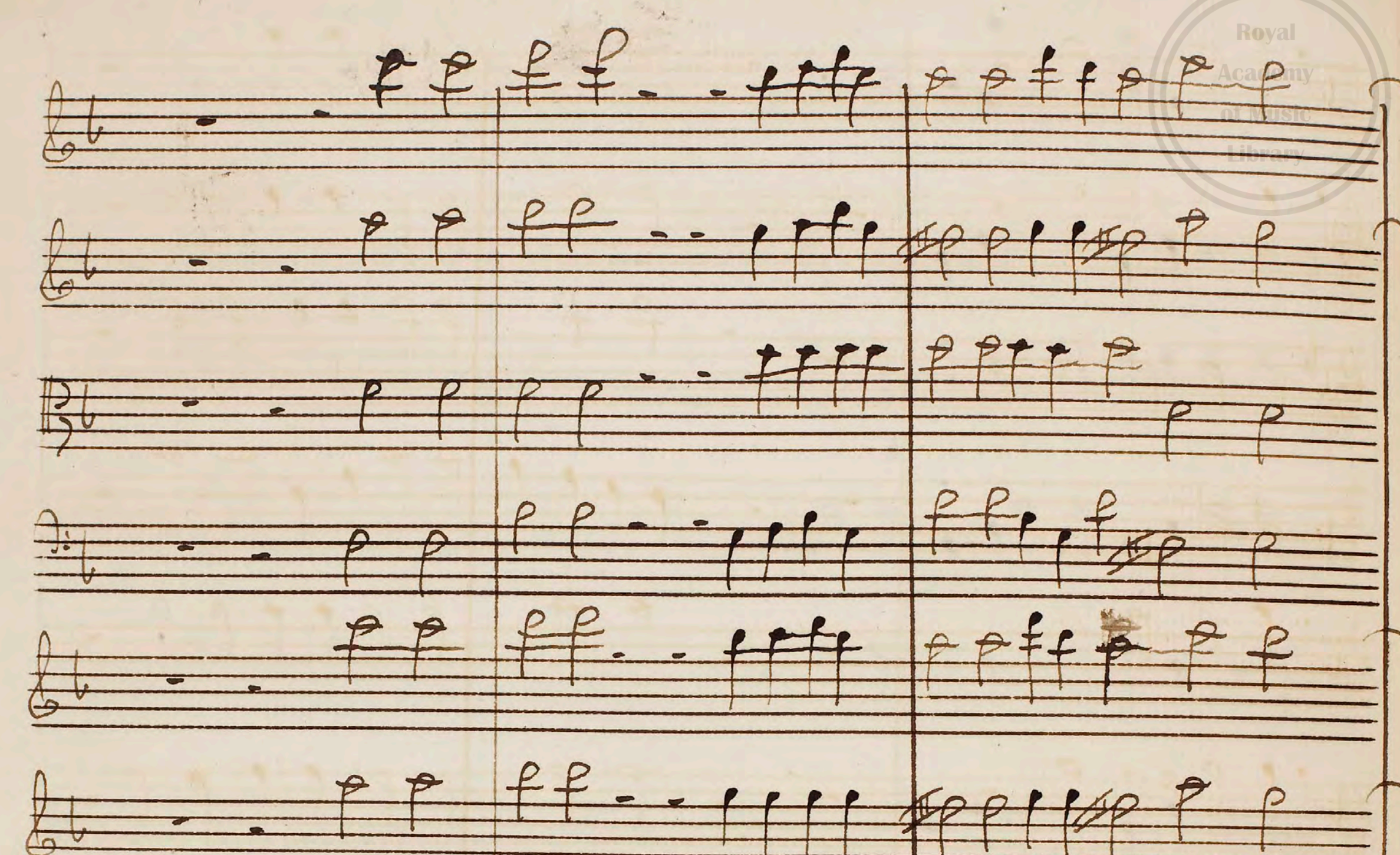
Handwritten musical score for "Hallelujah". The notation is on ten staves, organized into two systems of five staves each. The notation includes various note values (half, quarter, eighth notes) and rests. The lyrics "Hallelujah" are written in cursive below the staves, often with "Hal =" indicating a long note or rest. The score is organized into two systems of five staves each.

System 1 (Staves 1-5):

- Staff 1: *Hallelujah Hal =*
- Staff 2: *Hallelujah*
- Staff 3: *Hallelujah*
- Staff 4: *Hallelujah*
- Staff 5: *Hallelujah*

System 2 (Staves 6-10):

- Staff 6: *Hallelujah*
- Staff 7: *Hallelujah*
- Staff 8: *Hallelujah*
- Staff 9: *Hallelujah*
- Staff 10: *Hallelujah*



Halle - lyha Halle -

Solo Halle lujha

lelu - sha Hal - le - lujha Hallelujha

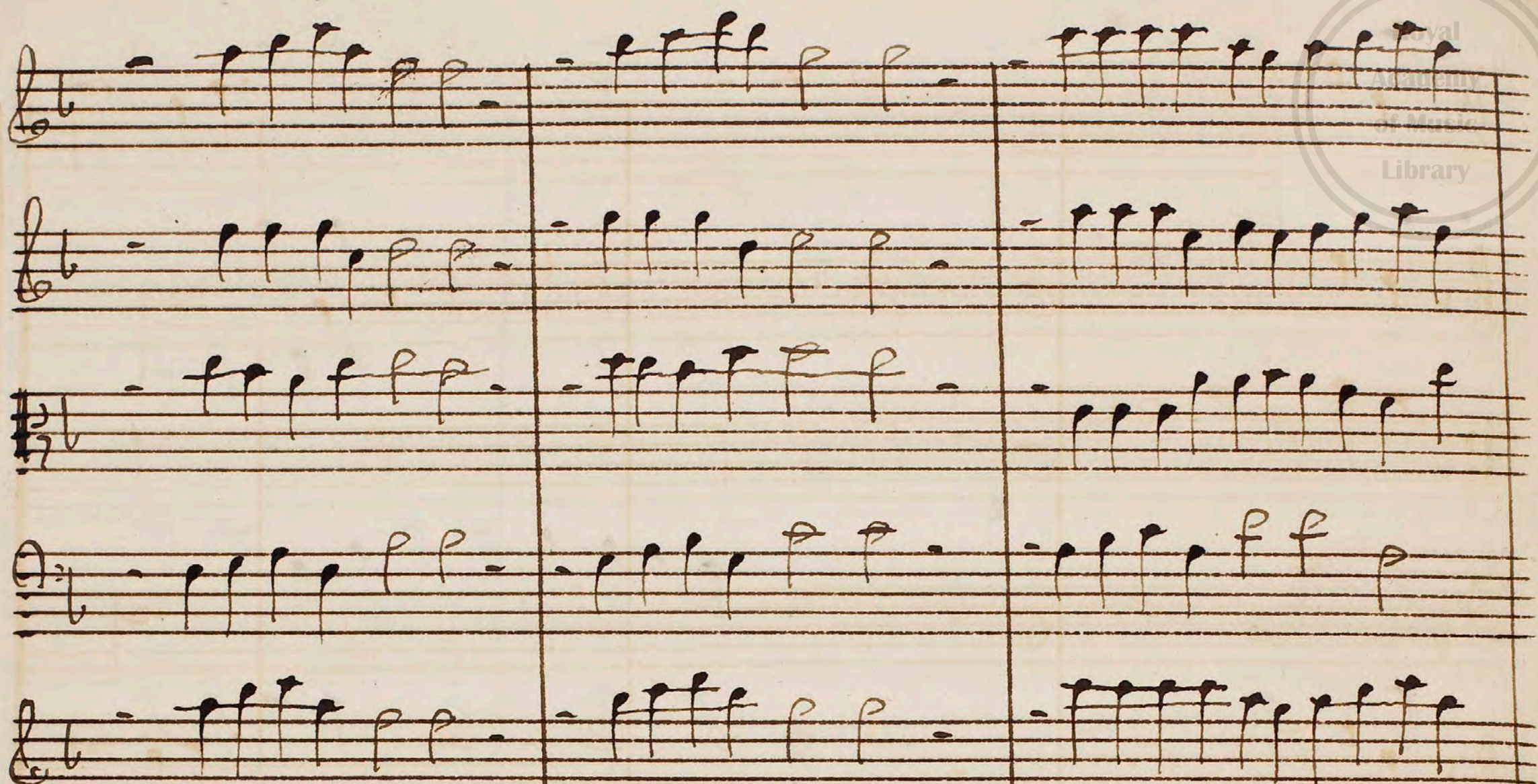
lelu - sha Halle - lujha : *Solo* Halle

le - lujha

le - lujha

le - lu : sha Hal - le - lujha Hallelujha

Halle - lujha Hallelujha



Handwritten musical notation on five staves, featuring various note values and rests.

Halle lujha — *Hallelujha* — *Halle lujha Hal*

Hallelujha — *Hallelujha* — *Hallelujha Hal*

Hallelujha — *Hallelujha* — *Hallelujha Hal*

Halle lujha — *Halle lujha* — *Halle lujha Hal*

Halle lujha — *Halle lujha* — *Halle lujha Hal*

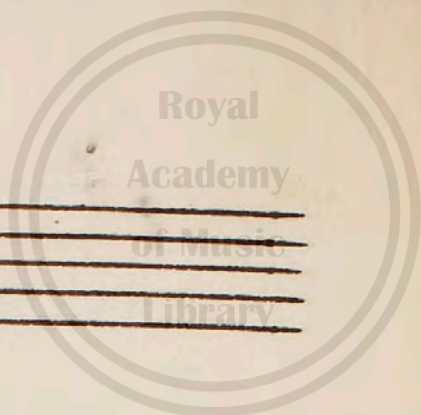
Handwritten musical score on 11 staves. The first 7 staves contain instrumental notation. The last 4 staves contain vocal notation with lyrics.

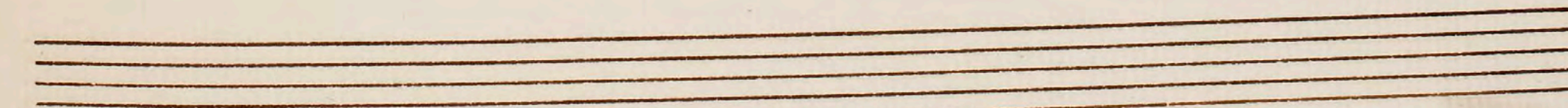
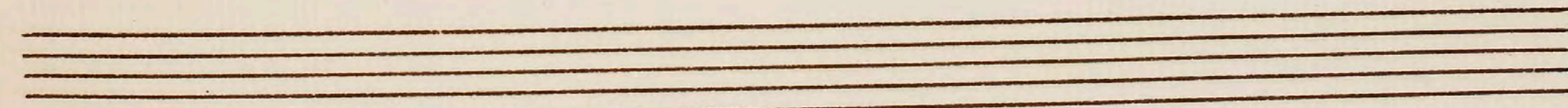
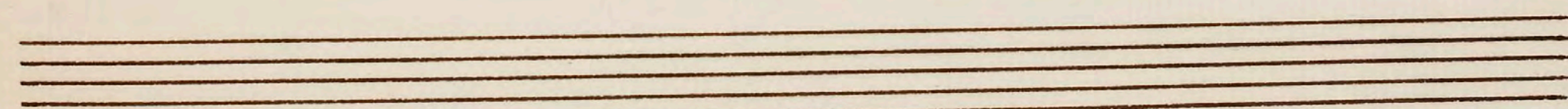
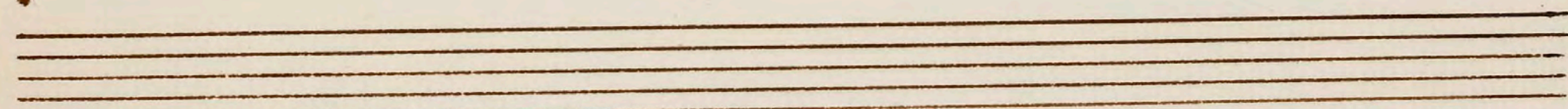
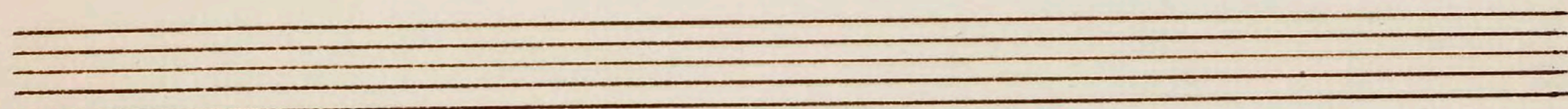
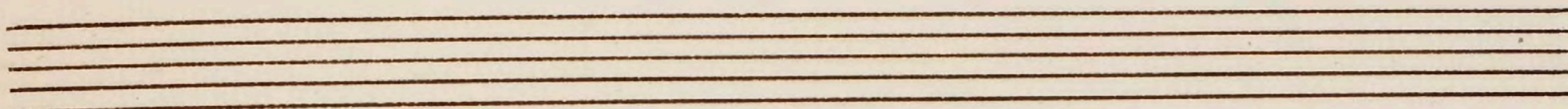
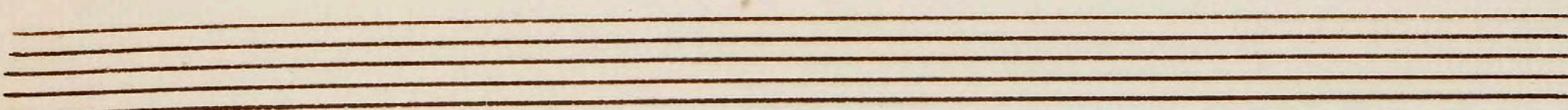
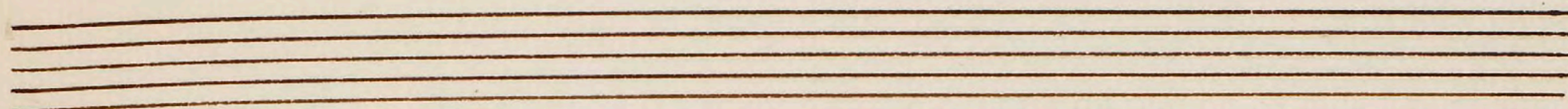
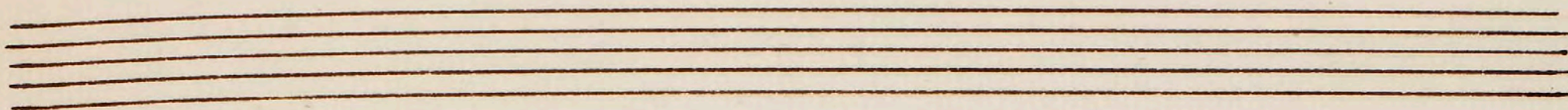
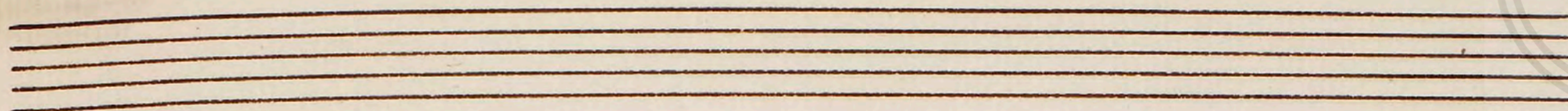
le lu = sha Halle = lu = sha

le lu = sha Halle = lu = sha

le lu = sha Halle = lu = sha

le lu = sha Halle = lu = sha







Twelve sets of five-line musical staves are arranged vertically across the page. Each set consists of five horizontal lines, with the top line being slightly thicker than the others. The staves are evenly spaced and cover most of the page area, leaving margins at the top, bottom, and sides. The paper is aged and shows some staining, particularly near the top and bottom edges.

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